



Regione Liguria



Comune di Genova

500

Colombo '92



Comune di Savona



Comune di La Spezia



Comune di Imperia



UNIUN LIGURE"

LEGA NORD
UNIUN LIGURE

Sveglia, liguri!

SKANK Generation N° 7

MERRY XMAS
&
HAPPY NEW YEAR!



SPeCial
SPRINGTOIFEL!

Oi & SKA

BLUE
BEAT News

The LAST
INTERVIEW
WITH
LOAFERS!

LES
FRELONS
IN
ITALY

FOOTBALL

DAILY
TERROR

SKINGIRLS
PICS

HI! I had so much material that I decided to put out issue 7 at the same time of issue 6 (and issue 8 will be out soon!) Are you happy? On the right you can see a view of 'Marassi', the football ground where Scotland and Sweden will play for the World Cup. Usually the South Terrace is the resort of 'SAMP' ultra-fans and

the North Terrace of 'Genoa' ultra-fans (this is the second team of the town, a gang of wankers! Ah! Ah! Ah!). Out of the ground we will run united behind Sweden girls but on the terraces I think that all SAMPORIA supporters will be with Scotland. We will never forget GREEKE SOUNESS 'CHARLIE CHAMPAGNE', an unforgettable hero of ULTRAS TITO (with PREVOR FRANCIS and few others). In all next issues You will read info about the World Cup (and about SAMP of course, the ^{team} ~~team~~ you will love). How much Skins, Rude Boys, Mods will come in Italy? I hope a lot! On this issue you can find a 'special' dedicated to SpringtOIfel, ska-OI-fun band from W.G, interviews with Daily Terror (OI-RnR), Les Frelons, Loafers (the last one because they split up), the usual pics of lovely girls and so on. Do you want more?

Some people hate this zine because it isn't slave of red scum or right wings but only an honest skinzine that shows the reality of Skinhead world. No problems for me and you!

ANDREA *Andrea*

P.S I'm a male not a female Skingirl!
I like to see miniskirt but not to wear it! Ah! Ah! Ah! Ah!

ISSUES 4/5/6/7 are available from:

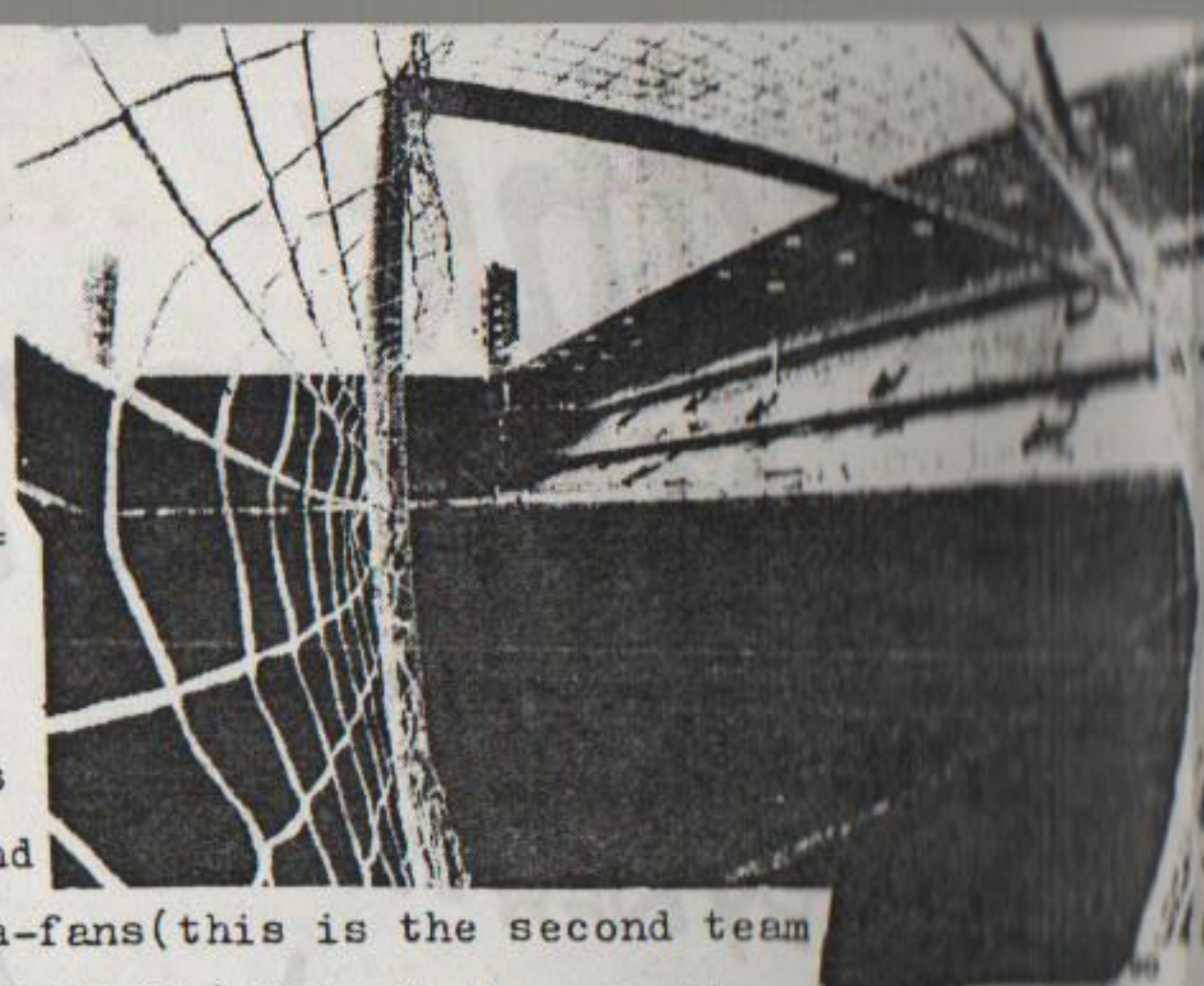
MAZZARELLO ANDREA, VIA NIZZA 126/27 c.a. pl7049 SAVONA ITALY.

Price: 3000 Italian Lire + 1 I.R.C (or the equivalent in your currency). Other issues are sold out! Issue 8 out soon!!

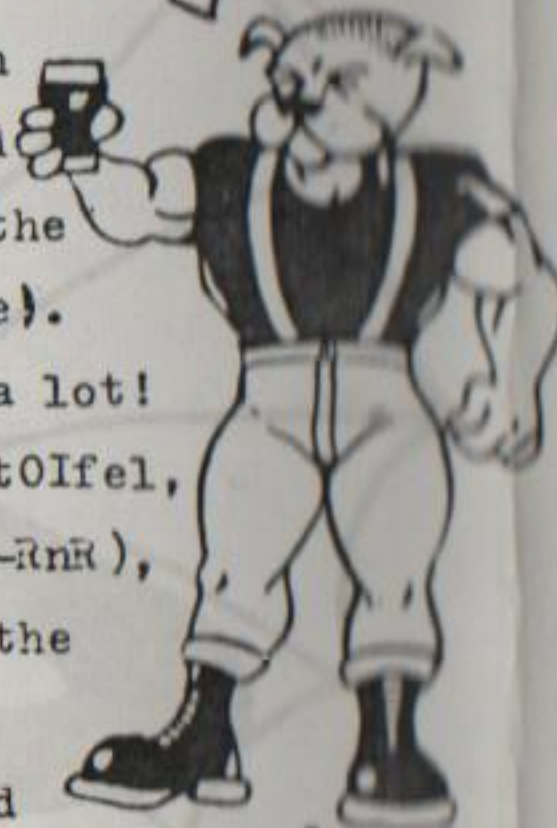
A special thank to all Ska/OI labels that help the zine and to all friends who send articles, interviews and pics (always required and published).

All Ska bands interested to play in Italy can write to me, for OI bands there are more problems but we can try.

A big hallo to all friends, especially ERIN from Oshawa, BIGGSY from Penge (London), Rosanna (PE), Tiziano-Paolo (SV), Sean, Skaking, Aldo (To), Lanuela-Riccardo (BO), Rude Boys SAMP,



PROSIT!



OI!
The Friends!



Good XMAS
to ALL
READERS!

"SK" SKA TOP 10

BLIND DATE. RIFF
TEN GOLDEN PISTOLS. ^{CASINO} ~~ROYALE~~
MARCH OF SKINHEADS. ^{KING} ~~HAMMOND~~
HIGBURY 3L. STRIKE
SALLY BROWN. ^{BAD} ~~MANNERS~~
LEMON SQUEEZE. DELTONAS
DOWNTOWN BOY. DOWNTONERS
DO YOU KNOW... BUSTERS
RUDY GOT MARRIED. L. AITKEN
DANCE THE LA NEGRESSE. ^{NEGRESSES} ~~VERTES~~

"SK" OI! TOP 10

BREST 88. PEGGIO RAMICO
MAINZ 05. SPRINGTOIFEL
JUBILIRIUM. DAILY TERROR
LA MAZURKA. ^{DELL'UCCELLINO} ~~GHETTO 84~~
GOL!. ^{KLASSE} ~~KRIMINALE~~
THULE. LEGION 88
BOTAS. ^{GUARDA} ~~DE FERRO~~
POLITICS OF THE STREET. ^{SKULL} ~~HEAD~~
TAKE MY AWAY. CRACK
NORMAN. 4 SKINS

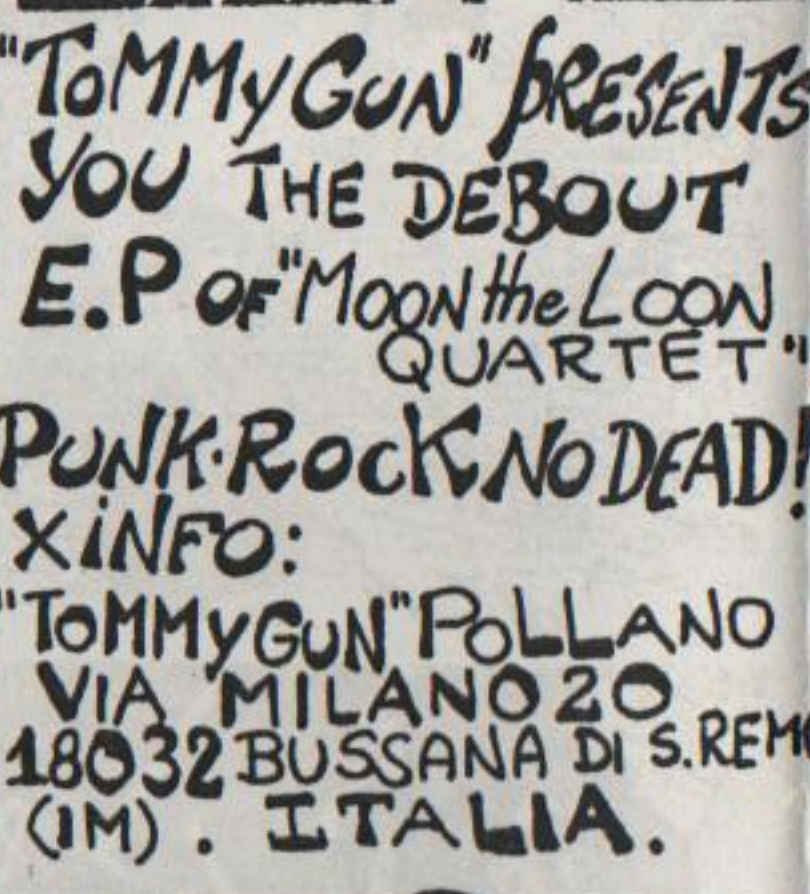
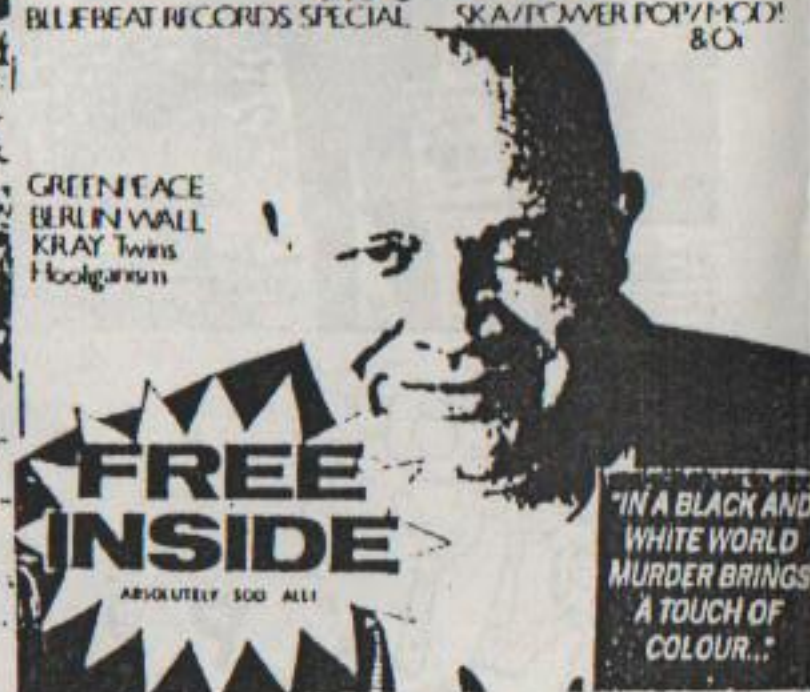
"S.G" SEXY TOP 10

SAMANTHA FOX. (^{BIG} ~~BOOPs!!~~)
SABRINA (^{BIGGER} ~~BOOPs!!~~)
DILL (DELTONAS)
BELINDA CARLISLE (^{ex} ~~GO-GO's~~)
MADONNA
ANTONELLA (^{KLASSE} ~~KRIMINALE~~)
ELLI MEDEIROS (^{FRENCH} ~~FASHION!~~)
CHER (A MIRACLE OF ^{ex} ~~SURGERY!~~)
DENISE (LOAFERS)
LORRAINE (ASK TO FATTY ^{ex} ~~BUSTER FOR INFO!~~)



OUR BEST WISHES TO KRISTEL
THAT, ON 19 SEPT 89, IS BECAME
THE WIFE OF JAN!

BALESTRINO Marco
VIANIZZA 43/4. SAVONA-ITALY



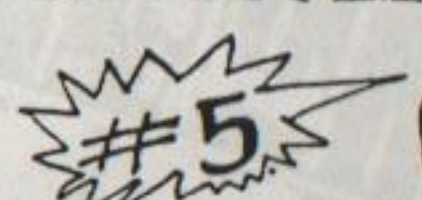
£1.00 + SAE (or change with other zines)
MANUELA COLIN
VIA C. MAES, 64
00162 ROMA (ITALY)

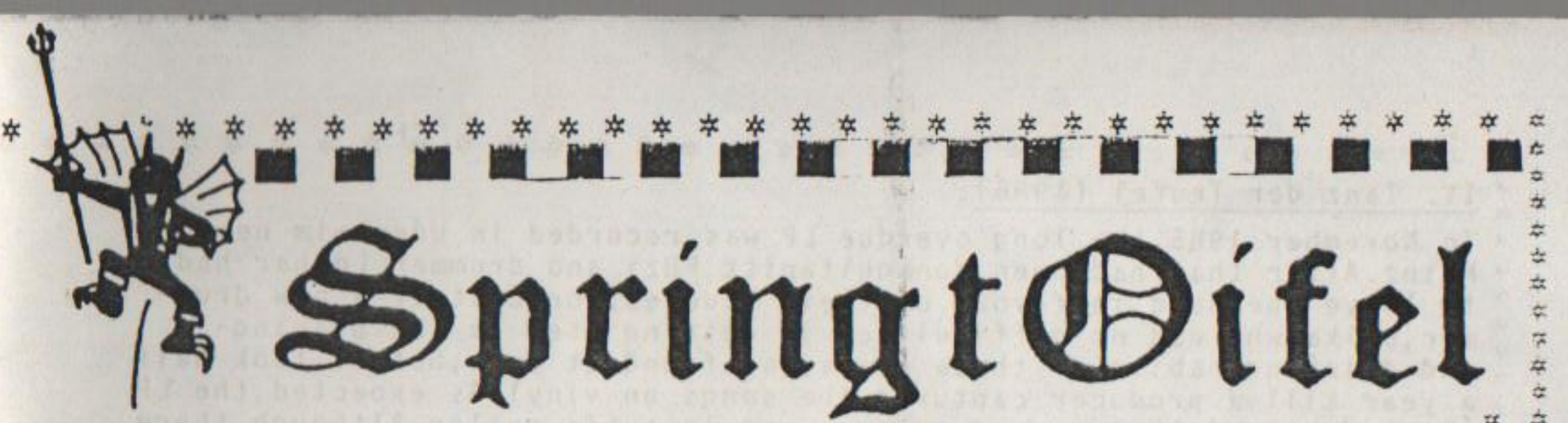
featuring: CASINO ROYALE -
DOWNTOWNERS - GHETTO 84 - ELVIS
COSTELLO - DAVID BOWIE 6TS -
NORTHERN SOUL - 6TS CLUBS -
CYBERMEN - AUSTRALIA + BERLIN +
DUBLIN SCENES -

more: gigs, reviews, news, zines,
pics,

#1,2,3,4 ARE STILL AVAILABLE

WHERE
THE
GIRLS
ARE





"Springt0ifel" have been existing since November 1981 but this time must be divided into three periods.

I. Time of the Foundation (November 1981 till May 1982):

Five young blokes from Mainz came together in a pub and founded the group "Springt0ifel". The guitar-player, however, was the only one who was capable of playing an instrument which could not, of course, keep them from pushing it into action. The wash-room in one of the parents' residential building served as a practise-room. There the first attempts were made, which were not popular. Well, the first step is always the most difficult!

II. Time of the Construction (May 1982 till September 1983):

After a long search a more satisfactory room was finally found. The style practised at that time resembled that one that was typical of "Einstürzende Neubauten" because the future room had to be made soundproof. Thus one changed the instruments with drill and hammer, which lasted one year because three-fifths of the band had the pleasure of joining the army for 15 months.

III. Let it all hang out! (September 1983 till ???):

The first shows took place in January 1983 and July 1983 but in September 1983 they started to exercise regularly. In December 1983 the first successful gig was held although some maniacs sabotaged it by means of a fire extinguisher (of course they were caught and punished!). This did not damage the gig for "if the devil goes full blast" there is no stopping him. Due to the fact that there are only a few possibilities of having a gig in the surroundings of Mainz, the gigs took place in Saarbrücken and Birstadt. The top act was the concert in Switzerland. In March 1985 a bus with 50 supporters from Mainz arrived in Schaffhausen. As said before, the most spectacular gig at all. Showers of confetti, free-beer, sausage water and exquisite sounds were the guarantee of this gig. The self-produced tape, which had shortly been released before this gig, was immediately sold out. In January 1986 an LP-Sampler was released including one song of "Springt0ifel" (title of the sampler "Hart aber Herzlich")



Mainz



IV. Tanz der Teufel (1986):

In November 1985 the long overdue LP was recorded in Udenheim near Mainz. After that had been done guitarist Fūzi and drummer Lothar had to leave the band in favour of their studies. Fortunately a new drummer, Bilka, who had no difficulties in getting used to the playing- and drinking habits of these chaps, was found at once; but it took half a year till a producer captured the songs on vinyl. As expected, the LP "Tanz der Teufel" got good reviews and is a big seller. Although there is a good response, the band had difficulties in holding gigs-like all other bands playing the same kind of music.

V. Lässige Hunde (1987):

The gigs that had been held mainly took place in South Germany. Although they were rare, they were very successful and one can state that "SpringtOifel" have a crew which is present at every gig. During the following year "SpringtOifel" didn't rest on their oars and composed new songs. The only logical consequence: the second LP "Lässige Hunde" which was released in April 1987. to be continued



NEW 002 SpringtOifel - Tanz der Teufel - LP
Fun-Punk, Oi und Ska aus Mainz, das Maximum Rock'n'Roll vergleicht sie mit Sham 69.



WB 010 SpringtOifel - Lässige Hunde - LP
Die 2. LP bringt weitere Lieder über Liebe, Bier und Gangster.



"Schwere Jungs"



* SpringtOifel
* 65 Mainz 22
* Postfach 666



Der Asso empfiehlt:

Interview

1.) Which is the line-up of the moment?

Ulat-Ohnegleich (25)	vocals & organ
Ulli (25)	guitar & vocals
Martin (18)	guitar
Paule (28)	bass & vocals
Michel (19)	drums



GLI ENZIMATICI A.C.T.H.!



PRODUZIONI:

- 1985 "L'ITALIA S'E' DESTA" Demotape
- 1986 Partecipazione alle seguenti compilation:
"TICKET TO HELL" curata da BLOOD MARY - Dortmund
COMPILATION curata dalla B.C.T. - S.Diego California
COMPILATION curata da NEWTRASKANT - Olanda
COMPILATION curata da Wetteren - Belgio
- 1986 in concomitanza con il tour spagnolo compilation edita da GURE ETXA GAZTETXEA (paesi baschi), e da altre fanzines in S. Sebastian, Madrid, Zaragoza, Barcelona)
- 1987 "ULTIMO PARTY" LP (Toto' alle prese coi dischi)
- 1988 compilation curata da Roberto Dresda del circuito TOP RADIO e della fanzine MAH!
- 1988 "SOLI SI MUORE" 45 (Toto' alle prese coi dischi)

When Punk-Rock
meets the
Roots of R'n'R
and taste
of 60's Sound
You Find: A.C.T.H.!

INTERVIEW AND
NEWS ON ISSUE
N°8.

XINFO & RECORDS:
VINCENZO DI MARCO
VIA CASTELFIDARDO 14
37137 VERONA
ITALY

ITALIA



 From Left
 to Right:
 Olli
 Martin
 Paule
 Michel
 Olaf
 (Today Line-Up)

3.) What does the name of the band means?

The name is the artification of an comic-article. It's a box with a devil on a spring in it. If you open the box, the devil is jumping in your face and that's a funny moment for all people who watches you. Cause Springt0ffel is a group who makes music with funny lyrics, this name is a correct declaration of our soul. Our soul is black & white, not all parts are bad but also not all parts are well.

4.) Are you a 100% Skinhead-band?

No! We never were a Skin-band. Only a few members of the band were Skinheads but not all. The group-mix at the moment has following constellation:
 Olaf was and is a SKA fanatic; Olli looks like a Psych-A-Billy; Martin has long hair and is coming from the Metal-scene but he likes Oi and Ska too; Paule is a Skinhead since the beginning of the movement and will be a Skinhead forever; Michel is a Bootboy. We makes music for all people and not only for Skinheads. We are an Oi-band, but in Germany they don't difference between this two different things. If people see the word Oi, they think at first to Skinheads and the most to Nazis. They know nothing about the reality!

5.) Can you give to us info about your record-production and about your future-plans about records?

Our first two lp's were made by We-Bite-Records(On the first LP the same label has the name "New Age Records") and we were very satisfied with our producer, because in former times he was a Skinhead too and the working together was like "under friends". Then he was not more interested in producing us, because he had many trouble with the sale of our records although we make no political fuck like the most bands in Germany. Added to this problem he only wanted producing Hardcore- and Crossover-groups and our music is far away of this style. So we had to find an other producer, the "big Ingo" who's a Metal-producer without knowlogy of SKA & Oi. This was our greatest mistake in our History! We recorded our last LP(Schwere Jungs --> Heavy Boys --> Gangsters) with him but he made the mix without us and so we are not satisfied about this disk. He's one of the greatest arschholes we had ever seen. Once he made a visit in our education-room, we were playing "Tarantulla-Beat", he asked

THE BLUE BEAT SKA-PAK

An utterly essential collection of across-the-board
 SKA brilliance,
 available from OCTOBER.



NAPOLEON SOLO 'SHOT'
 Blue Beat has obtained the license for the new LP from Copenhagen's finest, the super sharp Napoleon Solo. Europe's finest Ska group! Released October 30



KING HAMMOND 'REVOLUTION '70'
 A blast from the past! Skinhead reggae legend King Hammond was rediscovered by Bad Manners' bassman Nicky Welsh. These classic tapes have been rescued by Nicky and re-cut for the '90s. Crucial!

CAPONE & THE BULLETS 'JOHNNY DANGEROUSLY'
 Glasgow's sweaty, soulful Capone & The Bullets caused such a stir with their London gigs that we had to sign them up for an album. North of the Border Ska - they'll do you Jimmy!



BUSTER'S PICKLES! EAT THE BEAT

BUSTER'S ALL-STARS 'SKINHEAD LOVE AFFAIR'
 They said it couldn't be done! We said it bloody could! The live legends finally make vinyl - includes free single of that all-time classic 'You Fat Bastard'. To be taken daily with beer.

RUDE BOY DADDY LUTHER 'POP GOES THE WEASEL/SUZY DON'T CRY'
 The first single from a Blue Beat discovery from the heart of the East. End Cockney ragga-muffin Ska is the closest we can come to describing it, but we love it! And it's all about the Kray brothers!

THE BILLIES 'I SAID YEAH!'
 The new sound of Ska. From the forthcoming album 'We Call It Skacid', comes this rompin' stompin' single. The Billies are real ska people and, yes, you can skan to it. October 16.

FATTY FOR PRESIDENT!

JOIN WITH US INTO
 THE CLUB OF
 FATTY'S FRIENDS!

"NEVER WILL CHANGE"
 THE BAD MANNERS FANZINE

AS BLUEBEAT RECORDS JIVES TOWARDS CHRISTMAS, clean out the office and release a whole new booty of records, label figurehead Buster Bloodvessel's American tour tan has faded and it's back to the nitty gritty. **THIS IS SKA!**

Bad Manners will be playing around the UK and Europe, dispensing their usual generous helpings of sweat, stomp and pure Ska pleasure. The band is on a high after packing out venue's throughout the US, Canada and Mexico, so, great things should be expected.

Also on the return are Buster's solo PA appearances this time as Busters House Of Ska and featuring a little bit of 90's style Skacid alongside the old favourites. After his last round of appearances, every single club venue asked him back for more! The PA's allow Buster to go where the full band cannot and to reach a whole new audience.

There's Skacid - where the modern dancefloor meets the timeless Ska beat. The first Bluebeat Skacid release is "I Said Yeah!" by The Billies, a thunderous platter to which they defy you not to dance. Following this will be a compilation called "We Call It...Skacid" featuring The Beatmasters, The Billies, Longsy D, Buster & Two Tronics, The Heavy Giants, Maxi Jazz and others, plus a full album from The Billies.

Roots Ska isn't forgotten either, with albums from Napoleon Solo, Capone & The Bullets, King Hammond and Busters All Stars, all due out about now. Then there's ragamuffin Cockney "Pop Goes The Weasel" by East London's amazing Rude Boy Daddy Luther.

Nearer the festive season there's a special yuletide Bad Manners single, "Christmas Time Again" which features on the hit packed "Anthology" album.

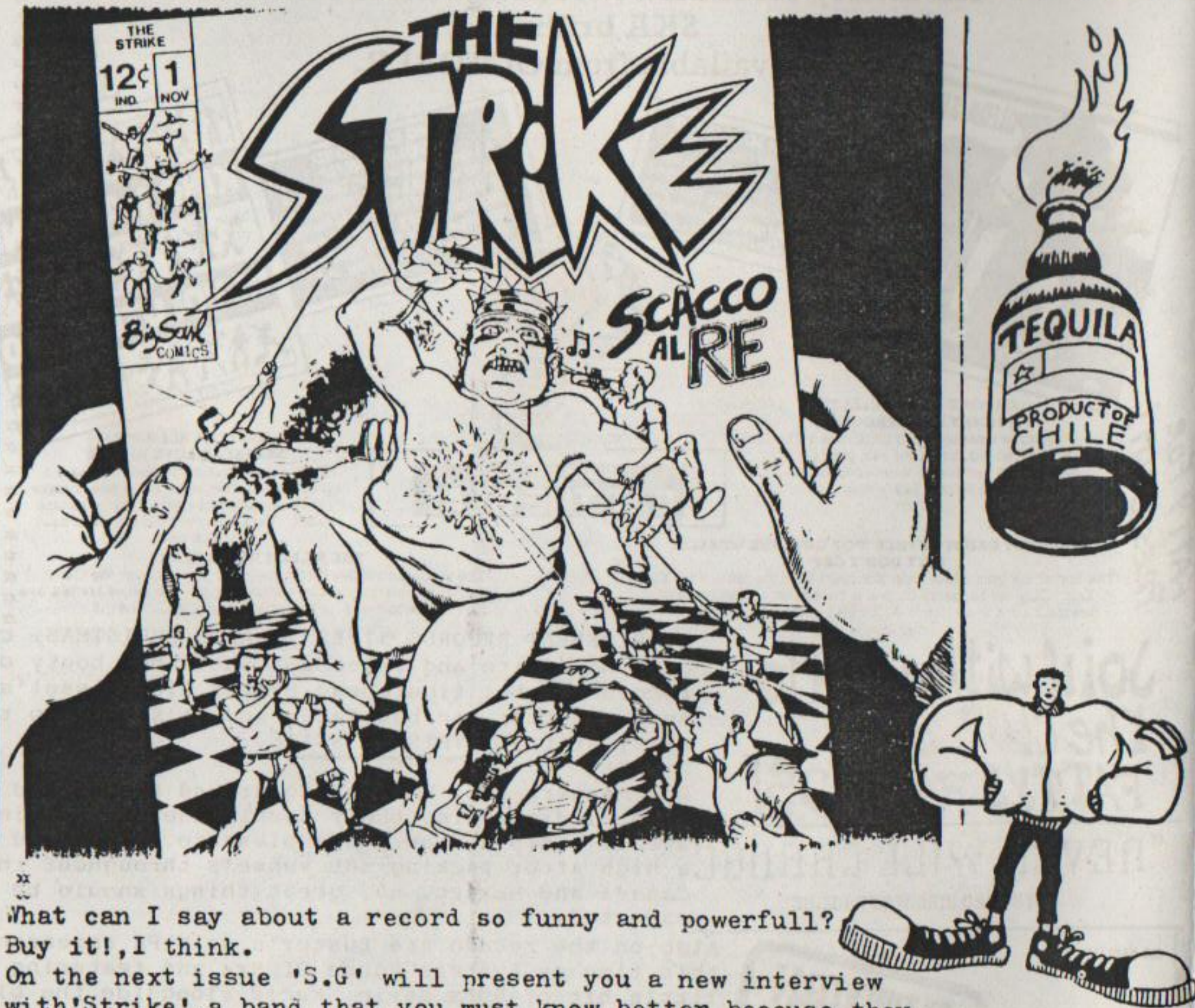


TODAY'S SHARPEST ESSENTIAL SKA

Issue No 4

£1.50

DEBOUT E.P!



What can I say about a record so funny and powerfull?
Buy it!, I think.

On the next issue 'S.G.' will present you a new interview
with 'Strike', a band that you must know better because they
aren't meteors but great musicians who play for fun and
not for money.

As I just said they sing in Italian, a serious obstacle for
all Italian bands.

Maybe it's time to throw out all these stupid prejudice,
what do you think about?

On this debut E.P intitled 'SCACCO AL RE' ('Check the King')
there are six incredible ska anthem with the unforgettable
soul of Two Tone era; if Casino Royale look at the roots of
ska they mix the rythm of Ska with the powerfull of RnR and
the grit of punk (the only thing that I like of Punk era).
I hope that a foreigner label will give to them the chance
to come out of Italy.

For info and to buy the record (12000 ITALIAN LIRE + 3000 LIRE)
write to: MICHELE GARDINI

VIA S. CARLO 21 c.a.p 44028 POGGIORENETICO (FE)
ITALY

Reccomanded by SKANK GENERATION!



ofudes

SpringtOifel

The old CREW:

OLLI
BILKA
PAULE
OLAF
(July 87)

The
FIRST
DEVILS
OF
MAINZ!



2.) A little story of the band:

Look at the including history of SpringtOifel. The story ends in
April 1987 and here is the following time documented:

In April 1987 we had our last concert for a long time. We played
at a festival of folk and soft rock music which continued about 3
days. It's a festival which is organized every year at the same
time here at Mainz. A few weeks before we lost our education room
and so we ended existing as a music group. We survived in
changing from one room of other bands to the next one. Finally in
autum 1987 we got a new room after a long searching. The new room
had to be shared with a Metal group but without problems. The new
education-hours could begin in January 1988 because the room had
to be cleaned of tables and chairs. In March 1988 our drummer
"Bilka" left the band for realizing his dream of playing
Crossover-sound. Fortunately we got as fast as it could a new
rythm maker - our "Michel". At first he had to learn all our
songs what was a great piece of work. In October 1988 we recorded
our last album with "Ingo". In February 1989 we realized our next
gig, here in front of Mainz on the other side of the Rhein, at
Wiesbaden. Many Oi-fans of whole Germany came and the small pub
was filled with 250 people. After an hour the gig ended cause
some kids were in struggle and our drummer was very drunken. We
finished the violence with punishing the terror-bastards and
played one more song and ended the concert cause the fun was
away. Normally we play 2 or 2 and half an hour. That was in
February. In May 1989 we made a gig near Karlsruhe in a small
village called Huttenheim. Many friends were coming and we had a
well gig as well as it can be. No trouble between the supporters
although Skins, Metals, Hooligans and other people were together.
The concert had to be finished at 12 o'clock which was the last
time for noise-making in that area. We had played 2 hours but not
all songs were celebrated. The next step in our history is the
meeting with the new guitar man "Martin". We saw him in our local
and talked with him about music. Suddenly we invited him to come
to our education-room the next day for playing with us and
testing his guitar-arts. He was very surprised when he was
listening that, but he was more surprised when him was told that
we were the SpringtOifel. Since that day he's our 2nd guitar
player, a wish of us to which we were long waiting for.

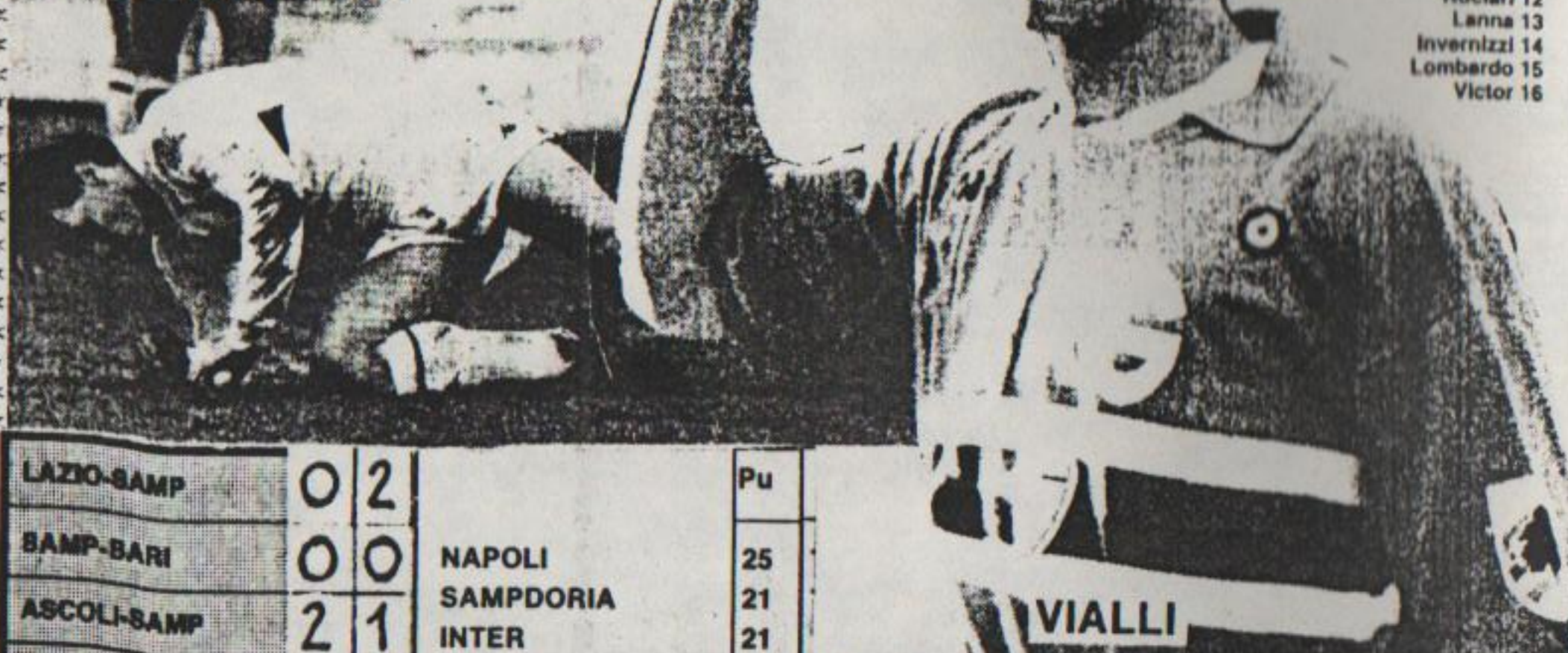
End of this chapter of SpringtOifel history.

SpringtOifel



Sampdoria NEWS!

MARCO VAN BASTEN (MILAN)
BITES THE DUST,
ONLY THE REFEREE
SAVE MILAN!



- SAMP**
- Pagliuca 1
 - Mannini 2
 - Carboni 3
 - Pari 4
 - Vierchowod 5
 - Pellegrini L. 6
 - Salsano 7
 - Cerezo 8
 - Vialli 9
 - Mancini 10
 - Dossena 11
 - Nuclari 12
 - Lanna 13
 - Invernizzi 14
 - Lombardo 15
 - Victor 16

derby!

1	LAZIO-SAMP	0 2		Pu
2	SAMP-BARI	0 0	NAPOLI	25
3	ASCOLI-SAMP	2 1	SAMPDORIA	21
4	SAMP-INTER	2 0	INTER	21
5	UDINESE-SAMP	3 3	ROMA	21
6	SAMP-ATALANTA	1 0	MILAN	19
7	GENOA-SAMP	1 2	ATALANTA	19
8	SAMP-VERONA	1 0	JUVENTUS	18
9	FIorentina-SAMP	3 1	BOLOGNA	17
10	JUVENTUS-SAMP	1 0	BARI	17
11	SAMP-ROMA	4 2	LAZIO	16
12	NAPOLI-SAMP	1 1	LECCE	14
13	SAMP-BOLOGNA	3 0	FIorentina	13
14	LECCE-SAMP	0 0	UDINESE	12
15	SAMP-MILAN	1 1	GENOA	12
16	CESENA-SAMP	1 2	CESENA	12
17	SAMP-CREMONESE		CREMONESE	10
			ASCOLI	10
			VERONA	9



PAGLIUCA PARI CARBONI



MANNINI CEREZO PELLEGRINI



DOSSENA VIERCHOWOD MANCINI SALSANO LOMBARDO



Pietro Vierchowod
"The czar" SCORES
AGAINST MILAN!

8 reti: Vialli.
4 reti: Mancini.



us "That was SKA, really?". What should we say about so much incompetency? We realised our revenge on our newest publication, on our single which is produced by ourselves, with the name "Asozial & Pervers"(antisocial & pervers). On the B side is a song called "Ingo" which describe our story with Ingo and his label Metal-Enterprises. Two days ago the first 500 singles were sent to us by mail. You see it's a hot steel our first doing alone. What a great feeling we had when we recorded the songs. No bastard who makes his nonsense comments and none who says which songs you had to realise on disk and which songs not. We recorded the songs at a studio in Braunschweig(Germany) together with two other songs which were composed for a sampler which is realised of Peter Heimer, the singer of Darty Terror and a good friend of us.

At 24. november 1989 we have organised a concert with two other bands. One is a Metal-band who is sharing the education room with us and the other one is a young SKA Punk band who were friends of us. The concert is here at Mainz, in our home city, and we wanted to record a Live-IP, one of our biggest dreams we have. Planed is also an other studio-IP in 1990 and our biggest dream of all is to realise a double-album in 1991, when Springthiefel is celebrating his 10th birthday. At the moment only wishes, but perhaps...

6.) Where is it possible to buy records?

At our address and we are selling the records cheaper than any shop or any other band, because we are not interested to make money - no, we are only a hobby band which makes music in their free-time.

7.) Why make you the choice(not really common) to play SKA & Oi both?

We are playing both since the beginning of the band. You as Skin you must understand it more than other people. The original Skinhead-sound was Reggae & SKA. It's a traditional to play SKA and it's also the funniest music we know and the best dancing sound, isn't it? Oi is a mix out of Punk and Rock. A good hard music(sometimes, not all songs are hard) where you can forget the trouble of the day and sing with the refrains to get a well feeling.

8.) Have you played many gigs in ????????? at Germany? Are you interested to play in Italy?

No, we had only about 25 or 30 gigs in the whole existing time of the formation. Yes, if course! We are very interested to bring our music about the frontiers to other peoples and friends of our music.



9.) What do you know about Italy?

Pizza, spaghetti, macaroni, it looks like a boot, mafia, camorra, doctore Catani(a IV-film), Giana Nanini, Vico Toriani, Mama Leone, holidays with grass on the sea, dirty beaches, the Azuros, the holy father at Roma, Sicilia, Lire, Fiat, bambini, Andrea Mazarello, Ferrari... That's enough? This should only be a joke, but we never were ever at Italy. In 1987 we should play together with an italian band called "Hope & Glory" at Burgberg(Germany), but they couldn't come because the girl friend of the drummer got a baby. We met a few supporters of them and they bought some disks from us and we drank together and had a good time. This was our knowledge of Italy.



Aufkleber
3 Stck. 1.- DM

10.) What do your songs speak about?

The lyrics are not very difficult. We sing about love, beer and gangsters. But one view is very important:

There's no politic in our songs, because we keep our music clean!!!

There's so much greyness the whole week and we want sing and laugh, but no bad talking about other people and their opinion! Everybody of us has his own opinion of politic, but this is his own right to think what he want and not the duty of a fun-band. We are all patriots but no fascists or nazis or other scum. Politic is dirt and we don't want to do something for any corrupt bastard. We do only help our friends or people who need help. Enough talking about shit!



SpringtOifel-Poster (Kozertplakat)
Format DIN A2 3.- DM

11.) Have you any merchandise on sell?

Yes, a little bit. All money we get, we give it together and make t-shirts or disks(sinc Ingo). Now, we had to make more concerts to get the whole money for realising our future-plans.



WB 002 SpringtOifel - Tanz der Teufel - LP
1. Platte



WB 010 SpringtOifel - Lässige Hunde - LP
2. Platte

L.P.s

Alle Platten kosten 16.- DM
zuzüglich Versandkosten

CD's :

" Schwarze Jungs " 22.- DM + Versandkosten

Schallplatten



3. Platte



Zweifarbige (Rot/Schwarz) :
Größe L, XL 20.- DM

Lass' die
Sau raus



Einfarbig (Schwarz) :



Einfarbig (Schwarz) :
Größe L, XL 16.- DM



Der Asso empfiehlt:
T-Shirts

8) WHY DO GIRLS LOVE SO MUCH DIDIER AND XAVIER?

* ???!!?? We don't know!!

9) WHAT DO YOU THINK ABOUT ITALIAN GIRLS?

We thought that Italians girls are the most beautiful girls in the UNIVERS!!! They are sexy, nice, beautiful, sensual...

Thank for the interview



Chants, percussion
Chants, harmonica
Basse
Guitare
Clavier
Batterie, percussion
Trompette
Saxo, choeur
AMAR
DIDIER
ERIC
STEPHANE
OLIVIER
ALAN
XAVIER
LIONEL



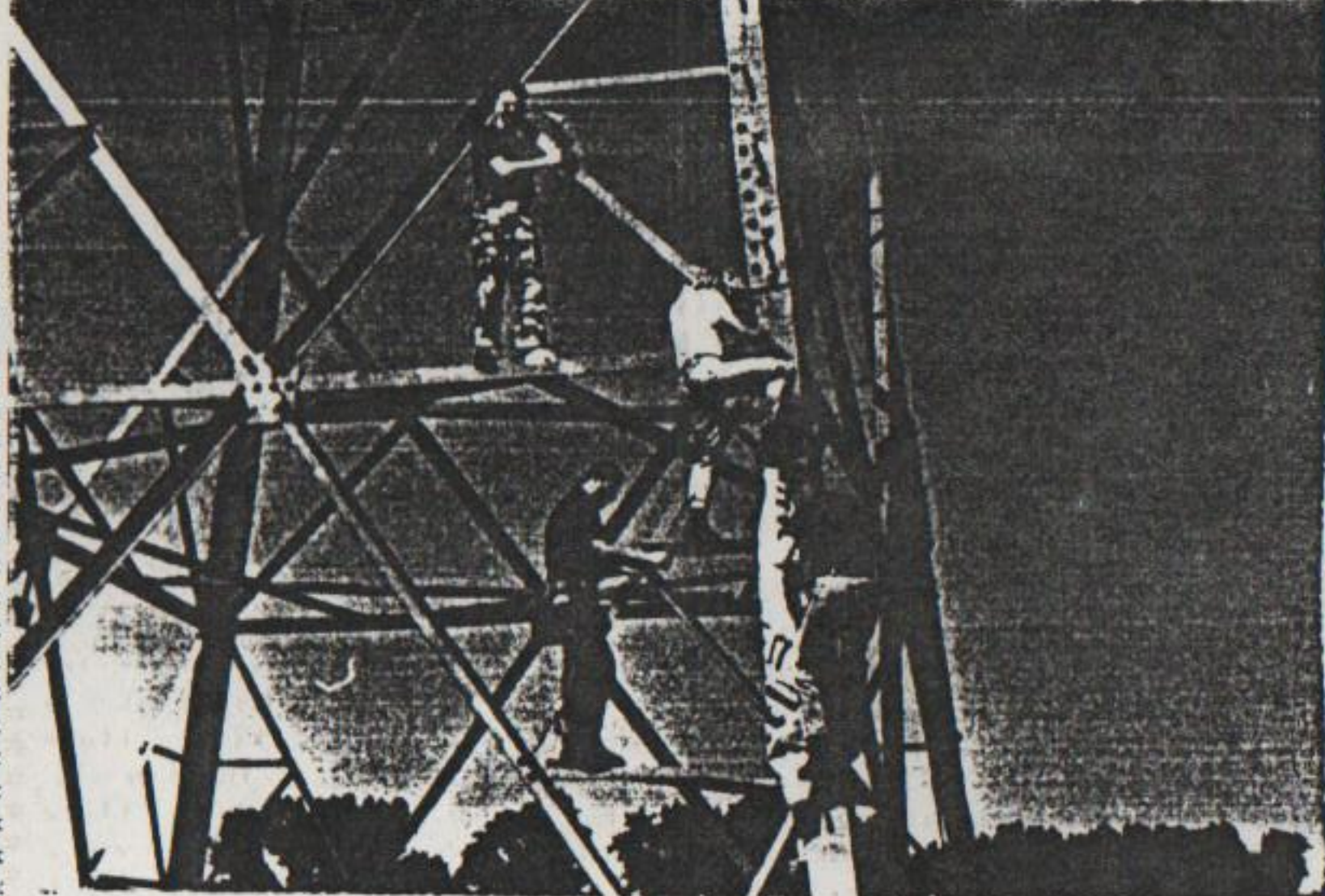
Tous les Matins
MINITEL
1 an de Sursis
La danse des Politiciens
PUSSY CAT
Journé Galie
Expreso / Monkey Man
Rock Rudy Steady
L'amoureux timide de
Belle Ville
Ball trap.
FREE LIFE
Les MARGINAUX
C'est du SKA

ORIGINAL
TREATMENT
OF THE
GIG IN
TORINO!



LES POLITICIENS
L'AMOUREUX TIMIDE
BALL TRAP
PUSSY CAT
ROCK RUDY STEADY
TOUS
LES MATINS
DEBOUT
E.P.

Photo by U.G. 00000000



OLAF, MARTIN,
Michel & Paule
ARE climbing
the tower
FOR FLYING
the "St Oikag!"

	Girl		Beer
Olaf	Andrea Mazzarello	← ? What?	Binding Export
Dili	Andrea (An other one, sorry)		Binding Export
Martin	Andrea Mazzarello	← ? ARE YOU MAD?	Binding Export
Paule	Dagmar (His wife in the future)		Binding Export
Michel	Sonja (But how long?)		Soda

P.S. I'm a man! (the editor)

19.) How do you spend your time in Mainz?

With working, studying, loving, drinking (In our home-local), making new songs, going to gigs of other bands, going to football matches of "Mainz 05" (If there's time for.) and answering interviews (Only Olaf and Paule).

20.) Latest words to the READERS!

Many thanks to everybody who likes our music and who support our own way against people who only wants us to make money for themselves. We want to be a band for the people wherever they come from. The most important reason is that they must be okay and normal, not people who thinks that they can do what they want if they are in another town or another land and destroy there gigs of people who had a hard work with organizing and celebrating. People like that are enough in that world under the rich and so we need not more of these kinds between our lines! Stay together, laugh, drink and spend a good time. The life is short, but in the hell we will met us and we will be forever. The devil is saving us and looks if we have allways a bottle of beer in our pockets.

Salute!!! & Prost!!!



Mainz



Springt Oifel

Side One
THE UNDERTAKER
TOO LATE RUDY
IT'S SO EASY
Z CARS

SKANKIN'
THE PLACE DOWN!

14) ARE YOU SATISFIED ABOUT THE WORK OF THE BAND DURING THE PAST MONTHS?

Yes I am but we played a bit too much in the last couple of months. I think our last LP which was recorded in march 89 is our best LP.

15) WILL YOU ALWAYS REMAIN INVOLVED WITH SKA MUSIC?

I'll always be involved with ska music whether its playing, writing, producing, releasing records or whatever, I'll always like the music.

16) WHAT DO YOU LIKE TO SAY TO ALL LOAFERS' FANS?

Just thanks for supporting us and watch out for future projects.

SeAN & Andrea
GOOD-bye
LOAFERS!

SEAN & BEER



SIDE ONE
THE UNDERTAKER
IT'S SO EASY
BAD NEWS
SKINHEAD
Z-CARS



SIDE TWO
FOLLOW MY LEADER
EVERYDAY

SHE'S TOO MUCH
U.C.
SKANKENSTEIN



CONTACT
THE LOAFERS

Side Two
FOLLOW MY LEADER
LIQUIDATOR
THE LAUGHING LOAFER
EVERYDAY
SKANKANSTEIN



FRELONS

IN ITALY!

Interview

1) WHAT CAN YOU SAY ABOUT YOUR ITALIAN TOUR?

Except a bad organization, we can say that our Italian tour was positif and good a very good audience, hot, the people dance, sing...it was very good!!

2) ARE YOU SATISFIED OF YOUR GIG?

Yes, and we play-ed (in those 2 gigs) two new tracks for the first time ('lan de surcis' and 'free life').

3) WHAT DO YOU THINK ABOUT ITALIAN FANS?

Very good!! They dance, sing, are happy...very very good!

4) ARE YOU INTERESTED IN RETURNING IN ITALY?

Yes, but with a better organization and with 2 or 3 dates more. Maybe with an other ska band as Bad Manners or Busters.

5) WHAT CAN YOU SAY ABOUT THE LONDON SKA FESTIVAL?

Very good!! The sound wasn't very well, but a lot of people. A double LP is out now with the best moments of this Festival (Double barrel ska fest 2 live on Unicorn), 2 tracks of Les Frelons on this LP ('lan de surcis' and 'les marginaux') However we played better on the third international ska fest in London on 7th and 8th october.

6) HAVE YOU SOLD MANY COPIES OF YOUR LP?

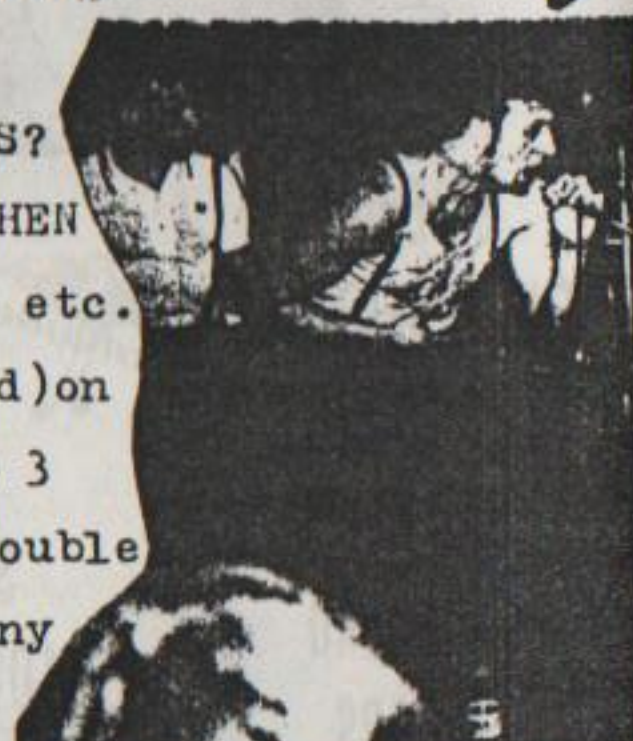
Yes, our LP is sold out now, the record company is making other copies and I think it will be out again soon.

7) WHICH ARE YOUR FUTURE PLANS ABOUT RECORDS AND TOURS?

We play a lot in France, next 29-30/12 we play in AACHEN in Germany for a ska fest with Bad Manners, D. Dekker etc. About records we have: - 'c'est du ska' (monster sound) on Vive le ska (Unicorn). - 'Les politiciens' on Skankin 3 (Unicorn). - 'Les marginaux'. - 'lan de surcis' on Double Barrel (Unicorn). We're trying to find a record company for an LP in early 90.



AMAR & DIDIER
IN ACTION
AT "154"
TORINO
(ITALIAN
TOUR 89)



Springtoifel

12.) How is the Skin-scene in Germany today?

One word is enough "Bad". Many Skins are political whether right or left, the most of them are fanatic and this is what we hate. In former times only a minority of the Skins were like now, but when the scene got new Skins they only wanted struggle so much as they could. The old one changed from Skinhead to Bootboy/girl and so the whole scene became radical. A worse result, we think.

13.) What do you think about the great success of German SKA bands?

We are very proud of the many good bands and their music we listen to too. They play professional and so well as Madness in their best time. We are friends of "No Sports" one of the best of the groups we think. They are normal people like us without a false proud and they talk with everybody. "Skaas" is like them and a few other ones too. The most published band is "Busters", but they should change their name into "Bastards", because they think they were very high, but who is high can fall down very fast. We think they are only interested in making money. Forget them!

14.) Which are your favorite Di-SKA bands? Do you know any Italian bands?

This is a very difficult question, because there are many good bands we like. The good old "Cockney Rejects", "Angelic Upstart", "Sex Pistols", "Decibelius", "Madness", "No Sports", "Kortatu", "Cock Sparrer", "Marc Foggo", "Laurel Atkin", and, and, and... Italian bands know are "Nabat" and "Hope & Glory".

15.) Do you play any covers on stage?

Yes, we play "House of the rising Sun" (on our second LP) and sometimes "Breaking the law", but both songs with an own lyric made by ourselves.

16.) What's about politics?

Look under number 10.), please.

17.) Are you interested in football? Which team do you support? Will Germany come to Italy for the World Cup? Do you know SAMBORIA?

Yes, but we have often no time to go to the games, because we have only at the week-end time to make music and that's more important for us. We support "MAINZ 05" as well as we can. We made 2 songs about our our FSV. The first one is called "Mainz 05" (1st album) and the 2nd is "Let it go" (3rd album). That will be sure! No, is this a hole in our knowlogy? If yes, you have to informate us as immediatly as you are able to, okay?

18.) How is your favorite girl and which is your prepfred beer?

This is a question who can't answered for all together. Here the list of the band's opinions:



THE LOAFERS CONTAGIOUS



9) WILL YOU HELP ANY NEW BAND TO DEBOUT?

Yes, if I can help I will. Any bands who'd like to record with Staccato should send a demp tape/information to me.

10) HOW MUCH IS THE DRESS STYLE IMPORTANT FOR THE BAND?

The dress style didn't really affect anyone in the band, everyone just dressed how they wanted to.

11) THE READERS WISH TO KNOW IF THE LOVELY DENISE IS ENGAGED, WHAT'S THE TRUTH?

Denise is actually engaged to Mark Brennan of Link records

12) WHY HAS LOAFERS SPLIT UP JUST AFTER THE FESTIVAL ON OCTOBER?

We split up for various reasons. Some of the band just wanted a break, others wanted to work on other projects. However the matter was left open, incase people wanted to work together again.

13) WHICH ARE THE NEXT PLANS OF THE MEMBERS OF THE BAND? Myself and Finny are working on a couple of projects together, which involves: John Bradbury and Lee Thompson, so watch out for releases in early 1990.

Nasser, Trevor and Denise are playing together in a reggae band.



SEAN FLOWERDEW
NASSER BOUZIDA
JON DOWNER
TREVOR HARDING
DENISE BUTLER
TONY FINN

HAMMOND ORGAN
DRUMS
GUITAR
BASS
SAX
VOCALS

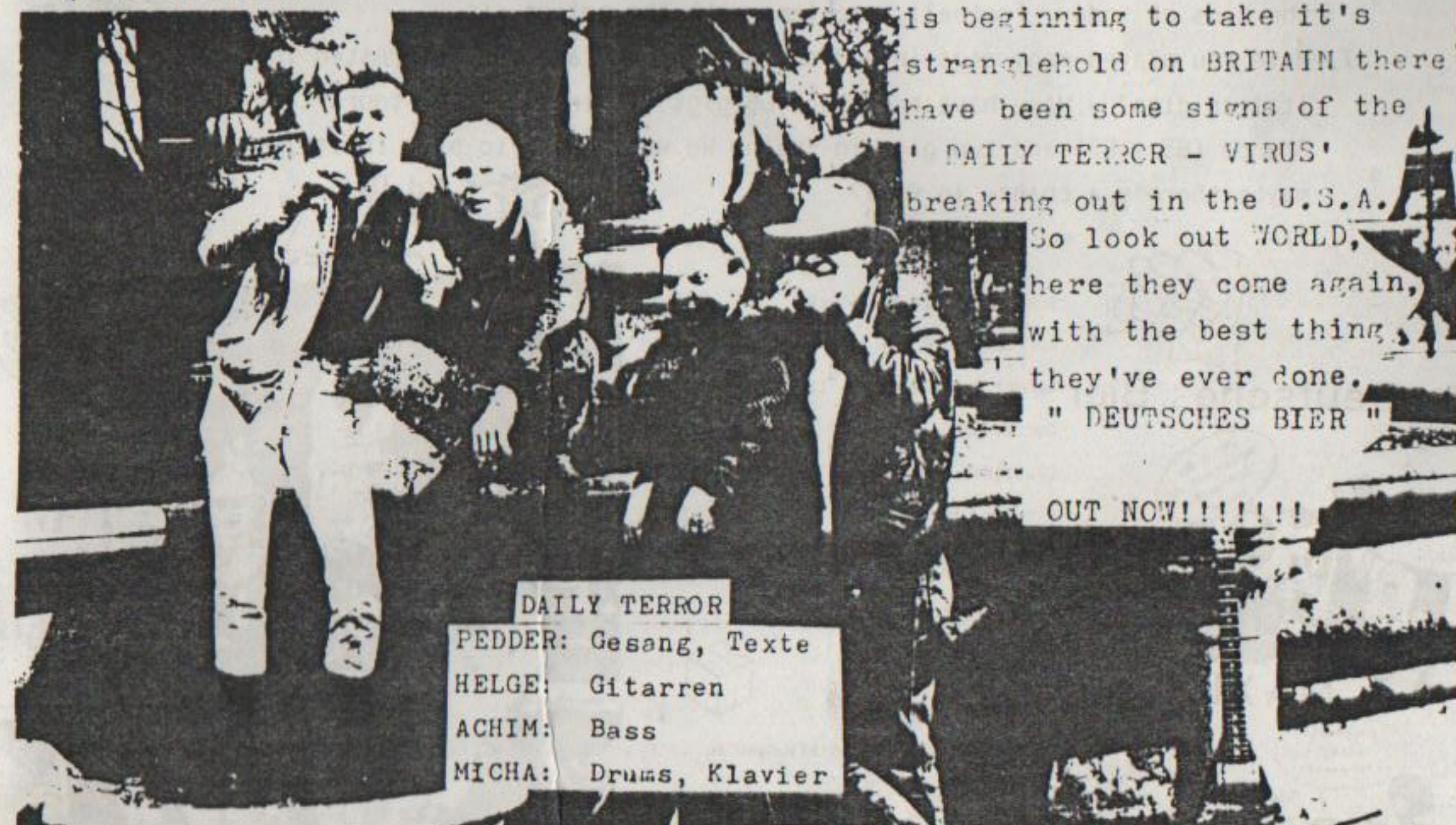
DAILY TERROR

DAILY TERROR - The Sound Of A Generation

Ol! From W. Germany!

If everything you've ever heard about DAILY TERROR has been a little bit here a little bit there than there can't be any good record stores in your part of the world or could it be (?) you're blind, you're deaf or both.

No, but seriously folks, it's time you took time out and listened to this band, because it would be very difficult to find a band in GERMANY who could express themselves with the originality, virtuosity and power like DAILY TERROR can. Not only have DAILY TERROR with it's founder member PEDDER T. made more than a few lp's, singles, maxis and compilation albums, they've also toured - and that's special - throughout Europe. On these tours DAILY TERROR made lots of friends and fans who used DAILY TERROR as an inspiration and example for their own musical and ideological ideals.



DAILY TERROR
PEDDER: Gesang, Texte
HELGE: Gitarren
ACHIM: Bass
MICHA: Drums, Klavier

While the 'DAILY TERROR-virus' is beginning to take it's stranglehold on BRITAIN there have been some signs of the 'DAILY TERROR - VIRUS' breaking out in the U.S.A. So look out WORLD, where they come again, with the best thing they've ever done. " DEUTSCHES BIER "

OUT NOW!!!!!!

Worldwide Distribution: SPV GMBH, P.O. Box 5665, D-3000 Hannover 1

TEL: D - 0511/81 00 21-23 TLX: (17) 5118447 SPV D

or directly by: SKAN PRODUCTIONS C/O K & P TEUFER, Hamburger Strasse 73

D - 3300 Braunschweig, WEST-GERMANY

Also available by DAILY TERROR: LP - Schmutzige Zeiten, LP - Aufrecht,

Mini - LP - Gefühl & Härte, LP - Durchbruch

interview with PEDDER.

AUFRECHT

1. When & why did you start the band? - I formed the band in January 1980 before I have been singer in a punkband called Bombed Bodies and I felt the need to take things a stage further.
2. What does the name mean to you? - The Bands name shows the terror you have around you all day and night.
3. little story of the band? - Take just a look to the info, ok?
4. Is the band 100% Skin? - No, it's just me, but from the beginning we have had a lot of skins in our following and as friends.
5. Future plans and how to get D.T.-records? - For the second question I send you a list of our merchandise with the prices and the adress to order. Please take care that the things have to be payed by post adversion, cheque (euro) or real money before + the postage. For the future it's planned to record and produce our next studio-lp in March/April'90. Give your ears also a chance for the two brandnew D.T.-songs on our TOLLSCHOCK-Sampler, which is out since a week. Gigs are not planed in the moment.
6. What does your songs speak about? - I wrote more than 70 songs and they speak about many subjects, but mainly I write about the streetlife of the kids of today, football, problems with the police etc.
7. Have you played many gigs in and out Germany and are you interested in Italian gigs? - Have have had about 65 gigs within two short tours through France (85 + 87) and two gigs in Spain. We would like to play in Italy, maybe there's a chance in 90???

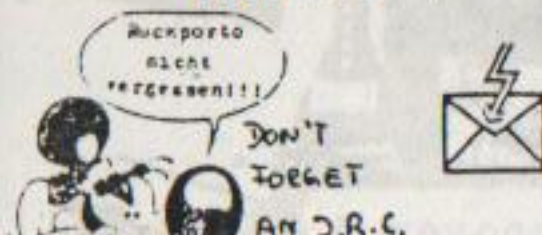
Schmutzige
Zeiten



GUTE MUSIK MUSS LAUT SEIN

Schmutzige Zeiten - LP	15 DM
Aufrecht - LP	15 DM
Gefühl & Härte Mini-LP	13 DM
Durchbruch - LP	15 DM
Deutsches Bier - Maxi	10 DM
T-Shirt (M/L + XL)	20 DM
"TOLLSCHOCK" SAMPLER	15 DM
alles + 3,50 DM	
(Porto u. Verpackung)	

Deutsches Bier



THANKS!

Grundsätzlich nur gegen Vorkasse !!!!!!!
Verrechnungsscheck oder Postanweisung

Bestellungen an:

SKAN PRODUCTIONS
K. u. P. Teumer
Hamburger Str. 73
3300 Braunschweig



The Last interview with

LOAFERS

1) ARE YOU SATISFIED ABOUT YOUR 2ND LP 'CONTAGIOUS'?

Yes, I enjoyed recording 'contagious' and working with John Bradbury with the exception of 'Z-Cars' (which I don't like) I think 'She's too much', 'Skankestein', and 'Follow my leader' are good.

2) ARE YOU SELLING MORE COPIES THAN THE 1ST LP?

'CONTAGIOUS' is selling more than 'Citykanking' is.

3) WHICH ARE THE GREATEST DIFFERENCES BETWEEN THE TWO LP?

The greatest differences between the two lp's are: -(i) the production and playing and songwriting were all much better on 'Contagious' and (ii) with Finny replacing Jim Robinson, the vocals were much better on our second LP.

4) DO YOU GET MONEY ENOUGH TO LIVE WITH YOUR MUSIC?

I get enough to get by on.

5) WHAT CAN YOU SAY ABOUT YOUR WORK WITH L. AITKEN?

It was great experience for us playing with L. Aitken, and I for one learnt a lot. He's a nice man and a talented musician

6) WHICH ARE YOUR FUTURE PLANS ABOUT RECORDS AND GIGS?

As I said before we've split up and have no plans at present for any gigs or records.

7) WILL YOU COME TO PLAY IN ITALY?

We would of loved to play in Italy. It's a shame we never got the chance to.

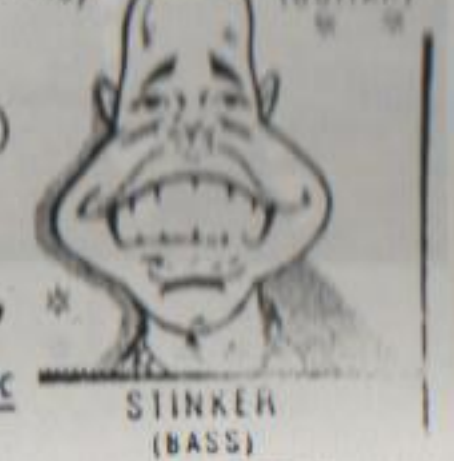
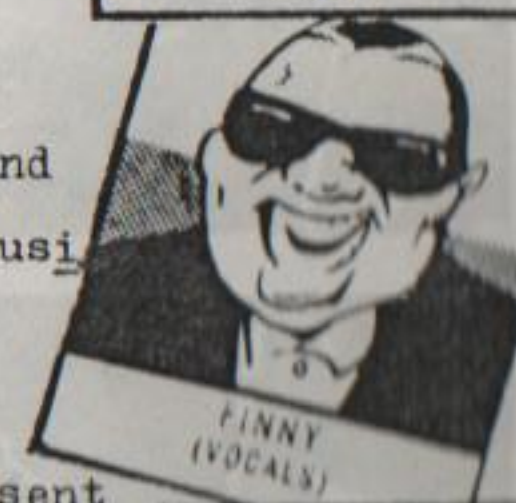
8) WHAT CAN YOU SAY ABOUT THE NEXT RECORDS PUBLISHED BY STACCATO?

Well, Staccato have just released three records which are:

i) 'Mad about ska' - L. Aitken and the Loafers (12rude 005)
12" ii) 'Ska explosion' - live ska compilation (Rude.

LP 2) featuring: Trojans, Potato 5, Loafers, Laurel Aitker, Hot Knives, Deltones, Judge Dread and Ska-dows iii) 'Skanking the place down' - The Loafers (Rude LP 3) live LP.

Q: Andrew. A: Sean.





ALICE, SKINGIRL FROM SANTA CRUZ (U.S.A)
ERIC, LUC, CYRIL "THE HAPPY BOYS" (FRENCH LATIN SKIN-LOVERS!)



8. What do you know about Italy? - Just what I learned at school (ha!Ha!), no it's a little bit more. I have been there two time for holiday (as a child) and some years a have had contact to Massimo who is a wellknown skinhead in Italy, isn't he. You know his band? I think so.
9. Favourite girl and beer? - I just married my favourite Girl Karin about three months ago and my and the bands favourite beer is called WOLTERS and of cause it's made from Braunschweig, what else!
10. Do you play covers on stage? - Take a look at the records so you see that we have four coverversions made in the whole years but the programm on stage is different all the time, it's to much to play all.
11. Merchandise to sell? - Look at the list.
12. Speak about your label "Skan Production". - We have had a little bit difficulties with our old firm, so my wife and I formed our own label and we think it's the best way resent the own things but it's very expencive and a really hard work. We have normal jobs too. Since today we published the DAILY TERROR-maxi "DEUTSCHES BIER" and the brandnew compilation called "TOLLSCHOCK" with 14 exclusive new songs of 8 bands. Next will be the D.T.-lp I told you in question 5.

- 1982 (AG 0010)
 - 1984 (AG 0032)
 - 1985 (AG 0045)
 - 1986 (AG 0046)
 - 1989 (SP 0010)
 LP: " Schmutzige Zeiten "
 LP: " Aufrecht "
 Mini-LP: " Gefühl & Härte "
 LP: " Durchbruch "
 Maxi: " Deutsches Bier "



Beck's Pistols
 Forester
 Springtoifel
 Bogymen
 Daily Terror
 Auret Cedu
 Herbärds
 Kellergeister



13. What are your favourite oi and ska band today? - I only can speak for myself and so they are Condemned 84, Brutal Attack, Toy Dolls, Section 5 Cockney Rejects (still on) and Madness. By the German scene it's Endstufe, Springtoifel and Onkelz.
14. What about politics? - Nobody of the band is in any party and we have different meanings, but we are a musicband not a party so it's ok.
15. Interested in football who will be worldcupwinner? - Yes I'm very interested in football and I'm a great fan of my/our home team called EIN-TRACHT Braunschweig. I also wrote two songs about them and the atmosphär in our stadion. They called "Schluckspechte" and "Hey Braunschweig". The best chances in the world cup will have England, Italy and of cause Germany and I hope we will get it.
16. Your meaning about skinzines? - I think it's a very good medium and I read a lot of them nearly the most from Gremany, some from England France and Nederlands. I help them as good as possible, cause it's a good work they are doing for the fans and the bands.
17. Last words? - I like to say a big thank you to Andrea for the possibility to speak about my band and for interest. I Wish her and the zine all the best for the future and I hope I will have a chance to read it next time. Greetings to Andrea, Massimo (maybe he reads it) and all the people in Italy who like us and our songs. Cheers!

Redder & Andrea



CARLA FAB
SKINGIRL FROM
S. JOSE (USA)
+ FRIEND.



THE LOVELY
ERIN FROM
OSHAWA (CANADA)
Hallo Erin!

MY FRIENDS MANU & ISA ("BMW" ZINE) FROM PARIS