

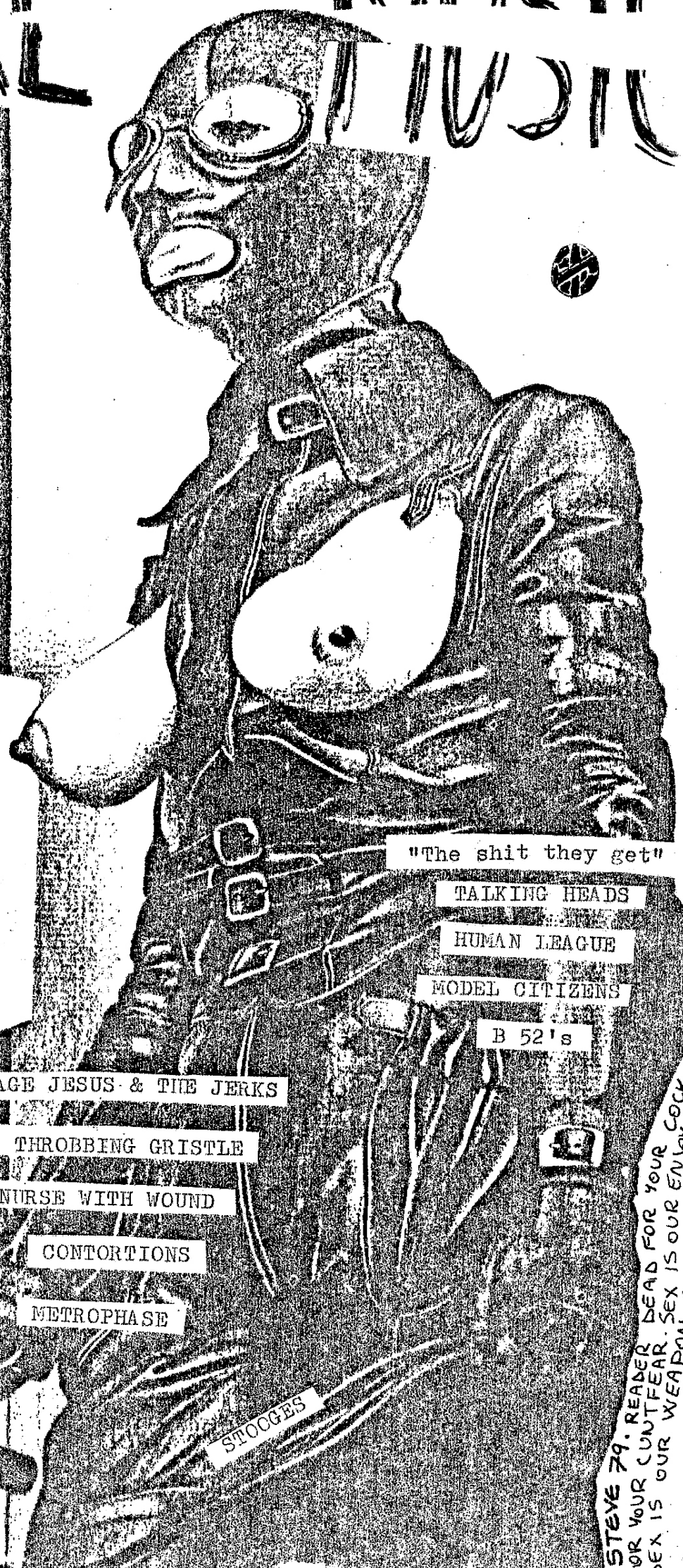
METAL

MACHINE MUSIC

N'C
L600
30p



~~SPECIAL~~ NOT SO SPECIAL. IT'S HAM
EXPERIMENTAL WAVE ISSUE



"The shit they get"

TALKING HEADS

HUMAN LEAGUE

MODEL CITIZENS

B 52's

TEENAGE JESUS & THE JERKS

THROBBING GRISTLE

NURSE WITH WOUND

CONTORTIONS

METROPHASE

STOOGES

STEVE 79. READER DEAD FOR YOUR COCK FEAR
FOR YOUR CUNT FEAR. SEX IS OUR ENJOYMENT FEAR
SEX IS OUR WEAPON. WE WANT A SEX RIOT

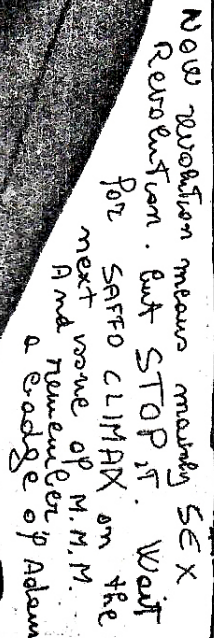
STRAIGHT MUSIC PRESENTS

LYCEUM

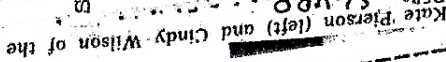
TICKETS £2.50 (INC. VAT) ADVANCE LYCEUM BOX OFFICE, TEL. 836 3715.

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LONDON THEATRE BOOKINGS, TEL. 439 3371, PREMIER BOX OFFICE, TEL. 240 2245, OR ROCK ON RECORDS,
3 KENTISH TOWN RD., N.W.1, TEL. 485 5088

Where's your
Tongue, babe?



IS A SEX PUNK Band,
something good in the
wretched landscape of
Italy. Another similar
Band is GIRLS from
Milan.



CONTINUES HERE

CONFUSION

to write this. One is doing

it we can sell M.M.M. in England also. But the main reason is that we despise the nationalism from which was born the fascism. Now in Italy there are nothing to be proud but all to be ashamed. And as punk comes from England and as said Jimmy Pursey "words are the most important thing about punk" you must understand these words. In the same way all our political 'n' philosophical views come by means of these words, must read english

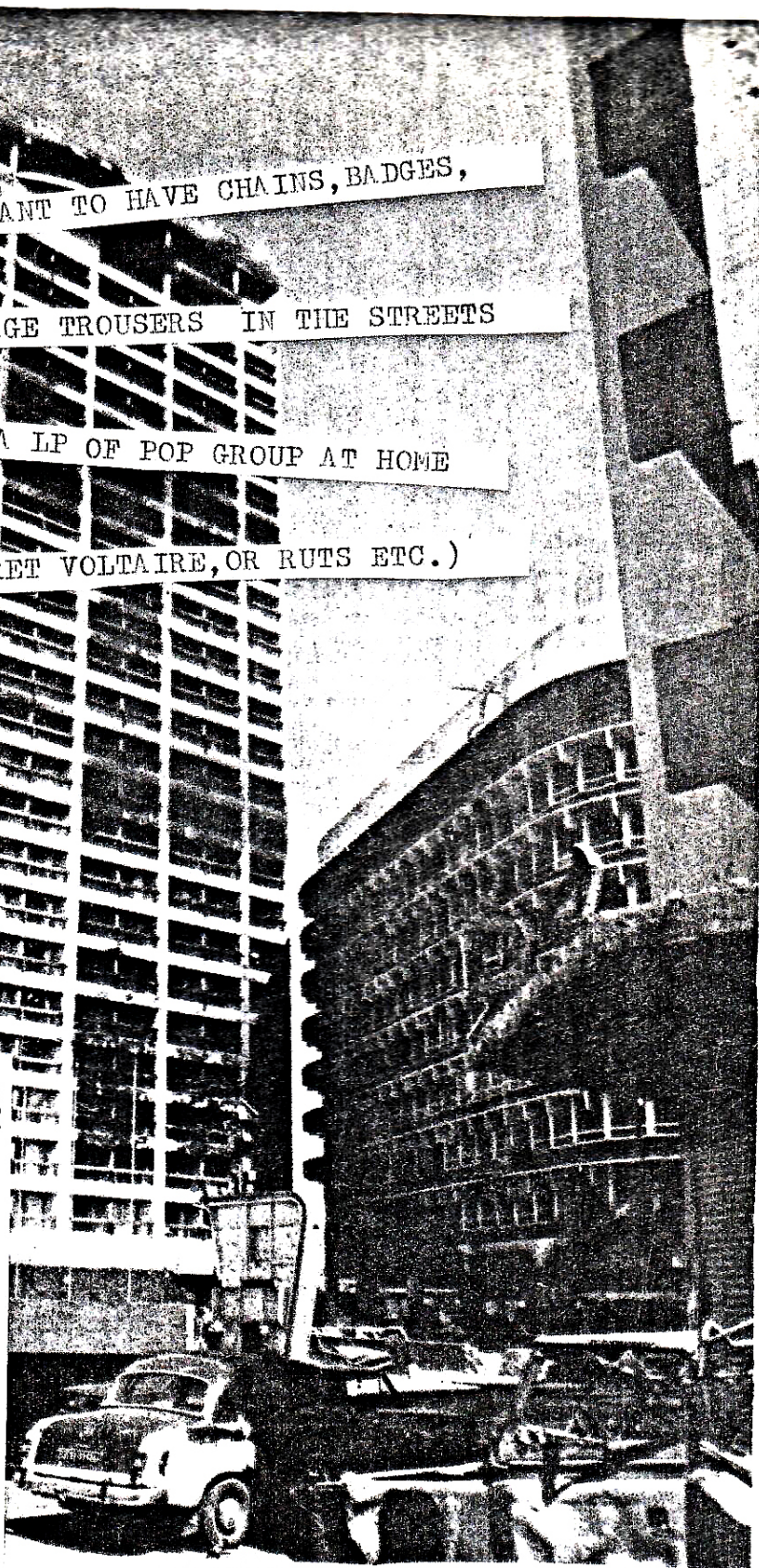
I don't like the B52's, they use the Model Citizens' talking Heads and so are totally destroyed the "Bart" band. No, the pig, that they may get acceptance. Well, PUCK Bno and PUCK Talking Heads are under talking Heads left wing I say, B52's are under talking Heads left wing I say, B52's are under talking Heads left wing I say.

IT'S MORE IMPORTANT TO HAVE CHAINS, BADGES,

SLICK HAIRS AND BONDAGE TROUSERS IN THE STREETS

THAT TO HAVE A LP OF POP GROUP AT HOME

(OR SEX PISTOLS, OR CABARET VOLTAIRE, OR RUTS ETC.)

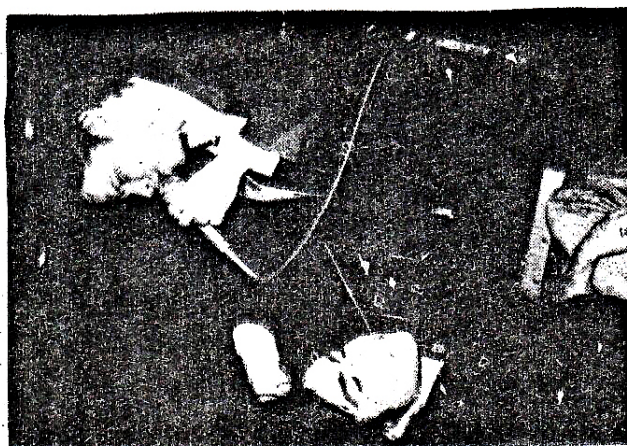


I° MANIFESTO DELLA ARCHITETTURA PUNK

1) Il Punk non si pone assolutamente il problema dell'architettura.
2) non definisce in che stile, forma o modo vengano costruiti palazzi e abitazioni.
3) ED ANCHE: punk non significa né gottascioli né stile spettacolare.
4) Il Punk non prescrive e non disaccata a quelle futuristiche costruite (e usate) come nelle mostre ricostruite di abitazioni già esistenti e di abitazioni da costruire.
PUNK non si occupa di architettura perché ciò è problema solo di chi ha una, ma non di chi non ha.
NON DELLA CASA

Lydia Lunch of Teenage Jesus & the Jerks speaks about contortions (and James Chance obviously)

I think-not to gossip, but to gossip- that James is completely blinded and manipulated by Anya's view of what Now Camp is. It's a brilliant songwriter and musician, and the contortions were great at one time. But they're returning into the tubes or something. All those circus antics throwing himself off the stage.... They've stolen a lot of my ideas; but I've dropped the hostility and the aggression because I don't feel it anymore. James can't get out of his system because he's bound and gagged by Anya; the minute you're out of those blindfolds and cages, you're ready to kick and scream. And that's his band: he's kicking and screaming.



THE HUMAN CONDITION

A formal process of moral reasoning

Only by opening the decision process by democratizing our basic scientific and technological decisions, at least to a degree, can we hope to pass safely through the decades that stretch before us

It is naive, not to say anti-democratic, to go on letting major technological decisions—that will affect our lives and the lives of our children—be made by small elites from the business, government, and science communities

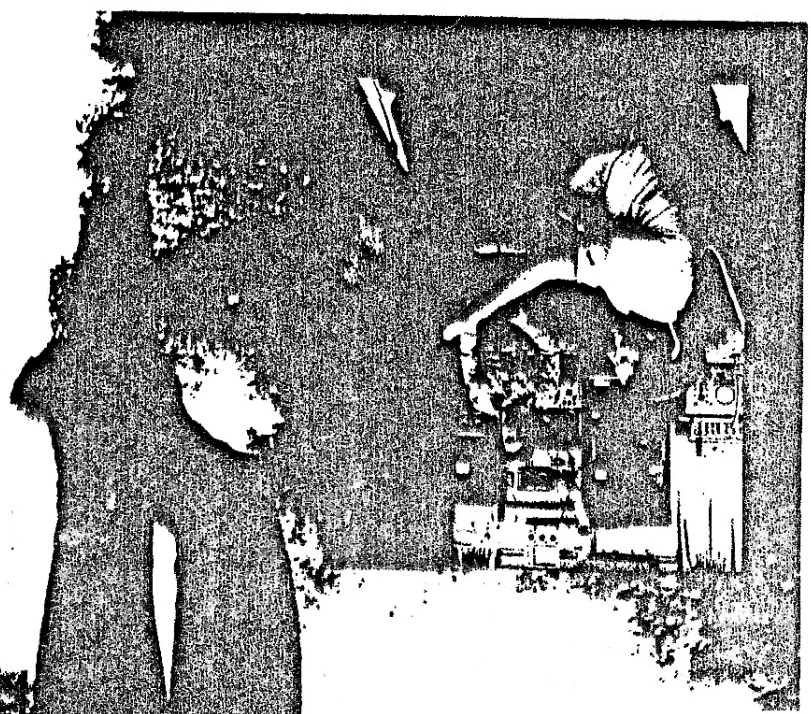
It means designing new institutions for controlling our technological lunge into the future. It means replacing our obsolete political structures. It means new decision-systems that are both future-oriented and, at the same time, broadly participative.

The shape of the new civilization will be determined by population and resource trends, by military factors, by value changes, by changes in family structure, by political shifts—not by technology alone

We are still at the beginning of exploring our tiny little piece of the universe, that we're still scientific and technological primitives, and that as its perimeter, we will put mechanistic science—which is highly useful for building bridges or making automobiles—in its limited place. Alongside it we'll develop multiple metaphors, alternative principles of evidence, new logics, and new ways to separate out useful fictions from useless ones

If history is any clue, the succession of civilizations is accompanied by bloodshed, disasters, and other tragedies. Our moral responsibility is not to stop the future, but to shape it, to channel our destiny in humane directions, and to try to ease the trauma of transition

The Institute of Continuing Education



ALL-7-70 ALTERNATIVE TV ALVARO AME SON AMM MUSIC AMON DUUL II ANIMA ANNEXUS QUAM ARBETE
 OCH FRITID ARCAN V ARCHAIA ARCHIMEDES BADKAR AREA GILBERT ARTMAN ART BEARS ART ZOYD III ARZACHEL
 ROBERT ASHLEY ASH RA TEMPEL ASSOCIATION PC IL BALLETO DI BRONZO BANTEN FRANCO BATTIATO
 BENNINK JACQUES BERROCAL BIGLIETTO PER LINFERNO BIRGE GORGE SHIROC BLUE SUN RAYMOND
 DON BRADSHAW LEATHER BRAINSTORM BRAINTICKET BRAST BURN BRAVE NEW WORLD ANTON
 BRUHWARM THEATER FRANZ DE BYL JOHN CAGE CAN CAPSICUM RED CAPTAIN BEEFHEART
 CHECKPOINT CHARLIE CHENE NOIR CHILLUM CHROME COHELMEC ENSEMBLE JEAN
 COLLEGIUM MUSICUM ROBERTO COLOMBO COMPANYIA ELECTRICA DHARMA COMUS
 CREATIVE ROCK CRO MAGNON DAVID CUNNINGHAM DADAZUZU WOLFGANG
 DECAYES DEDALUS DHARMA QUINTET DIES IRAE DOODOOETTES
 JEAN DUBUFFET DZVAN EILIFF EMTIDI EROC ETRON FOU LE
 PATRIZIO FARISELLI FAUST FILLE QUI MOUSSE FLOH DE
 WALTER FRANCO FRIENDSOUND FRED FRITH GASH RON GEESIN
 GOMORRHA GONG GREAVES AND BLEGVAD FERNANDO GRILLO
 JEAN GUERIN FRIEDRICH GULDA GURU GURU HAIRY CHAPTER
 COW HERATIUS HERO HUGH HOPPER HORDE CATALYTIQUE
 INTERNATIONAL HARVESTER ISKRA ISLAND JAN DUKES
 KIRCHIN KLUSTER FRANK KOLGES KOLLEKTIV ROTE RUBEC
 STEVE LACY LARD FREE LE FORTE FOUR LILY
 LUCIER MAGMA COLETTE MAGNY MAHJUN
 MICHAEL MANTLER ALBERT MARCOEUR
 COSTIN MIEREANU MIN BUL MODRY
 INVENTION MOVING GELATINE PLATES
 ELETTRONICA VIVA MUSIC IMPROVISATION
 NICO NIGHT SUN NINE DAYS WONDER
 YOKO ONO OPERATION RHINO OPUS
 OXLEY PARKER AND LYTTON
 PIERROT LUNAIRE PLASTIC
 POLE POP GROUP MICHEL
 STEVE REICH ACHIM
 TERRY RILEY ROCKYS
 RUSSELL TERJE RYPDAL
 SECOND HAND SECRET
 SOFT MACHINE SPERM
 SUPERSISTER TAMIA
 THIRD EAR BAND
 PAOLO TOFANI
 AND THEN
 IGOR
 ZAPPA
 ZWEISTEIN ZNR AGITATION FREE PEKKA AIRAKSINEN AIRWAY ALBRECHT D ALCATRAZ ALGARNAS TRADGARD

(WHO BREAKS THE HARMONY OF A GOOD LOOKING PAGE ?)
 SPIZZ SAYS "6000 CRAZY THIS IS THE NEW WAVE" SO THIS INDEX MUST
 BE THE OLD WAVE, OTHER 6000 CRAZY. LIES. IT ISN'T A QUESTION OF
 WAVES, THE MATTER IS "NURSE WITH WOUND". WE DON'T TELL YOU NOTHING
 ABOUT THEM. WE'LL DO IT IN A NEXT ISSUE. YOU'VE TO FIND INFORMATIONS
 ABOUT N.W.W., IT'S A KIND OF YOUR INTEREST'S TRIAL. HOWEVER WE TELL YOU
 THAT N.W.W. IS THE MOST IMPORTANT EXPERIMENTAL BAND AROUND, AND
 PROBABLY ALSO THE MORE EXPERIMENTAL. HIS MUSIC IS EXCITING AND
 COMPLETELY A COMMERCIAL (AND CONNECTED WITH FUTURISMO) BUT AS THE
 THREE MEMBERS OF THE BAND ARE OK AND MODEST, THEY PREFER TO
 KNOW AND HEAR MUSIC OF OTHER PEOPLE INSTEAD OF ADVERTIZE THEIR
 continuation on the other side MUSIC

