

THE OXIDIZED LOOK N°8/9

DOUBLE SPECIAL NUMBER

DECEMBER 1980

A WILD ART PRODUCTION



COVER ** MANUELA

Dear friend

GENETIC
REBELS

In 1981 The oxidized look will be changed in
some various ways :

- 1) it will be quarterly
- 2) the theme will be changed issue by issue
- 3) it will publish at the most 20 works
- 4) it will contain every reproducible form used
by mail artists

I think that all this will be indispensable

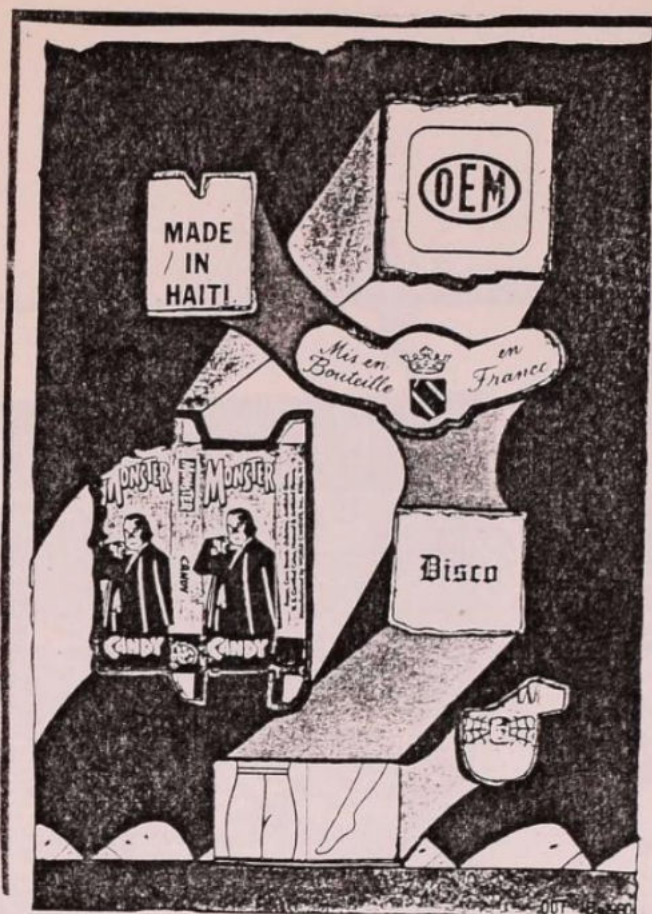
- 1) to avoid the fossilization of my rôle ; now
restricted only to receiving and printing
- 2) to define more specifically the themes i want
to use
- 3) to attempt to be as complete as possible mail
art medium

The Oxidized Look will be printed in 100 copies
and will be free for contributors and anyone else
interested in the magazine.

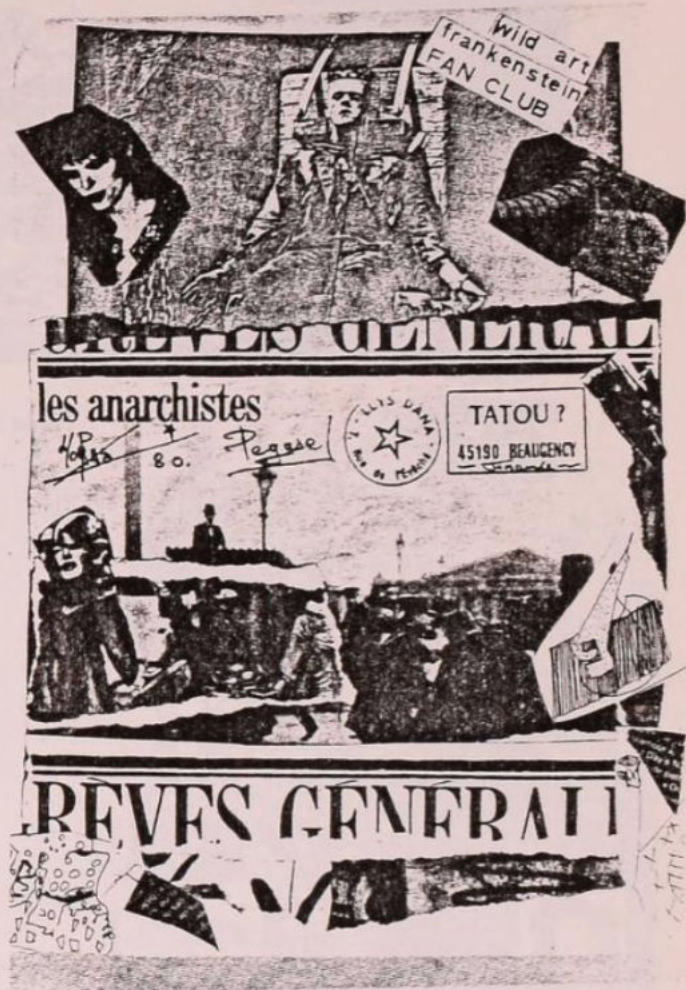
daniele ciullini

ULTRASONIC
BRAIN STIMULATION
BAND





j. evans

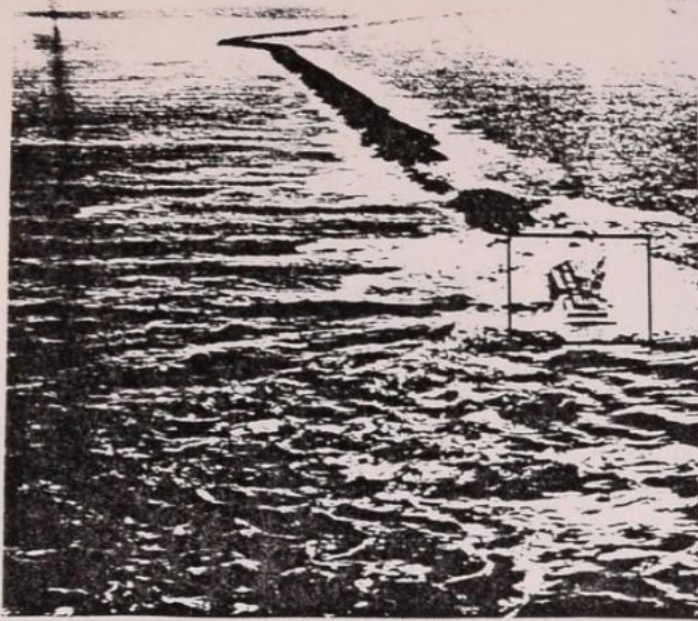


horus - pegase

Un giorno
di pioggia
come tanti

GIAMPAOLO GUERINI
Théâtre du Silence
Via San Giovanni, 2
24100 BERGAMO Italia

g. guerini



1st. 2. No. 2. October, 1981

Completed City installation at high tide, aerial view.

agar.
short guide to reviews

Artist Joins Army

a.g.a.r

programmi di lavaggio con centrifuga completa
lasciate cuocere per qualche minuto
si divide il lavoro per realizzare lo scollo
sciogliere bene il prodotto
cuocere a bagno maria per un'ora
brevetto esclusivo per il trattamento delle
strepitose offerte per il vostro bambino
il bavaglino di natale per il vostro bambino
come surgelare i cibi: facile da usare
la casa ideale: elemento personalizzato
istruzioni per l'uso di una macchina
la donna.

GAZZETTI
FIRENZE

• Ask about attractive credit
• Free delivery for all
• major appliances
• Electra value exclusive to
your Electricity Board
• We cut the cost but not the care.

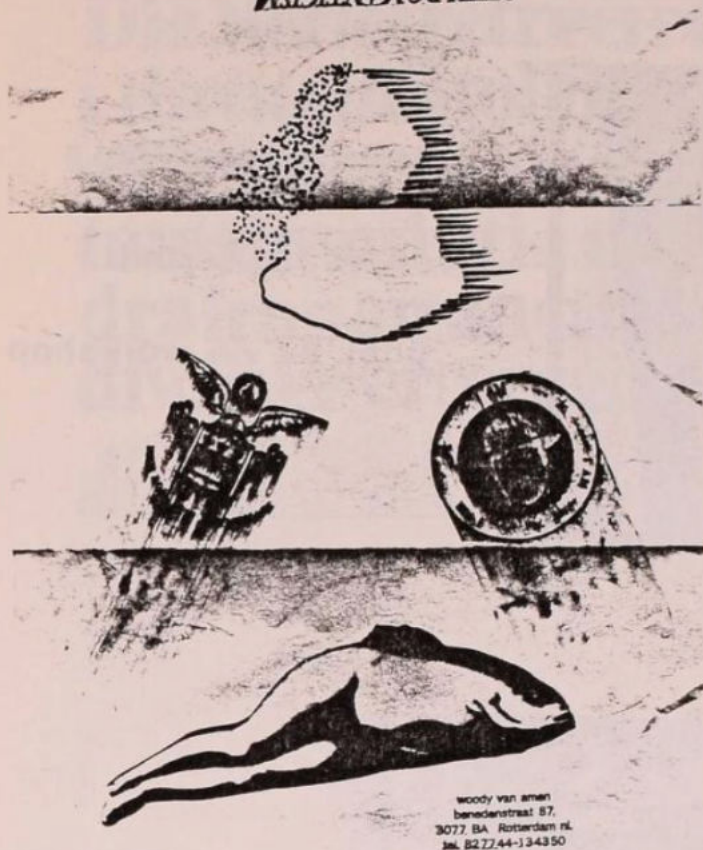
Offers apply to Gazzetti Brands in England and Wales and to
the North of Scotland Power District, Inverclyde, White, and other areas.

s. gazzetti



ra

NEW ROMANTICISM

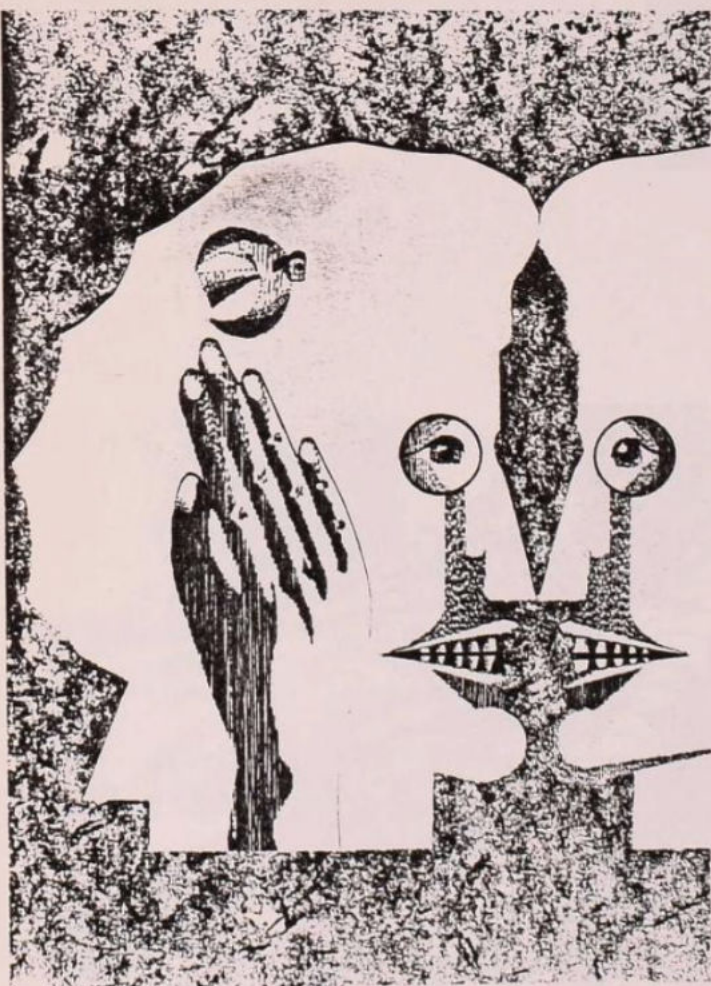


w. van amen

THERE ARE TWO KINDS OF FOOLS:
ONE SAYS, "THIS IS OLD, THEREFORE IT IS GOOD."
THE OTHER SAYS, "THIS IS NEW,
THEREFORE IT IS BETTER"



p. fish



p. beckmann

May 3, 1960

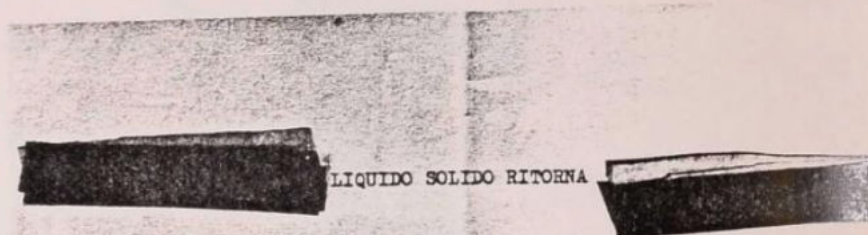
When Claudius Smith was young his mother told him to die with his boots on like a man, but when he was hung he kicked them off and no one knows why!



from b. rosenthal's

«clues to myself»

publ. by v.s. workshop



b. d'egidio



Second Greatest Artist in the World
P.O. Box 315 Solvang, CA 93486

b. clevellini

BOOSTER CLEVELLINI
1943-2043

Die Dietietretrecretro
i titetitoktolililoli dei
giorriorrornrrnri nali
tanantinti i tictit i
draIranamanmammi
divdiver"erverrersersi

s. luigetti

NETWORK

Am August 19

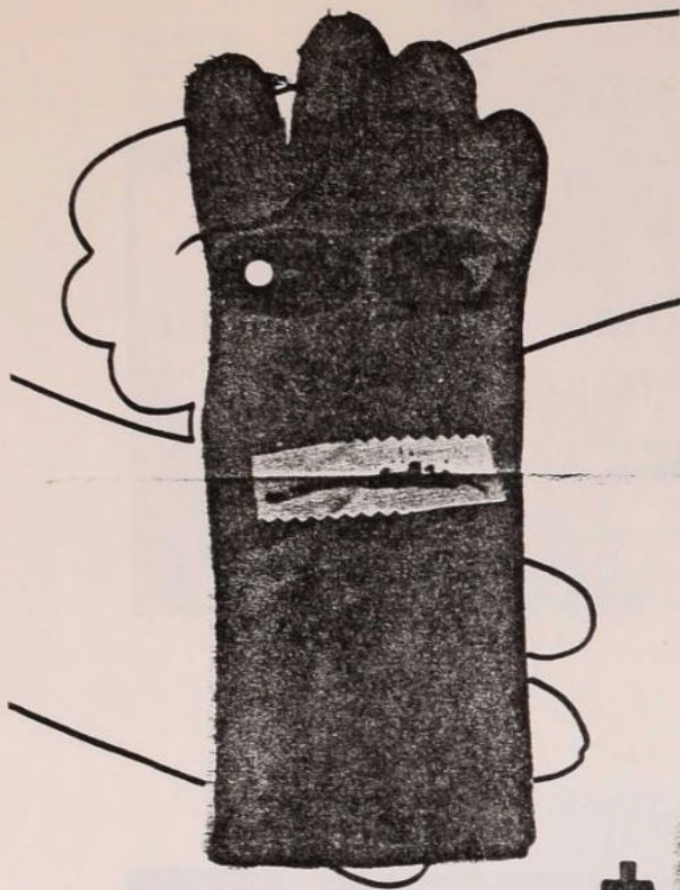
l. f. duch



LEONHARD FRANK DUCH



n. rolfe



LOOK

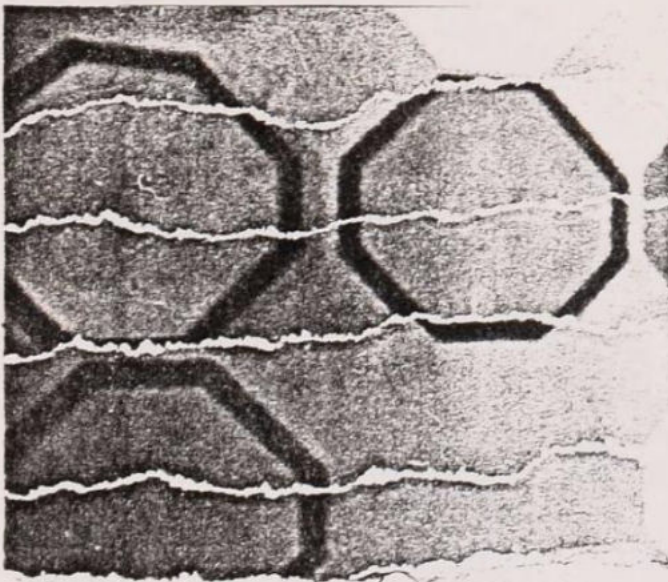
Angelika Schmidt



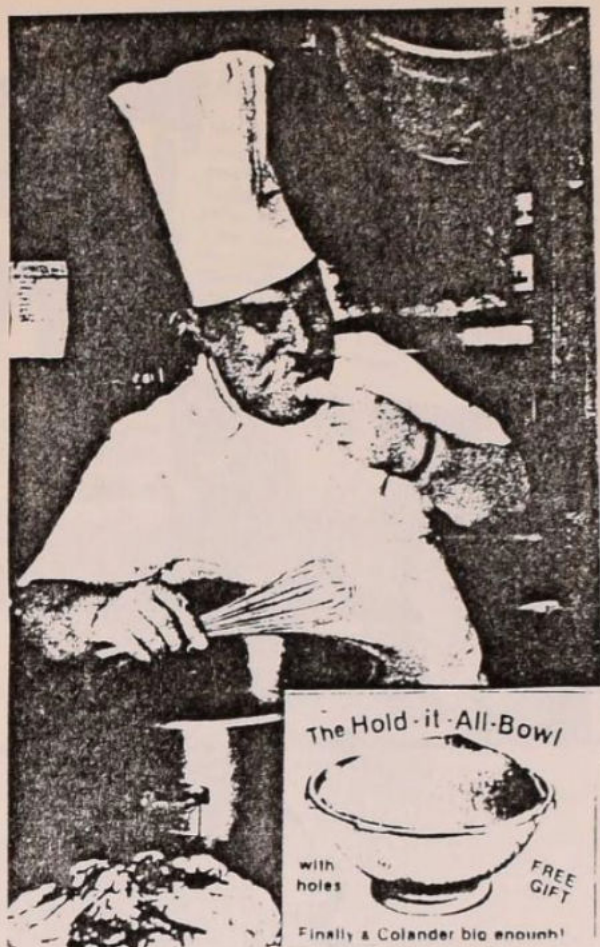
a. schmidt



k. rubini



j. evans



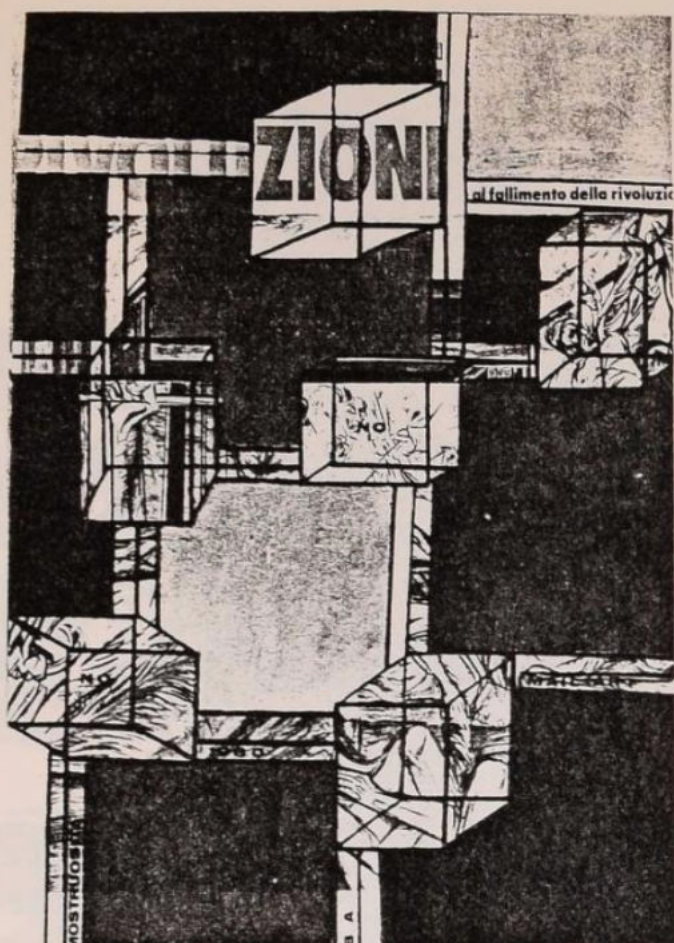
k. rubini



l. murnau



sorbo rosso



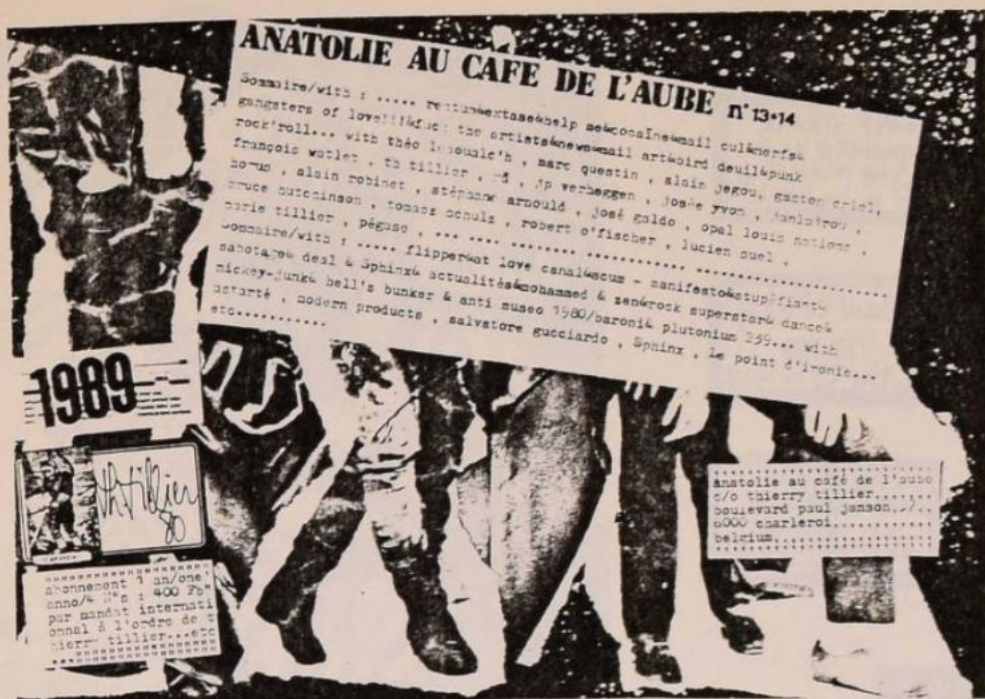
a. bonari



d. agrafiotis



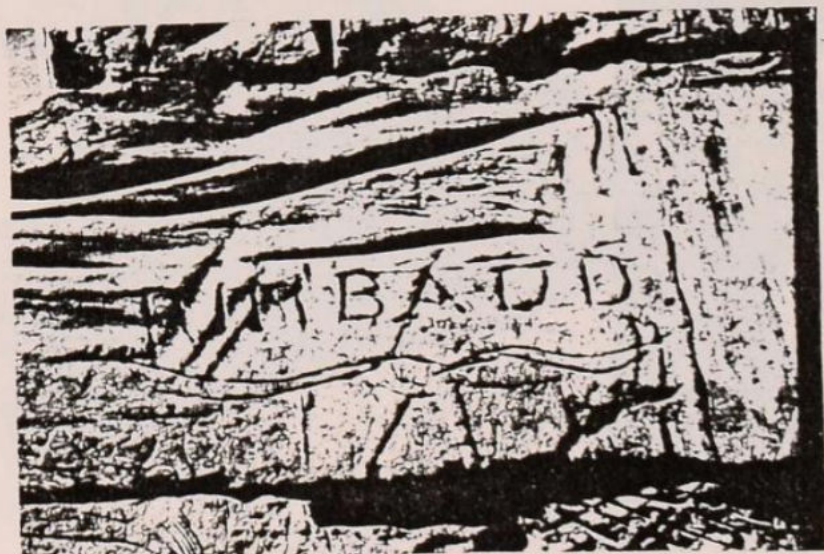
w. pfeiffer



t. tillier

b. d'egidio

A quattro introdusse tutti coloro in trasformarsi
A tutti introdusse quattro in coloro trasformarsi
A tutti coloro introdusse quattro in trasformarsi
A coloro introdusse trasformarsi tutti in quattro
A trasformarsi introdusse tutti coloro in quattro
A trasformarsi tutti introdusse coloro in quattro
A tutti trasformarsi introdusse coloro in quattro
tutti in quattro introdusse coloro A trasformarsi
tutti coloro introdusse A trasformarsi in quattro
tutti introdusse coloro A trasformarsi in quattro
tutti A trasformarsi in quattro introdusse coloro
tutti A trasformarsi introdusse coloro in quattro
coloro introdusse A trasformarsi tutti in quattro
coloro introdusse tutti A trasformarsi in quattro
coloro introdusse A trasformarsi in quattro tutti
coloro introdusse in quattro tutti A trasformarsi
coloro introdusse A quattro tutti trasformarsi in
coloro A tutti introdusse trasformarsi in quattro
coloro A quattro introdusse trasformarsi in tutti



a. fiorentino

I was sitting in
the bathtub,
sucking out my
ear.

I felt like a
concrete block
in the middle
of a lake.

I was clouched
beside the
microwave oven.

I saw a bag
of potato
chips.

I am flying
over the shopping
center, as a
spiral below.

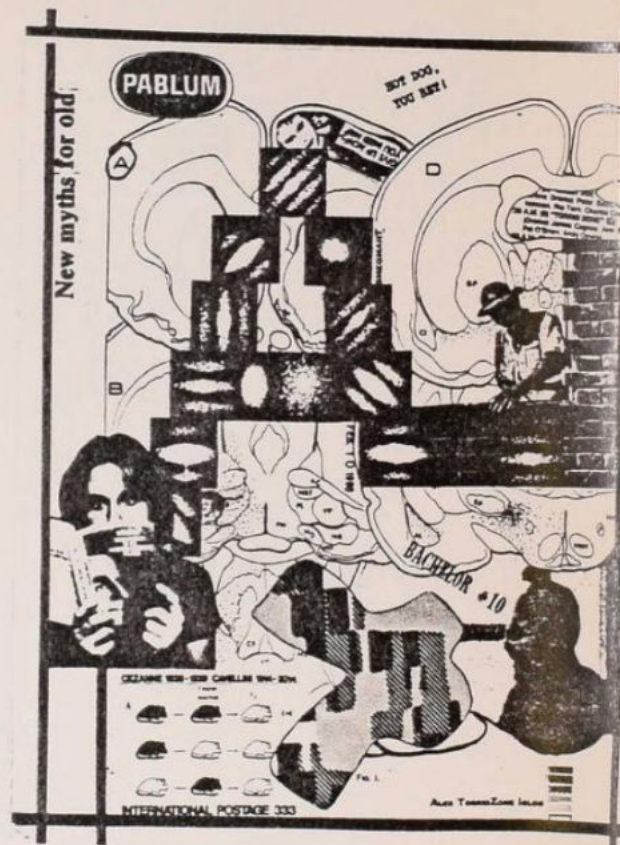
On the street
are bike-off
cat, and a
whirling in the wind.

I woke up sweating,
felt a giant
fish on her back.

© 1980 John M. Bennett

Love, Stanislav Prokhor

j. m. bennett

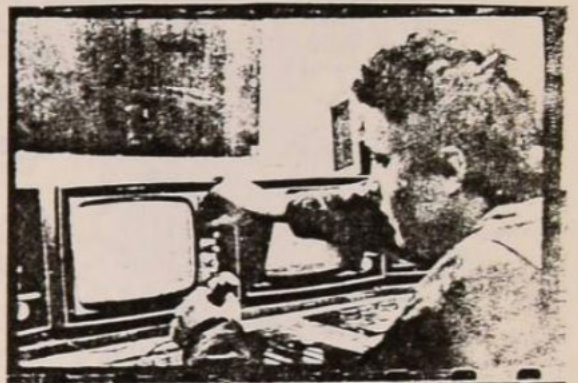


alex torrid zone igloo

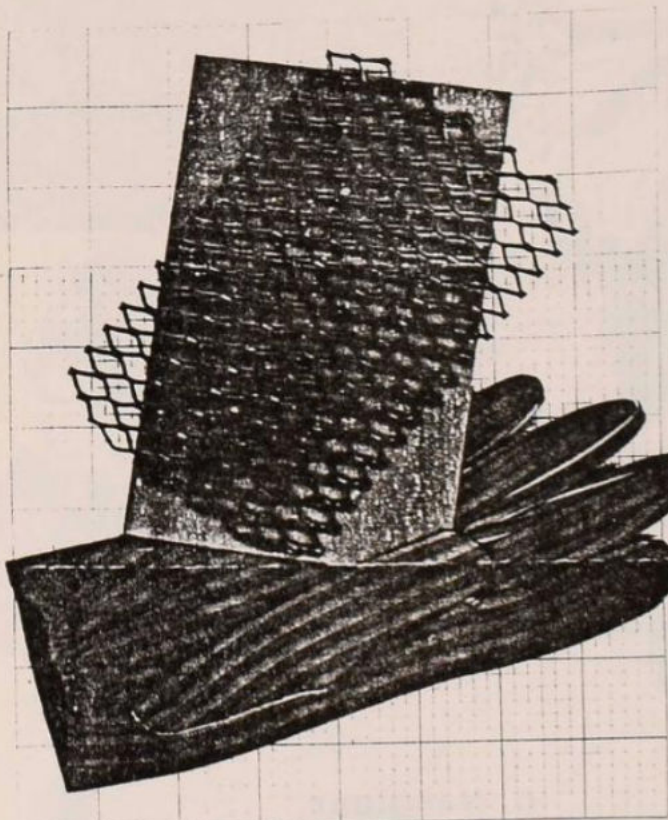
b. talpo



r. Peli



z. bakos



m. lara

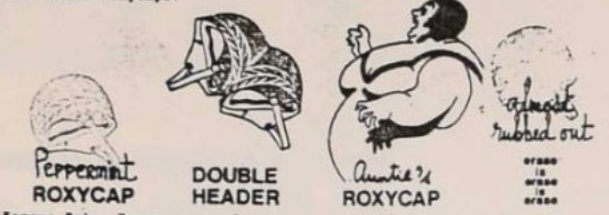
Famous Artists' Roxycaps:



Famous Wrestlers' Roxycaps:



Some Other Roxycaps:



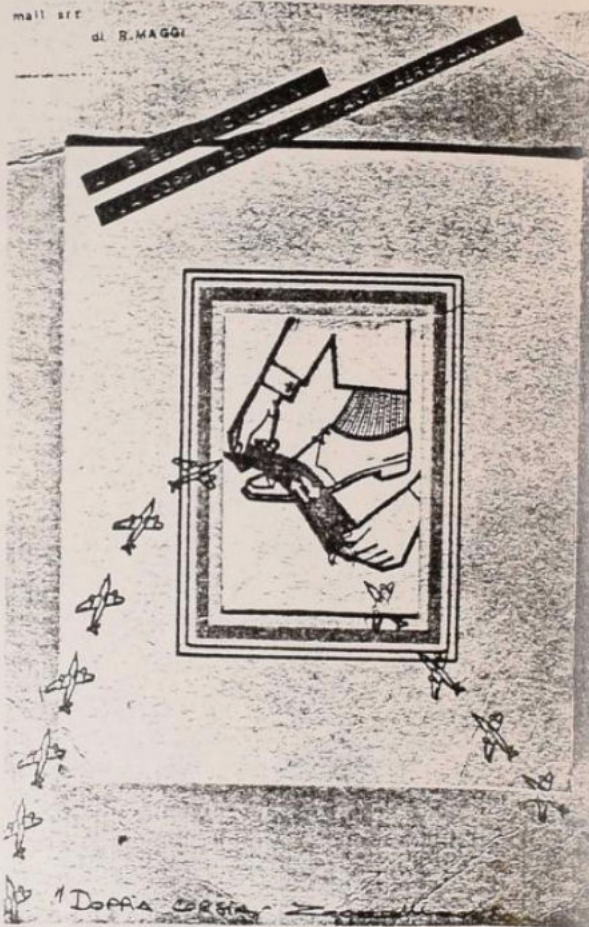
Famous False Roxycaps:



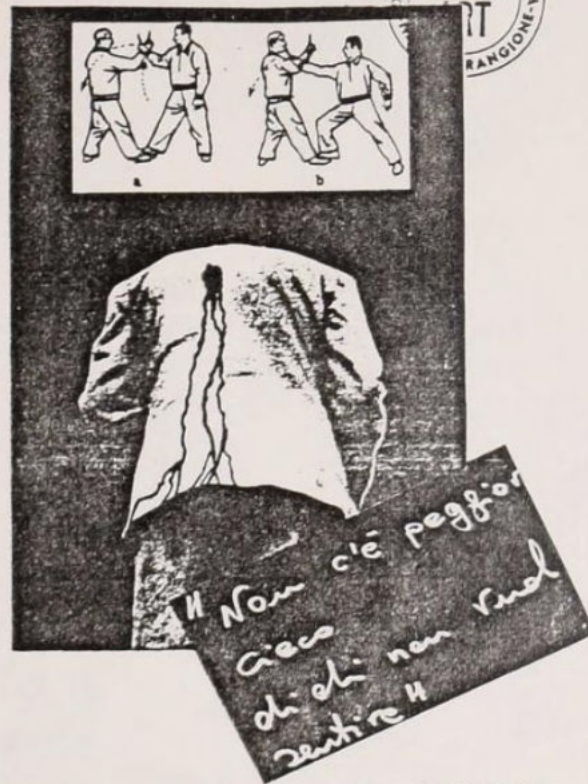
on this hat & fragments from THE CONNOISSEUR'S GUIDE TO HAT WATERPROOF CAPS - part 1

m. scott

mail art
di R. MAGGI

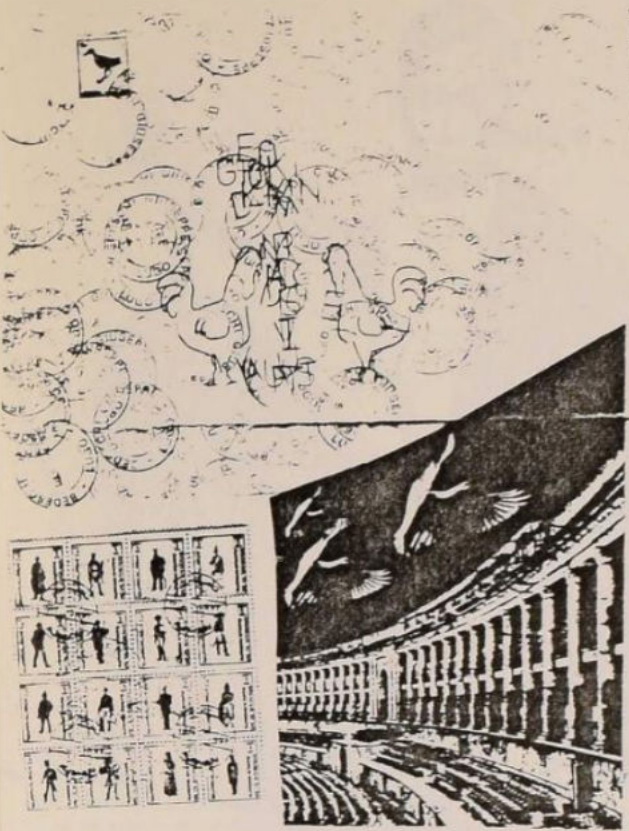


r. maggi



NICOLA FRANGIONE

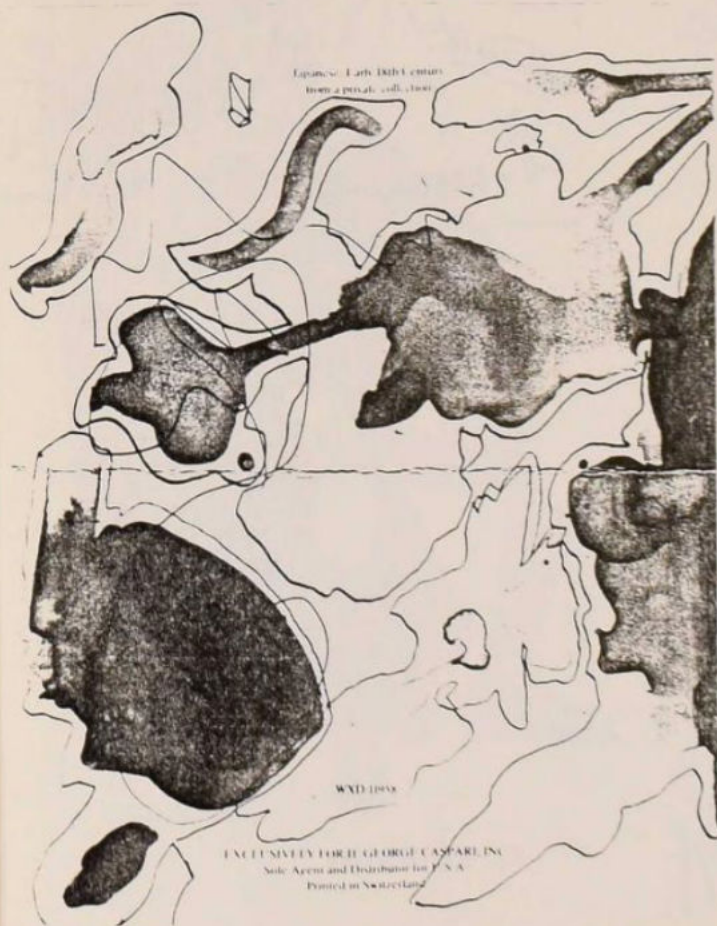
n. frangione



g. bedeschi



r. johnson



j. evans

КАМРАД

ARTNOMAD



Location: Leningrad's massive subway system.

THE FURS OF NEIDMAN-MARCUS

Rapid Transit

En route—N-M's natural Russian fitch coat with striking markings. Part of our tremendously exciting and unique fur collection. Take the A-train to the Fur Salon!

СЧАСТЬЯ

For more information contact: (408) 444-4444

ALLAN FINE WEST ASTOR ATLANTA BIRMINGHAM CHICAGO DALLAS DENVER LOS ANGELES MIAMI MOBILE NEW YORK PHOENIX PORTLAND RICHMOND SAN FRANCISCO SEATTLE TAMPA WASHINGTON, DC WYOMING BEACH

ARTNOMAD

spudz



ALL THEY CAN DO

unable to communicate the words no longer have the meaning they once had, new subjects have their own languages now they have to be decoded, the resentment is growing, after all the trouble suddenly symphony concerts start up again, now the best clothes are brought out and dusted off and everyone intends to look their best even those at home unable to buy tickets are dressed for the television replays, the studio camera operators feel shut off, isolated, alienated, and people look different, and sound different and behave in unexpected ways. They follow the leads to check the aenals, and the feeders in and out of the viewfinders to find out what's wrong in the end all they can do is change the channels, the news broadcasts have ended, the current affairs programs show the news in-depth, re-runs from last week, asking questions on cue, like what does the government intend to do with the ~~plasma~~ it has got, and other radioactive debris and who foots the bill? They change the channel, now they are worried, they think they have changed sex, the men the women aren't sure, the men who are sure ? don't know, they have changed sex, are worried, the women are worried, then they all think they have changed into animals, some are too animals others are farm animals, others are insects and some plants.

This is it!



druidscoback

druidscoback

r. white



RICE SNACKS



rice snacks

Vec/roa Summer 80

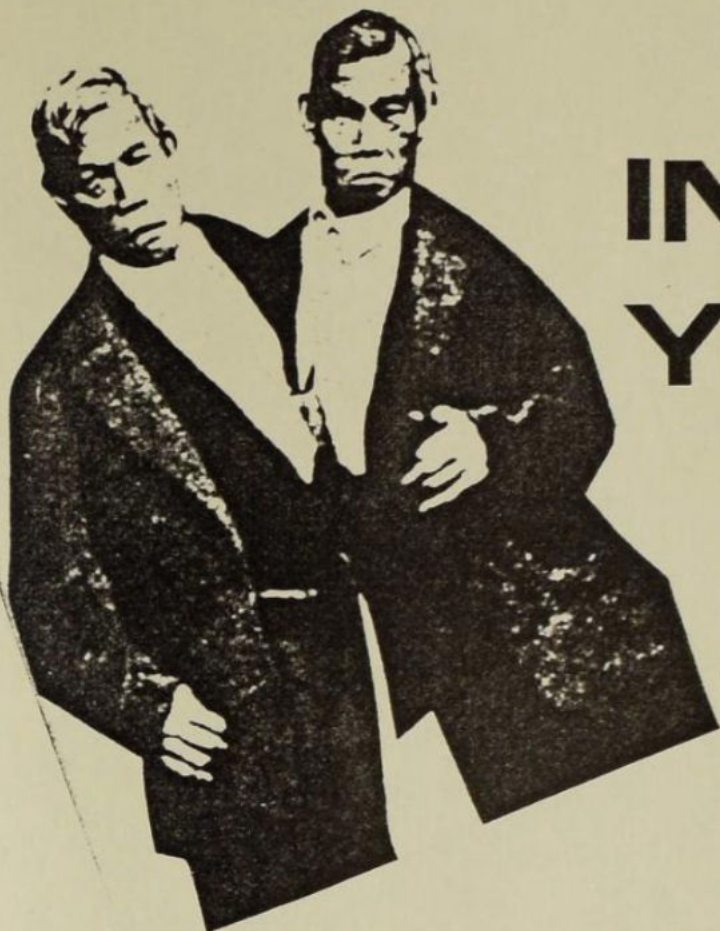


r. summer

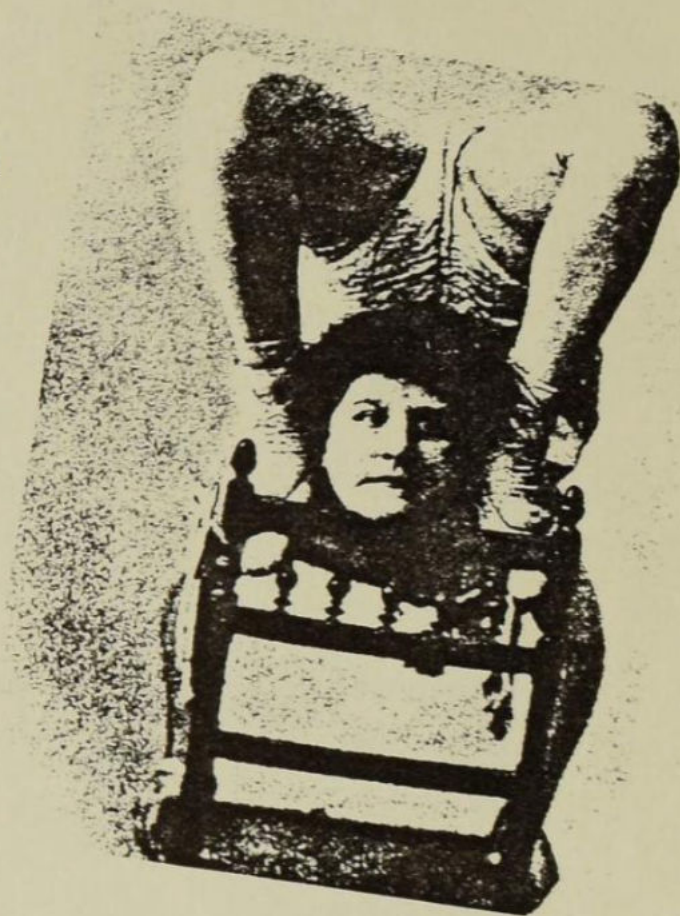
THE CANDIDATE MONSTERS

CLUB

**INVITES
YOU**



TO SEND YOUR WORK ABOUT :



**Ba_{Th}Room
iS _{THE} pLaCe
FOR**

TRANSforMATIONS

FOR NEXT ISSUE

(deadline march 1)



DANIELE CIULLINI

v. della BELLARIVA 29

50136 FIRENZE (italia)