



Regione Liguria



Comune di Genova



Comune di Savona



Comune di La Spezia



Comune di Imperia

LEGA NORD
UNIUN LIGURE



Sveglia, liguri!

500
Colombo '92



Nuovo simbolo

**SKANK
Generation N° 7**

**MERRY XMAS
&
HAPPY NEW YEAR!**

UNIUN LIGURE"



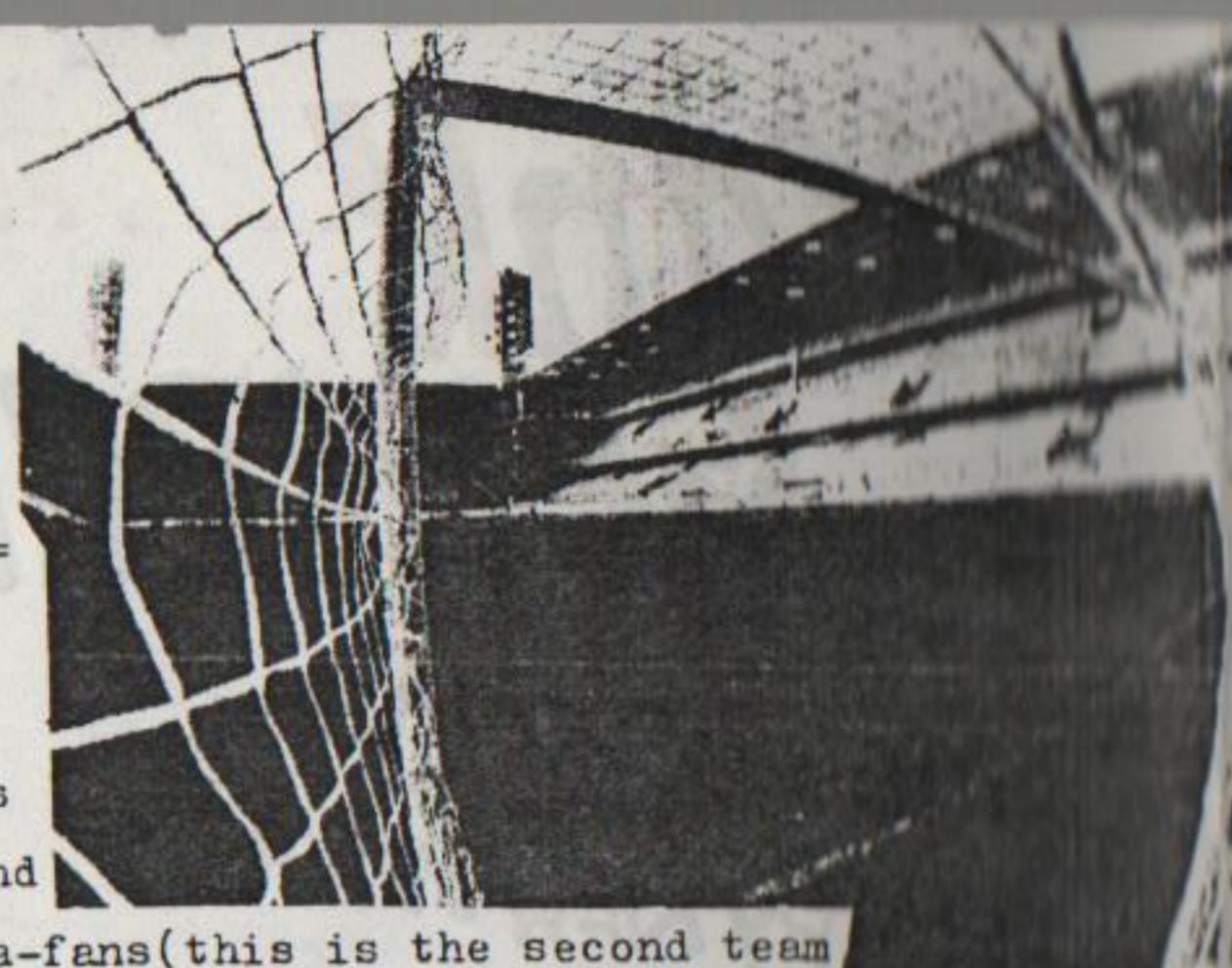
HI! I had so much material that I decided to put out issue 7 at the same time of issue 6 (and issue 8 will be out soon!) Are you happy? On the right you can see a view of 'Marassi', the football ground where Scotland and Sweden will play for the World Cup. Usually the South Terrace is the resort of 'SAMP' ultra-fans and the North Terrace of 'Genoa' ultra-fans (this is the second team of the town, a gang of wankers! Ah! Ah! Ah!). Out of the ground we will run united behind Sweden girls but on the terraces I think that all SAMPDORIA supporters will be with Scotland. We will never forget GREEME SOUNESS 'CHARLIE CHAMPAGNE', an unforgettable hero of ULTRAS TITO (with FREVOR FRANCIS and few others). In all next issues You will read info about the ^{team} World Cup (and about SAMP of course, the ^{time} you will love).

How much Skins, Rude Boys, Mods will come in Italy? I hope a lot! On this issue you can find a 'special' dedicated to SpringtoIfel, ska-OI-fun band from W.G, interviews with Daily Terror (OI-RnR), Les Frelons, Loafers (the last one because they split up), the usual pics of lovely girls and so on. Do you want more? Some people hate this zine because it isn't slave of red scum or right wings but only an honest skinzine that shows the reality of Skinhead world. No problems for me and you!

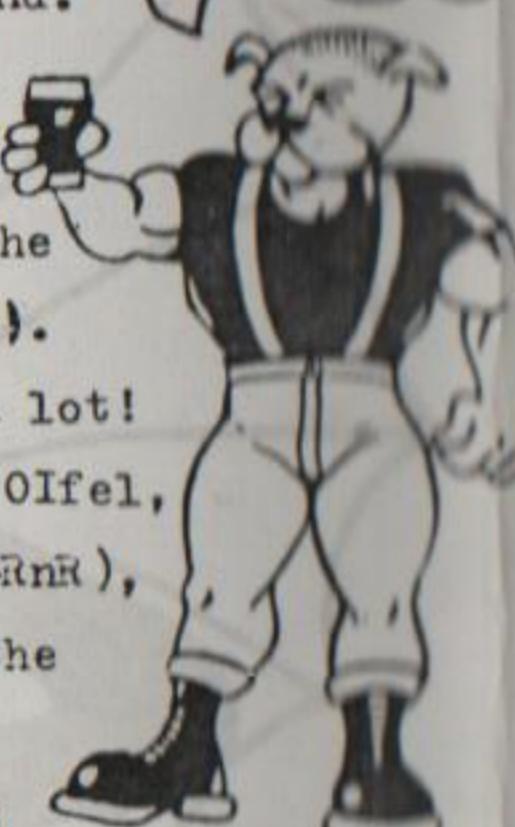
ANDREA *andrea*

P.S I'm a male not a female Skingirl!
I like to see miniskirt but not to wear it! Ah! Ah! Ah! Ah!

ISSUES 4/5/6/7 are available from:
MAZZARELLO ANDREA, VIA NIZZA 126/27 c.a. pl7049 SAVONA ITALY.
Price: 3000 Italian Lire + 1 I.R.C (or the equivalent in your currency). Other issues are sold out! Issue 8 out soon!!
A special thank to all Ska/OI labels that help the zine and to all friends who send articles, interviews and pics (always required and published). All Ska bands interested to play in Italy can write to me, for OI bands there are more problems but we can try.
A big hallo to all friends, especially ERIN from Oshawa, BIGGSY * * * * * from Penge (London), Rosanna (PE), Tiziano-Paolo (SV), Sean, SkaKing, Aldo (To), Manuela-Riccardo (BO), Rude Boys SAMP,.....



PROSIT!



OI!
The
Friends!

Good
XMAS
to ALL
READERS!

"SK SKA TOP 10"

BLIND DATE. RIFF
TEN GOLDEN PISTOLS. ^{CASINO} ROYALE
MARCH OF SKINHEADS. ^{KING} HAMMOND
HIGBURY 3L. STRIKE
SALLY BROWN. ^{BAD} MANNERS
LEMON SQUEEZE. DELTONAS
DOWNTOWN BOY. DOWNTONERS
DO YOU KNOW... BUSTERS
RUDY GOT MARRIED. L. AITKEN
DANCE THE LA NEGRESSE. ^{NEGRESSES} VERTES

"SK" OI! TOP 10

BREST 88. PEGGIO RAMICO
MAINZ 05. SPRINGTOIFEL
JUBILIRIUM. DAILY TERROR
LA MAZURKA DELL'UCCELLINO. GHETTO 84
GOL!. ^{KLASSE} KRIMINALE
THULE. LEGION 88
BOTAS. GUARDA DE FERRO
Politicos of the STREET. SKULL HEAD
TAKE MY AWAY. CRACK
NORMAN. 4 SKINS

"S.G. SEXY STARS TOP 10"

SAMANTHA FOX. ^{BIG} (Boops!)
SABRINA (BIGGER BOOPS!)
DILL (DELTONAS)
BELINDA CARLISLE (ex GO-GO's)
MADONNA
ANTONELLA (KLASSE KRIMINALE)
ELLI MEDEIROS (FRENCH FASHION)
CHER (A MIRACLE OF SURGERY!)
DENISE (LOAFERS)
LORRAINE (ASK TO FATTY BUSTER FOR INFO!)



OUR BEST WISHES TO KRISTEL
THAT ON 19 SEPT 89, IS BECAME
THE WIFE OF JAN!

GLI ENZIMATICI A.C.T.H. !

IV. Tanz der Teufel (1986):

In November 1985 the long overdue LP was recorded in Udenheim near Mainz. After that had been done guitarist Füzi and drummer Lothar had to leave the band in favour of their studies. Fortunately a new drummer, Bilka, who had no difficulties in getting used to the playing- and drinking habits of these chaps, was found at once; but it took half a year till a producer captured the songs on vinyl. As expected, the LP "Tanz der Teufel" got good reviews and is a big seller. Although there is a good response, the band had difficulties in holding gigs-like all other bands playing the same kind of music.

V. Lässige Hunde (1987):

The gigs that had been held mainly took place in South Germany. Although they were rare, they were very successful and one can state that "Springtoifel" have a crew which is present at every gig. During the following year "Springtoifel" didn't rest on their oars and composed new songs. The only logical consequence: the second LP "Lässige Hunde" which was released in April 1987. to be continued



Olaf-Ohnegleich (25)

Ulli (25)

Martin (18)

Paula (28)

Michel (19)

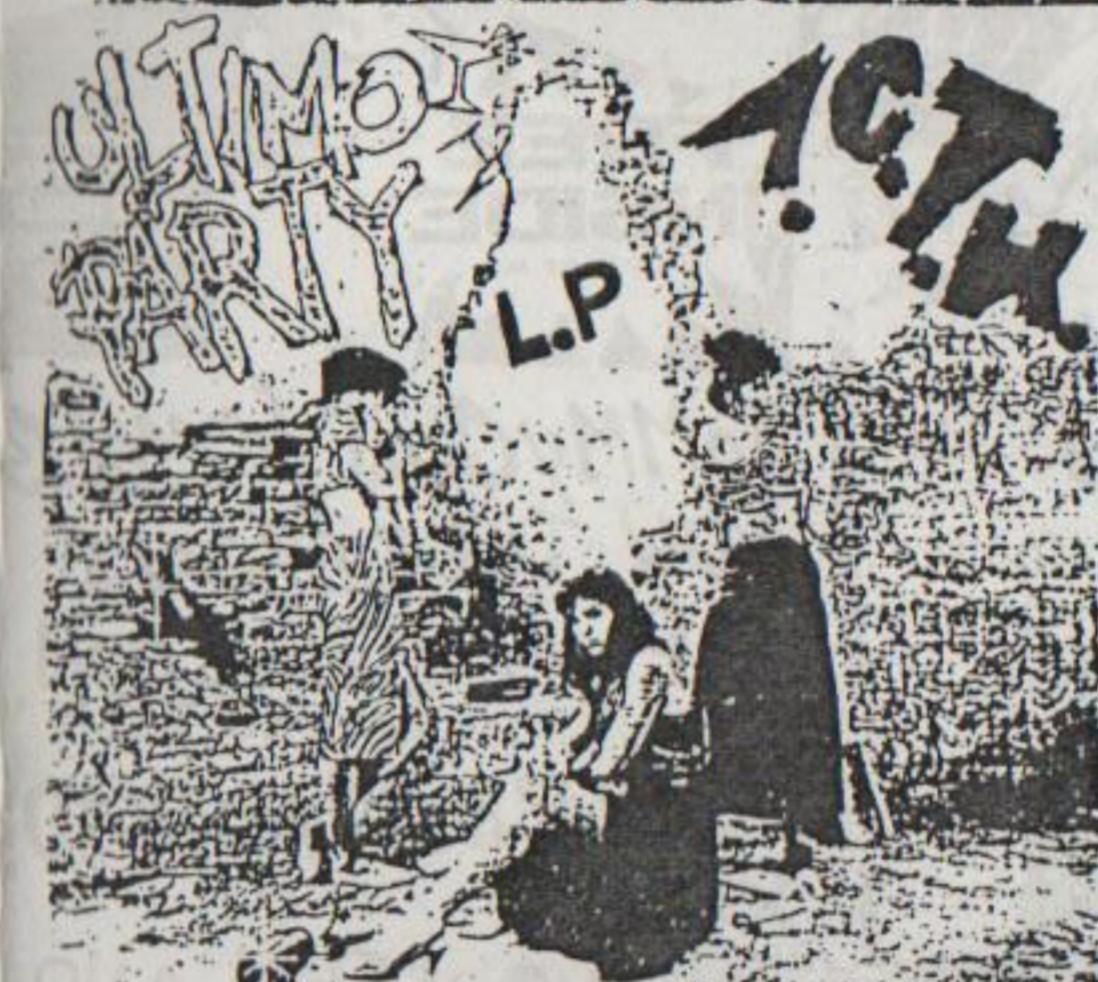
vocals & organ

guitar & vocals

guitar

bass & vocals

drums



PRODUZIONI:

- 1985 "L'ITALIA S'E' DESTA" Demotape
- 1986 Partecipazione alle seguenti compilation:
"TICKET TO HELL" curata da BLOOD MARY - Dortmund
COMPILATION curata dalla B.C.T. - S.Diego California
COMPILATION curata da NEWTRASKANT - Olanda
COMPILATION curata da Wetteren - Belgio
- 1986 in concomitanza con il tour spagnolo compilation edite da GURE ETXA GAZTETXEA (paesi baschi), e da altre fanzines in S.Sebastian, Madrid, Zaragoza, Barcelona)
- 1987 "ULTIMO PARTY" LP (Toto' alle prese coi dischi)
- 1988 compilation curata da Roberto Dresda del circuito TOP RADIO e della fanzine MAH!
- 1988 "SOLI SI MUORE" 45 (Toto' alle prese coi dischi)

When Punk-Rock
meets the
Roots of R'n'R
and taste
of 60's Sound
You Find: A.C.T.H.!

INTERVIEW AND
NEWS ON ISSUE
N° 8.

XINFO & RECORDS:

VINCENZO Di MARCO
VIA CASTELFIDARDO 14
37137 VERONA
ITALY

ITALIA



From Left to Right:
OLLI MARTIN PAULE MICHEL OLAF
(TODAY LINE-UP)

3.) What does the name of the band means?

The name is the artification of an comic-article. It's a box with a devil on a spring in it. If you open the box, the devil is jumping in your face and that's a funny moment for all people who watches you. Cause Springtliedel is a group who makes music with funny lyrics, this name is a correct declaration of our soul. Our soul is black & white, not all parts are bad but also not all parts are well.

4.) Are you a 100% Skinhead-band?

Not. We never were a Skin-band. Only a few members of the band were Skinheads but not all. The group-mix at the moment has following constellation: Olaf was and is a SKA fanatic; Olli looks like a Psych-A-Billy; Martin has long hair and is coming from the Metal-scene but he likes Oi and Ska too; Paule is a Skinhead since the beginning of the movement and will be a Skinhead forever; Michel is a Bootboy. We makes music for all people and not only for Skinheads. We are an Oi-band, but in Germany they don't difference between this two different things. If people see the word Oi, they think at first to Skinheads and the most to Nazis. They know nothing about the reality!

5.) Can you give to us info about your record-production and about your future plans about records?

Our first two LP's were made by We-Bite-Records (On the first LP the same label has the name "New Age Records") and we were very satisfied with our producer, becaus in former times he was a Skinhead too and the working together was like "under friends". Then he was not more interested in producing us, because he had many trouble with the sale of our records although we make no political fuck like the most bands in Germany. Added to this problem he only wanted producing Hardcore- and Crossover-groups and our music is far away of this style. So we had to find an other producer, the "big Ingo" who's a Metal-producer without knowlogy of SKA & Oi. This was our greatest mistake in our History! We recorded our last LP (Schwere Jungs -> Heavy Boys -> Gangsters) with him but he made the mix without us and so we are not satisfied about this disk. He's one of the greatest arseholes we had ever seen. Once he made a visit in our education-room, we were playing "Tarantulla-Beat", he asked

THE BLUE BEAT SKA-PAK

An utterly essential collection of across-the-board

SKA brilliance,
available from OCTOBER.



FATTY FOR
PRESIDENT!

RUDE BOY DADDY LUTHER 'POP GOES THE WEASEL/
SUZY DON'T CRY'

The first single from a Blue Beat discovery from the heart of the East End Cockney ragamuffin Ska is the closest we can come to describing it but we love it. And it's all about the Kray brothers!

JOIN WITH US INTO
THE CLUB OF
FATTY'S FRIENDS!

"NEVER WILL CHANGE"

THE BAD MANNERS FANZINE



Bad Manners will be playing around the UK and Europe, dispensing their usual generous helpings of sweat, stomp and pure Ska pleasure. The band is a high after packing out venue's throughout the US Canada and Mexico, so, great things should be expected.

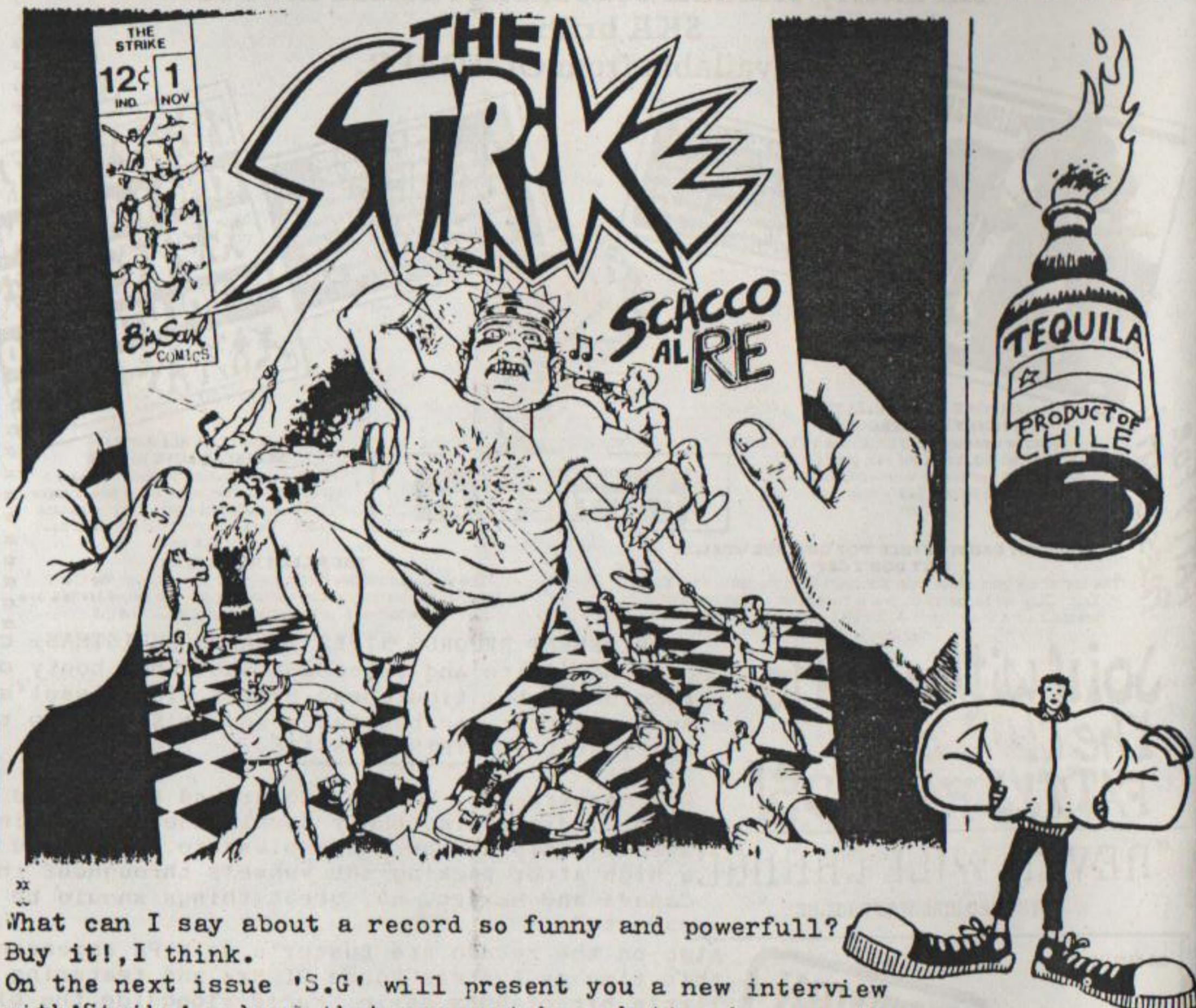
Also on the return are Buster's solo PA appearances this time as Busters House Of Ska and featuring a little bit of 90's style Skacid alongside the old favourites. After his last round of appearances, every single club venue asked him back for more! The PA's allow Buster to go where the full band cannot and to reach a whole new audience.

There's Skacid - where the modern dancefloor meets the timeless Ska beat. The first Bluebeat Skacid release is "I Said Yeah!" by The Billies, a thunderous platter to which they defy you not to dance. Following this will be a compilation called "We Call It...Skacid" featuring The Billies, The Billies, Longsy D, Buster & Two Tramps, The Roots Giants, Maxi Jazz and others, plus a full album by The Billies.

Roots Ska isn't forgotten either, with albums from Napoleon Solo, Capone & The Bullets, King Hammond and Busters All Stars, all due out about now. Then there's ragamuffin Cockney "Pop Goes The Weasel" by East London's amazing Rude Boy Daddy Luther.

Nearer the festive season there's a special yuletide Bad Manners single, "Christmas Time Again" which features on the hit packed "Anthology" album.

DEBOUT E.P!



What can I say about a record so funny and powerfull?
Buy it!, I think.

On the next issue 'S.G' will present you a new interview with 'Strike', a band that you must know better because they aren't meteors but great musicians who play for fun and not for money.

As I just said they sing in Italian, a serious obstacle for all Italian bands.

Maybe it's time to throw out all these stupid prejudice, what do you think about?

On this debout E.P intitled 'SCACCO AL RE' ('Check the King') there are six incredible ska anthem with the unforgettable soul of Two Tone era; if Casino Royale look at the roots of ska they mix the rythm of Ska with the powerfull of RnR and the grit of punk (the only thing that I like of Punk era). I hope that a foreigner label will give to them the chance to come out of Italy.

For info and to buy the record (12000 ITALIAN LIRE + 3000 LIRE) write to: MICHELE GARDINI

VIA S.CARLO 21 c.a.p 44028 POGGIORENATICO(FE)
ITALY

Reccomended by SKANK GENERATION!

stiles



SpringDifel

The old CREW:

OLLI
BILKA
PAULE
OLAF

(July 87)



2.) A little story of the band:

Look at the including history of SpringDifel, the story ends in April 1987 and here is the following time documented:

In april 1987 we had our last concert for a long time. We played at a festival of folk and soft rock-music which continued about 3 days. It's a festival which is organized every year at the same time here at Mainz. A few weeks before we lost our education room and so we ended existing as a music group. We survived in changing from one room of other bands to the next one. Finally in autumn 1987 we got a new room after a long searching. The new room had to be shared with a Metal-group but without problems. The new education-hours could begin in january 1988 because the room had to be cleaned of tables and chairs. In March 1988 our drummer "Bilka" left the band for realizing his dream of playing crossover-sound. Fortunately we got as fast as it could a new rythm-maker - our "Michel". At first he had to learn all our songs what was a great piece of work. In October 1988 we recorded our last album with "Ingo". In February 1989 we realized our next gig, here in front of Mainz on the other side of the Rhein, at Wiesbaden. Many Ska-fans of whole Germany come and the small pub was filled with 250 people. After an hour the gig ended cause some kids were in struggle and our drummer was very drunken. We finished the violence with punishing the terror-bastards and played one more song and ended the concert cause the fun was away. Normally we play 2 or 2 and half an hour. That was in February. In May 1989 we made a gig near Karlsruhe in a small village called Hüttenheim. Many friends were coming and we had a well gig as well as it can be. No trouble between the supporters although Skins, Metals, Hooligans and other people were together. The concert had to be finished at 12 o'clock which was the last time for noise-making in that area. We had played 2 hours but not all songs were celebrated. The next step in our history is the meeting with the new guitar man "Martin". We saw him in our local and talked with him about music. Suddenly we invited him to come to our education-room the next day for playing with us and testing his guitar-arts. He was very surprised when he was listening that, but he was more surprised when him was told that we were the SpringDifel. Since that day he's our 2nd guitar player, a wish of us to which we were long waiting for.

End of this chapter of SpringDifel history.

SpringDifel

Sampdoria NEWS!



MARCO VAN BASTEN (MILAN)
BITES THE DUST,
ONLY THE REFEREE
SAVE MILAN!

| | | | | | |
|----|-----------------|---|---|----|----|
| 1 | Lazio-Samp | 0 | 2 | Pu | 25 |
| 2 | Samp-Bari | 0 | 0 | | 21 |
| 3 | Ascoli-Samp | 2 | 1 | | 21 |
| 4 | Samp-Inter | 2 | 0 | | 21 |
| 5 | Udinese-Samp | 3 | 3 | | 19 |
| 6 | Samp-Atalanta | 1 | 0 | | 19 |
| 7 | Genoa-Samp | 1 | 2 | | 18 |
| 8 | Samp-Verona | 1 | 0 | | 17 |
| 9 | Florentina-Samp | 3 | 1 | | 17 |
| 10 | Juventus-Samp | 1 | 0 | | 16 |
| 11 | Samp-Roma | 4 | 2 | | 16 |
| 12 | Napoli-Samp | 1 | 1 | | 14 |
| 13 | Samp-Bologna | 3 | 0 | | 13 |
| 14 | Lecce-Samp | 0 | 0 | | 12 |
| 15 | Samp-Milan | 1 | 1 | | 12 |
| 16 | Cesena-Samp | 1 | 2 | | 10 |
| 17 | Samp-Cremonese | | | | 10 |

1/91/89

SAMP

Pagliuca 1
Mannini 2
Carboni 3
Pari 4
Vierchowod 5
Pellegrini L. 6
Salsano 7
Cerezo 8
Vialli 9
Mancini 10
Dossena 11
Nuculari 12
Lanza 13
Invernizzi 14
Lombardo 15
Victor 16

us "That was SKA, really?". What should we say about so much incompensability? We realised our revenge on our newest publication, on our single which is produced by ourselves, with the name "Asozial & Pervers" (antisocial & perverse). On the B-side is a song called "Ingo" which describe our story with Ingo and his Label Metal-Enterprises. Two days ago the first 5000 singles were sent to us by mail. You see it's a hot steel our first dinner alone. What a great feeling we had when we recorded the songs. No bombard who makes his nonsense comments and no one who says: which songs you had to realise on disk and which songs not. We recorded the songs at a studio in Braunschweig (Germany) together with two other songs which were composed for a compiler which I realised of Peter Turner, the singer of Datty-Terror and a good friend of us.

At 24. november 1989 we have organized a concert with two other bands. One is a Metal-band who is sharing the education room with us and the other one is a young SKA-Punk band who were friends of us. The concert is here at Mainz, in our home city, and we wanted to record a Live-EP, one of our biggest dreams we have. Planned is also an other studio-EP in 1990 and our biggest dream of all is to realise a double-album in 1991, when Springthief is celebrating his 10th birthday. At the moment only wished but perhaps...

6.) Where is it possible to buy records?

At our address and we are selling the records cheaper than any shop or any other band, because we are not interested to make money - no, we are only a hobby band which makes music in their free-time.

7.) Why make you the choice (not really common) to play SKA & Oi both?

We are playing both since the beginning of the band. You as Skin you must understand it more than other people. The original Skinhead-sound was Reggae & SKA. It's a traditional to play SKA and it's also the funniest music we know and the best dancing sound, isn't it? Oi is a mix out of Punk and Rock. A good hard music (sometimes, not all songs are hard) where you can forget the trouble of the day and sing with the refrain to get a well feeling.

8.) Have you played many gigs in ????????? at Germany? Are you interested to play in Italy?

No, we had only about 25 or 30 gigs in the whole existing time of the formation. Yes, of course. We are very interested to bring our music about the frontières to other peoples and friends of our music.

SPRINGTHIEF
MAINZ



Pietro Vierchowod
"Theczar" SCORES
AGAINST
MILAN!

BOMBERS!

8 reti: Vialli,
4 reti: Mancini.



9.) What do you know about Italy?

Pizza, spaghetti, macaroni, it looks like a boot, mafia, camorra, doctore Catani(a TV-film), Giana Nanini, Vico Toriani, Mama Leone, holidays with grass on the sea, dirty beaches, the Azurros, the holy father at Roma, Sicilia, Lire, Fiat, bambini, Andrea Mazarello, Ferraris...

That's enough? This should only be a joke, but we never were ever at Italy. In 1987 we should play together with an italian band called "Hope & Glory" at Burgberg (Germany), but they couldn't come because the girl friend of the drummer got a baby. We met a few supporters of them and they bought some disks from us and we drank together and had a good time. This was our knowlogy of Italy.

10.) What do your songs speak about?

The lyrics are not very difficult. We sing about love, beer and gangsters. But one view is very important:

There's no politic in our songs, because we keep our music clean!!!

There's so much greyness the whole week and we want sing and laugh, but no bad talking about other people and their opinion! Everybody of us has his own opinion of politic, but this is his own right to think what he want and not the duty of a fun-band. We are all patriots but no fascists or nazis or other scum. Politic is dirt and we don't want to do something for any corrupt, bastard. We do only help our friends or people who need help. Enough talking about shit!

11.) Have you any merchandise on sell?

Yes, a little bit. All money we get, we give it together and make T-shirts or disks (since Ingo). Now, we had to make more concerts to get the whole money for realising our future-plans.



EW 802 Springdölfel - Tanz der Teufel - LP

1. Platte



EW 810 Springdölfel - Lassige Hunde - LP

2. Platte



Zweifarbig (Rot/Schwarz) :
Größe L, XL 20,- DM



Einfarbig (Schwarz) :
Größe L, XL 16,- DM

CD's :

"Schwarze Jungs" 22,- DM + Versandkosten

Gschallplatten



Aufkleber
3 Stck. 1,- DM

Springdölfel-Poster (Konzertplakat)
Format DIN A2 3,- DM

8.) WHY DO GIRLS LOVE SO MUCH DIDIER AND XAVIER?

???!?? We don't know!!

9.) WHAT DO YOU THINK ABOUT ITALIAN GIRLS?

We thought that Italians girls are the most beautiful girls in the UNIVERSE!!! They are sexy, nice, beautiful, sensual...

THank for the interview



AMAR Chants, percussion
DIDIER Chants, harmonica
ERIC Guitare
OLIVIER Clavier
ALAN Batterie, percussions
XAVIER Trompette
LIONEL Saxo, choeur

Tous les Matins
MINITEL

1 an de Surois
La danse des Politiciens
PUSSY CAT

ORIGINAL
TREATMENT
OF THE
GIG IN
TORINO!

LES FRELONS



MYSELF

ALDO(TO)



FREE LIFE

les MARGINAUX

C'est du SKA

LES POLITICIENS
L'AMOUREUX TIMIDE
BALL TRAP
PUSSY CAT

ROCK RUDY STEADY
TOUS
LES MATINS

DEBOUT
E.P.

Lass' die
Sau raus
Der Asso empfiehlt:
T-Shirts

Einfarbig (Schwarz) :



3. Platte

LES FREELONS

in Italy!

Interview

1) WHAT CAN YOU SAY ABOUT YOUR ITALIAN TOUR?

Except a bad organization, we can say that our italian tour was positif and good a very good audience, hot, the people dance, sing...it was very good!!

2) ARE YOU SATISIFIED OF YOUR GIG?

Yes, and we played (in those 2 gigs) two new tracks for the first time ('lan de surcis' and 'free life').

3) WHAT DO YOU THINK ABOUT ITALIAN FANS?

Very good!! They dance, sing, are happy...very very good!

4) ARE YOU INTERESTED IN RETURNING IN ITALY?

Yes, but with a better organization and with 2 or 3 dates more. maybe with an other ska band as Bad Manners or Busters.

5) WHAT CAN YOU SAY ABOUT THE LONDON SKA FESTIVAL?

Very good!! The sound wasn't very well, but a lot of people. A double LP is out now with the best moments of this festival (Double barrel ska fest 2 live on Unicorn), 2 tracks of Les Frelons on this LP ('lan de surcis' and 'les marginaux'). However we played better on the third international ska fest in London on 7th and 8th october.

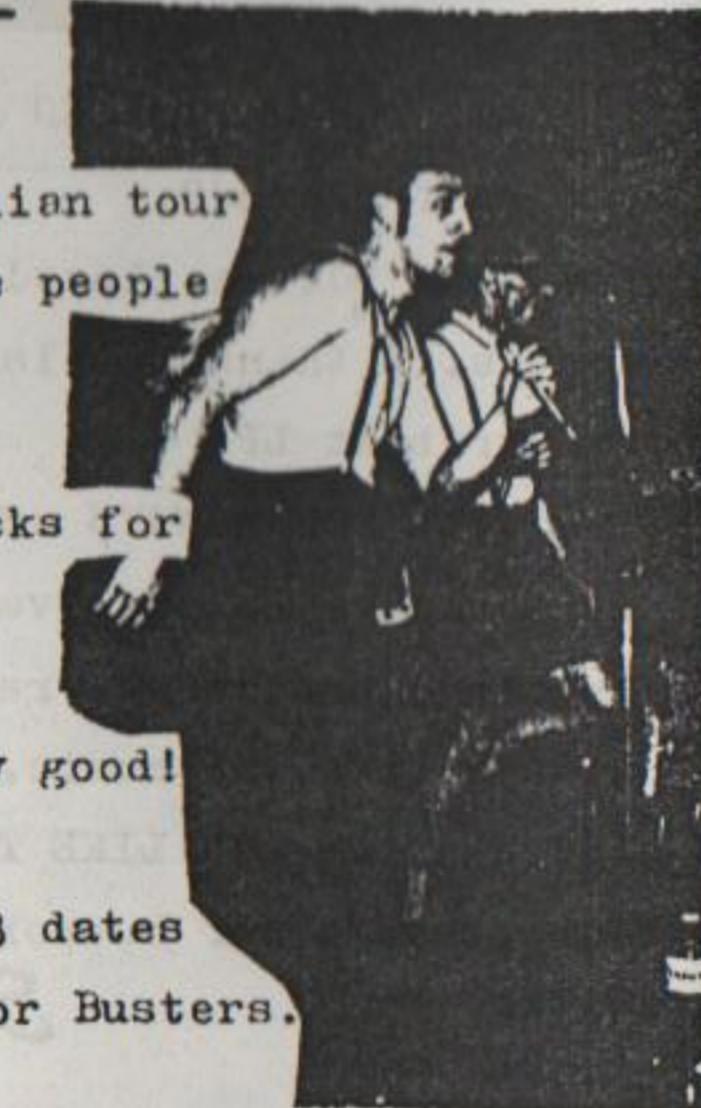
6) HAVE YOU SOLD MANY COPIES OF YOUR LP?

Yes, our LP is sold out now, the record company is making other copies and I think it will be out again soon.

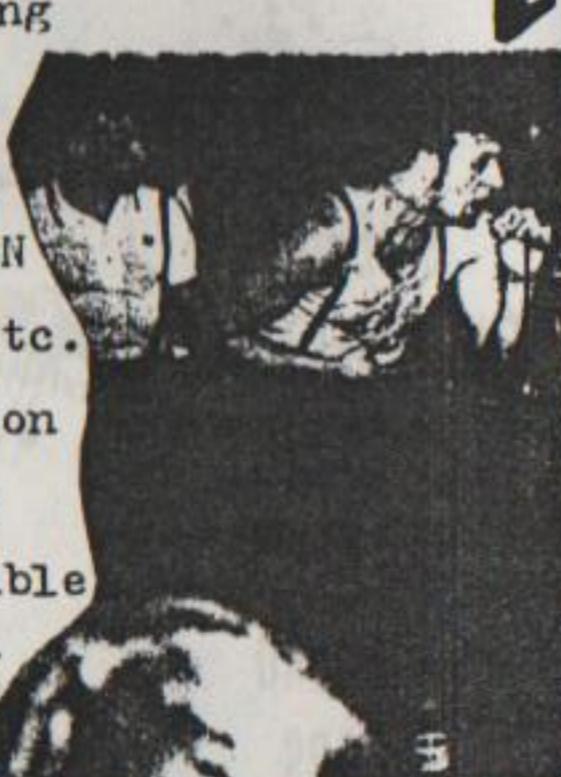
7) WHICH ARE YOUR FUTURE PLANS ABOUT RECORDS AND TOURS?

We play a lot in France, next 29-30/12 we play in AACHEN in Germany for a ska fest with Bad Manners, D. Dekker etc. About records we have: - 'c'est du ska' (monster sound) on Vive le ska (Unicorn). - 'Les politiciens' on Skankin 3 (Unicorn). - 'Les marginaux'. - 'lan de surcis' on Double Barrel (Unicorn). We're trying to find a record company for an LP in early 90.

MOVEMENT NON-STOP



AMAR &
DIDIER
IN ACTION
AT "154"
TORINO
(ITALIAN
TOUR 89)



Springfestival

12.) How is the Skin-scene in Germany today?

One word is enough "Bad". Many Skins are political whether right or left, the most of them are fanatic and this is what we hate. In former times only a minority of the Skins were like now, but when the scene got new Skins they only wanted struggle so much as they could. The old one changed from Skinhead to Bootboy/girl and so the whole scene became radical. A worse result, we think.

13.) What do you think about the great success of German SKA bands?

We are very proud of the many good bands and their music we listen to too. They play professional and so well as Madness in their best time. We are friends of "No Sports", one of the best of the groups we think. They are normal people like us without a false proud and they talk with everybody. "Skaos" is like them and a few other ones too. The most published band is "Busters", but they should change their name into "Bantards", because they think they were very high, but who is high can fall down very fast. We think they are only interested in making money. Forget them!

14.) Which are your favorite DI-SKA bands? Do you know any Italian bands?

This is a very difficult question, because there are many good bands we like. The good old "Cockney Rejects", "Angelic Upstarts", "Sex Pistols", "Decibellies", "Madness", "No Sports", "Kortatu", "Cock Sparrer", "Marc Foggo", "Laurel Atkin", and, and, and... Italian bands know are "Nabat" and "Hope & Glory".

15.) Do you play any covers on stage?

Yes, we play "House of the rising Sun" (on our second LP) and sometimes "Breaking the Law", but both songs with an own lyrics made by ourselves.

16.) What's about politics?

Look under number 10.), please.

17.) Are you interested in football? Which team do you support? Will Germany come to Italy for the World Cup? Do you know SAMPODRIA?

Yes, but we have often no time to go to the games, because we have only at the week-end time to make music and that's more important for us.

We support "MAINZ 05" as well as we can. We made 2 songs about our our FSV. The first one is called "Mainz 05" (1st album) and the 2nd is "Let it go" (3rd album).

That will be sure!

No, is this a hole in our knowlogy? If yes, you have to informate us as immediatly as you are able to, okay?

18.) How is your favorite girl and which is your preferred beer?

This is a question who can't answered for all together here. The list of the band's opinions:

THE LOAFERS

CONTAGIOUS



9) WILL YOU HELP ANY NEW BAND TO DEBOUT?

Yes, if I can help I will. Any bands who'd like to record with Staccato should send a demp tape/information to me.

10) HOW MUCH IS THE DRESS STYLE IMPORTANT FOR THE BAND?

The dress style didn't really affect anyone in the band, everyone just dressed how they wanted to.

11) THE READERS WISH TO KNOW IF THE LOVELY DENISE IS ENGAGED, WHAT'S THE TRUTH?

Denise is actually engaged to Mark Brennan of Link records

12) WHY HAS LOAFERS SPLIT UP JUST AFTER THE FESTIVAL ON OCTOBER?

We split up for various reasons. Some of the band just wanted a break, others wanted to work on other projects. However the matter was left open, incase people wanted to work together again.

13) WHICH ARE THE NEXT PLANS OF THE MEMBERS OF THE BAND?

Myself and Finny are working on a couple of projects together, which involves: John Bradbury and Lee Thompson, so watch out for releases in early 1990.

Nasser, Trevor and Denise are playing together in a reggae band.



SEAN FLOWERDEW
NASSER BOUZIDA
JON DOWNER
TREVOR HARDING
DENISE BUTLER
TONY FINN

HAMMOND ORGAN
DRUMS
GUITAR
BASS
SAX
VOCALS

DAILY TERROR

DAILY TERROR - The Sound Of A Generation

Ol' from W.Germany!

If everything you've ever heard about DAILY TERROR has been a little bit here a little bit there than there can't be any good record stores in your part of the world or could it be (?) you're blind, you're deaf or both.

No, but seriously folks, it's time you took time out and listened to this band, because it would be very difficult to find a band in GER'ANY who could express themselves with the orizinality, virtuosity and power like DAILY TERROR can. Not only have DAILY TERROR with it's founder member PEDDER T. made more than a few lp's, singles, maxis and compilation albums, they've also toured - and that's special - throughout Europe. On these tours DAILY TERROR made lots of friends and fans who used DAILY TERROR as an inspiration and example for their own musical and ideological ideals.

While the 'DAILY TERROR-virus'

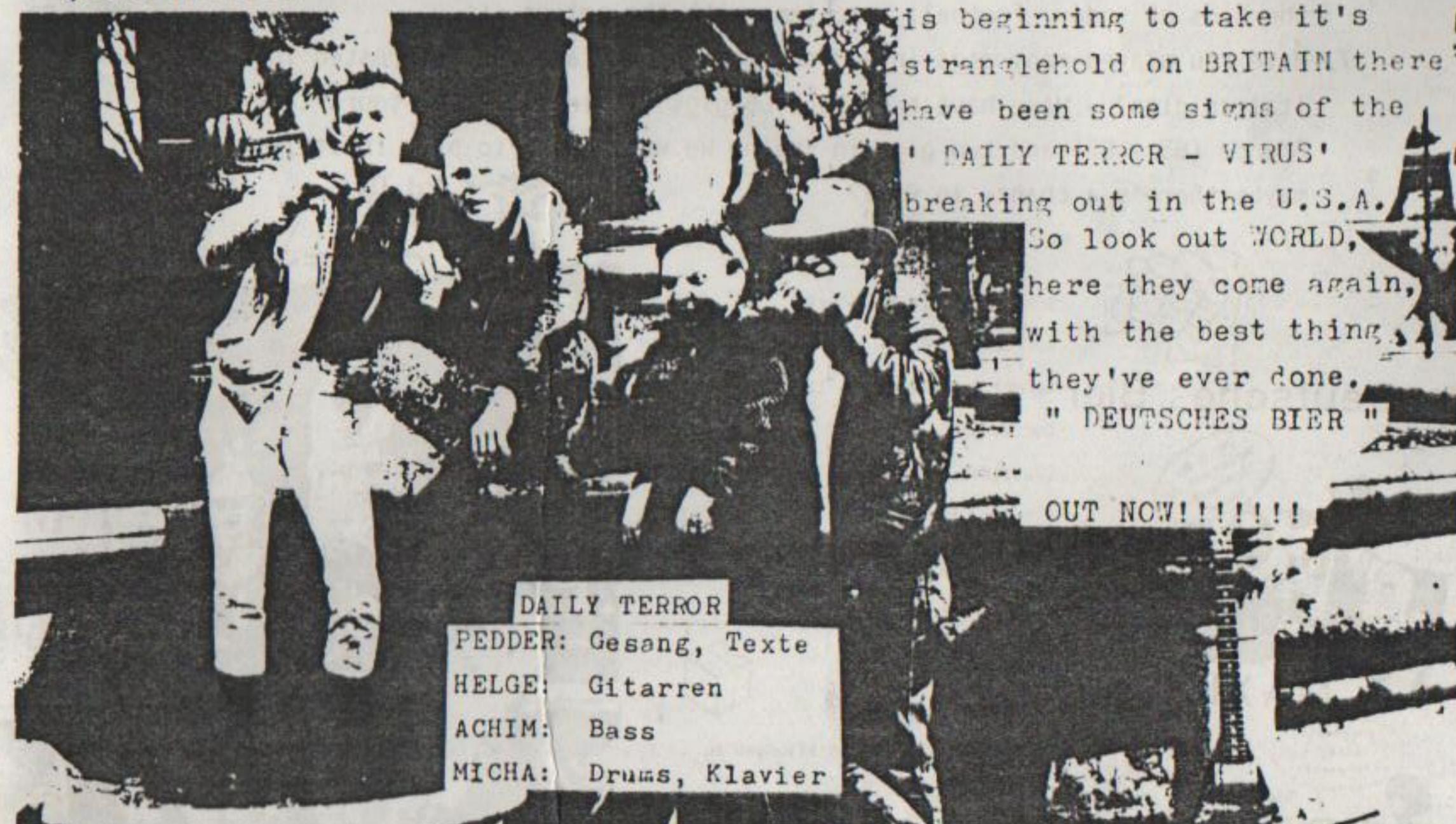
is beginning to take it's stranglehold on BRITAIN there have been some signs of the

'DAILY TERROR - VIRUS' breaking out in the U.S.A.

So look out WORLD, here they come again, with the best things they've ever done.

"DEUTSCHES BIER"

OUT NOW!!!!!!



DAILY TERROR
PEDDER: Gesang, Texte
HELGE: Gitarren
ACHIM: Bass
MICHA: Drums, Klavier

Worldwide Distribution: SPV GMBH, P.O. Box 5665, D-3000 Hannover 1

TEL: D - 0511/81 00 21-23 TLX: (17) 5118447 SPV D

or directly by: SKAN PRODUCTIONS C/O K & P TEUWER, Hamburger Strasse 73

D - 3300 Braunschweig, WEST-GERMANY

Also available by DAILY TERROR: LP - Schmutzige Zeiten, LP - Aufrecht,

Mini - LP - Gefühl & Hirte, LP - Durchbruch

interview with Pedder.

- When & why did you start the band? - I formed the band in January 1980 before I have been singer in a punkband called Bombed Bodies and I felt the need to take things a stage further.
- What does the name mean to you? - The Bands name shows the terror you have around you all day and night.
- little story of the band? - Take just a look to the info, ok?
- Is the band 100% Skin? - No, it's just me, but from the beginning we have had a lot of skins in our following and as friends.
- Future plans and how to get D.T.-records? - For the second question I send you a list of our merchandise with the prices and the adress to order. Please take care that the things have to be payed by post adversion, cheque (euro) or real money before + the postage. For the future it's planned to record and produce our next studio-lp in March/April'90. Give your ears also a chance for the two brandnew D.T.-songs on our TOLLSCHOCK-Sampler, which is out since a week. Gigs are not planed in the moment.
- What does your songs speak about? - I wrote more than 70 songs and they speak about many subjects, but mainly I write about the streetlife of the kids of today, football, problems with the police etc.
- Have you played many gigs in and out Germany and are you interested in Italian gigs? - Have have had about 65 gigs within two short tours through France (85 + 87) and two gigs in Spain. We would like to play in Italy, maybe there's a chance in 90???



Schmutzige Zeiten - LP
Aufrecht - LP

Gefühl & Härte Mini - LP
Durchbruch - LP

Deutsches Bier - Maxi

T-Shirt (M/L + XL)
"TOLLSCHOCK" SAMPLER
alles + 3,50 DM

(Porto u. Verpackung)

15 DM
15 DM

13 DM

15 DM

10 DM

20 DM

15,- DM

Deutsches Bier

MAXI

BUCKPORTO

nicht

vergessen!!!

DON'T

FORGET

AN D.R.C.

THANKS!

Grundsätzlich nur gegen Vorkasse!!!!!!
Verrechnungsscheck oder Postanweisung

Bestellungen an:

SKAN PRODUCTIONS
K. u. P. Teumer
Hamburger Str. 73
3300 Braunschweig

AUFRECHT

Schmutzige
Zeiten



GUTE MUSIK MUSS LAUT SEIN



The Last interview with

LOAFERS

- ARE YOU SATISFIED ABOUT YOUR 2ND LP 'CONTAGIOUS'?

Yes, I enjoyed recording 'contagious' and working with John Bradbury with the exception of 'Z-Cars' (which I don't like) I think 'She's too much', 'Skankenstein', and 'Follow my leader' are good.

- ARE YOU SELLING MORE COPIES THAN THE 1ST LP?

'CONTAGIOUS' is selling more than 'Citykanking' is.

- WHICH ARE THE GREATEST DIFFERENCES BETWEEN THE TWO LP?

The greatest differences between the two lp's are: -(i) the production and playing and songwriting were all much better on 'Contagious' and (ii) with Finny replacing Jim Robinson, the vocals were much better on our second LP.

- DO YOU GET MONEY ENOUGH TO LIVE WITH YOUR MUSIC?

I get enough to get by on.

- WHAT CAN YOU SAY ABOUT YOUR WORK WITH L. AITKEN?

It was great experience for us playing with L. Aitken, and I for one learnt a lot. He's a nice man and a talented musician

- WHICH ARE YOUR FUTURE PLANS ABOUT RECORDS AND GIGS?

As I said before we've split up and have no plans at present for any gigs or records.

- WILL YOU COME TO PLAY IN ITALY?

We would of loved to play in Italy. It's a shame we never got the chance to.

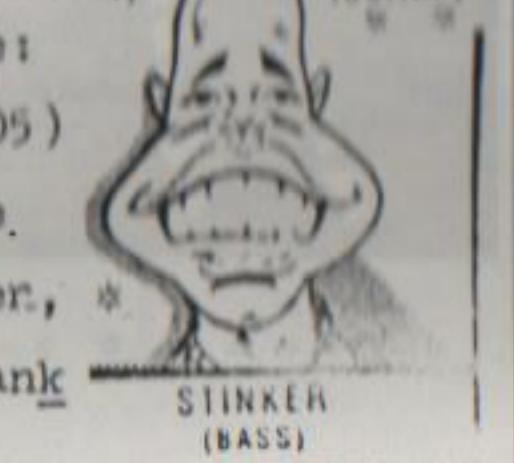
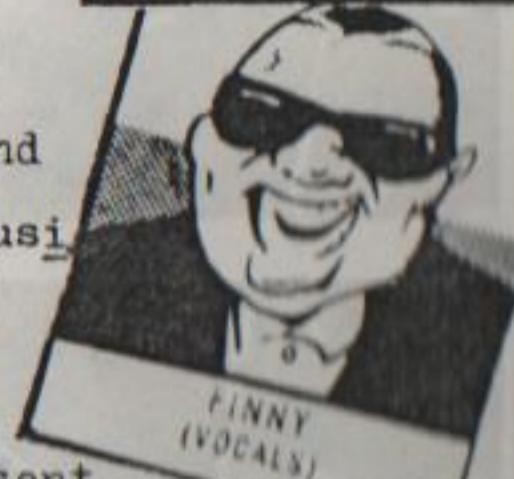
- WHAT CAN YOU SAY ABOUT THE NEXT RECORDS PUBLISHED BY STACCATO?

Well, Staccato have just released three records which are:

i) 'Mad about ska' - L. Aitken and the Loafers (12rude 005)
12" ii) 'Ska explosion' - live ska compilation (Rude

LP 2) featuring: Trojans, Potato 5, Loafers, Laurel Aitken, Hot Knives, Deltones, Judge Dread and Ska-dows iii) 'Skank

ing the place down' - The Loafers (Rude LP 3) live LP.





ALICE, SKINGIRL FROM SANTA CRUZ (U.S.A)
ERIC, LUC, CYRIL "THE HAPPY BOYS" (FRENCH LATIN SKIN-LOVERS!)



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8. What do you know about Italy? - Just what I learned at school (ha!Ha!), no it's a little bit more. I have been there two time for holiday (as a child) and some years a have had contact to Massimo who is a wellknown skinhead in Italy, isn't he. You know his band? I think so.
9. Favourite girl and beer? - I just married my favourite Girl Karin about three months ago and my and the bands favourite beer is called WOLTERS and of cause it's made from Braunschweig, what else!
10. Do you play covers on stage? - Take a look at the records so you see that we have four coverversions made in the whole years but the programm on stage is different all the time, it's to much to play all.
11. Merchandise to sell? - Look at the list.
12. Speak about your label "Skan Production". - We have had a little bit difficulties with our old firm, so my wife and I formed our own label and we think it's the best way resent the own things but it's very expencive and a really hard work. We have normal jobs too. Since today we published the DAILY TERROR-maxi "DEUTSCHES BIER" and the brandnew compilation called "TOLLSCHOCK" with 14 exclusive new songs of 8 bands. Next will be the D.T.-lp I told you in question 5.



LP: " Schmutzige Zeiten " 1982 (AG 0010)
LP: " Aufrecht " 1984 (AG 0032)
Mini-LP: " Gefühl & Harrie " 1985 (AG 0045)
LP: " Durchbruch " 1986 (AG 0046)
Maxi: " Deutsches Bier " 1989 (SP 0010)



A-Seite:

Deutsches Bier
(Teumer - Teumer/Brüning)

Jubilirium
(Teumer - Teumer/Brüning/Preuß)



B-Seite:

Hier & Heute
(Teumer - Teumer/Brüning/Preuß)

13. What are your favourite oi and ska band today? - I only can speak for myself and so they are Condemned 84, Brutal Attack, Toy Dolls, Section 5 Cockney Rejects (still on) and Madness. By the German scene it's Endstufe, Springtoifel and Onkelz.

14. What about politics? - Nobody of the band is in any party and we have different meanings, but we are a musicband not a party so it's ok.

15. Interested in football who will be worldcupwinner? - Yes I'm very interested in football and I'm a great fan of my/our home team called EINTRACHT Braunschweig. I also wrote two songs about them and the atmosphär in our stadion. They called "Schluckspechte" and "Hey Braunschweig". The best chances in the world cup will have England, Italy and of cause Germany and I hope we will get it.

16. Your meaning about skinzines? - I think it's a very good medium and I read a lot of them nearly the most from Germany, some from England, France and Nederlands. I help them as good as possible, cause it's a good work they are doing for the fans and the bands.

17. Last words? - I like to say a big thank you to Andrea for the possibility to speak about my band and for interest. I Wish her and the zine all the best for the future and I hope I will have a chance to read it next time. Greetings to Andrea, Massimo (maybe he reads it) and all the people in Italy who like us and our songs. Cheers!

Reader & Andrea



CARLA, FAB SKINGIRL FROM S.JOSE (USA) + FRIEND.



THE LOVELY ERIN FROM OSHAWA (CANADA)
Hallo Erin!

MY FRIENDS MANU & ISA ("BMW" ZINE) From PARIS