

# ZIPS & CHAINS

May '91. Issue 7 Price



**SAMIAM**

**Rumplstinski**

**RAMONES**

WU FRAUU

**ROCKS**

**ISOCIETY  
GONE MADDA**

**WITCHES**

**Blyth Power**

**WALTER ELF**

WHO MOVED THE  
GROUND?



CONTAINS A FREE  
STICKER INSIDE

# INTRO

O.K. This is another "intro" you're going to read; another long list of excuses and explanations. What can I do? This issue is again out of all deadlines I have put for its preparing. I really couldn't do it before. Again there's a bunch of unforeseen events that slowed the work on the fanzine. I know I promised to release this number in March, but that was really impossible. As first, there've been some hard exams at the university, then there's a lot of time I lose attending lessons there, and for the end as my parents aren't that rich to provide me enough money for living and studying here I was forced to do some jobs to also have money for printing of this fanzine. Yes, if anybody out there thinks he might make money with publishing a 'zine, he's wrong. Absolutely. I made first four numbers with total debt. I sold each copy for the exact cost of copying and postage, but as there were more than a few free copies I sent to other fanzines for review, to bands that participated, and even to some friends, at the end I've lost a lot of money. The debt of No. 5 was a little bit smaller as I got made some free copies (thanx to my mother, to Ivo and to Psycho), but they still weren't enough to cover all the expenses I had. Finally, No. 6 was printed. That means I had to have all that money together to invest into printing. I still didn't get all the money back, but as there are still some copies left I hopefully will. I hope you understand now that making of 'zine needs a lot of enthusiasm, and gives you a personal satisfaction instead of making you rich. So if anybody out there is interested into starting a 'zine by himself, count that you have to confront yourself with: a large money debts (stamps, photocopying, telephone bills, outlines, pens, glue, paper, photos, envelopes, typing corrector, ...), less free time (as you have to write letters, translate interviews, write headlines, type all the stuff, photocopy it, listen to stuff you'll review, put all that together, and run hundreds of times to copying office), rip-offs (they're not so often, but happen now and then), negative reviews/reactions on your 'zine, and many other things. As a conclusion of all this, I might give you a few advices: don't ever make more copies of your 'zine than you are sure to sell; do as many flyers as you can and insist with sending 'em to your correspondents which will hopefully send 'em away to other people; send free copies to as many 'zines (that deal with same topics) as you could allow; don't ever piss on someone's work, but if you really don't like it try to give some constructive suggestions instead of it; always try to inform yourself about people to whom you're sending your stuff, be it a fanzine editor or a distributor; and finally, don't put high price on it as people within Underground scene know well the value of a 'zine and won't buy it if it smells on a profit affair. O.K., hope this would be of help to someone.

Well, commenting this issue of "Zips & Chains", I guess you noticed that there's no radical change in comparison with previous one. The size of a 'zine is a little bit larger due to reduced blank margins around each page. Also, thanx to your suggestions, new section called "I'd like to say..." found its place here. I tried to include some articles on other topics too, but they will probably see the light of a day in forthcoming numbers. As always, all your suggestions and contributions (reviews, columns, interviews, articles, comics, informations, ...) are needed, so get up and write!

Another news is that there are no more those fine characters written by electric typewriter as it's no longer in my possess. Actually, for the last two numbers I always borrowed typewriters from various neighbours, or the stuff was typed by two friends of mine. Now I bought my own typewriter (a secondhand one, paid a mere \$ 35 from a friend) and the future numbers will be typed with this one. That will maybe make pause between consecutive numbers a little bit shorter. We'll see.

Due to increased interest for advertising rates in "Zips & Chains" by labels and 'zines, from the next issue I will print your ads. In first five numbers when printings were smaller and when the 'zine was photocopied I published 'em for free. Now, as the printing is 5-6 times larger and as I have to deliver all the money together in advance, I must consider how much it will cost me. So, observing the expenses I might give the advertising rates for: \$ 8 for 1/2 page, \$ 5 for 1/4 page, \$ 3 for 1/6 page. Also, all the labels who send more than 2 LP's for a review will get a free 1/4 page space plus respective reviews. Credits for the next number's ads belong to Vince ("Released Emotions") and Graeme ("Clay Records"), so if you're reading this, send your flyers to be published here.

Also, apologizes to Marcus from "Foreign Legion" for not printing the interview with his band in this issue. It happened that some questions missed out and as it wouldn't be fair to print only a part of it, I decided to rather wait for the rest. So, look out for interview with "Foreign Legion" in the next number! Distributors are as always needed, as well as trades for other 'zines. If there's anybody able to sell a few copies (even 2-3) of "Zips & Chains", please get in touch. An equivalent trade for your stuff is always accepted, so don't wait - write!

Back copies of "Zips & Chains" are still available (any issue) for \$ 2 each (inc. postage) allover the world by surface mail. If you're ordering five or more copies of the same issue, you'll get 15% discount. If it's No. 6 or No. 7, you'll get 20% discount. If you're passionate reader of 'zines, ask for the list of fanzines I distribute; there are such a regular 'zines I have almost always at distribution (e.g. "Cloth Ears", "Scream Of Anger", "Bar-B.Q. For Newsdealers",...) so ask for the prices. If you want to get on list, send a sample copy of your 'zine and ask for a trade, be it "Zips & Chains" or other 'zines. Naturally, if it's written in English I could take more copies (up to 10) and if it's not then just a few. Anyway write and we will sort something out.

O.K. I guess it's all I had to say this time. These "intro" sections are getting longer and longer, but I feel some things just have to be said. If you're writing to me, use the Italian address during the whole year except summer (July, August) and the end of the year (December). The rest of time you can reach me at the other address, in Yugoslavia. Phone numbers are added too, so if you feel you just have too much money in the pocket at that moment, give me a call and your problem will disappear. O.K. just kidding. Phone calls are always appreciated.

Hoping you'll read me very soon again, I use this occasion to wish you funny summer and a lot of good time! Till soon.

ADAM

## ADVERTISING RATES:

1/2 page . . . . . \$ 8  
(21 x 7 cm, or 10 x 15 cm)

1/4 page . . . . . \$ 5  
(10 x 7 cm, or 5 x 15 cm)

1/6 page . . . . . \$ 3  
(10 x 4,5 cm, or 6,5 x 7 cm)

Payable in any local currency.  
Please, send wrapped cash if possible.

All the labels who send in more than 2 LP's for a review  
get 1/4 page advertising space  
FREE!

To contact the 'zine write to:

Dario Adamić  
Via Arrigo Boito 78/D  
00052 Valcanneto  
Cerveteri (Roma)  
Italy

tel. no. 00-39-6-9916965

Feel pleased to contact the 'zine  
at the following address during  
the months of July, August and  
December only.

Dario Adamić  
Marodnih Žrtava 1/IV  
58000 Split  
Yugoslavia

tel. no. 00-38-58-41742

COPY NO. 292



# ZIPS & CHAINS



ZIPS AND CHAINS No. 4

# ZIPS & CHAINS

APRIL '91 NUMBER 4 COPY No. 1 PRICE



ZIPS AND CHAINS No. 5

# ZIPS & CHAINS

NOVEMBER '91 NUMBER 5 PRICE



ZIPS AND CHAINS No. 6

## I'd like to say ...

Here we are, in front of a new section in "Zips & Chains". It is called "I'd like to say..." and it gathers all the letters received at the 'zine's address, that might be of interest to you, dear readers. It took place after I received a lot of poll's replies that said I should include the letters section into the 'zine. Actually, the similar section appeared into "Zips & Chains" within first four issues under the name of "L.A.M.P.", but I gave it up thinking it was just the wasting of space. So, as a bunch of "Zips & Chains" readers showed again the interest to read here the stuff like that, practically I was forced to include it into a fanzine. In fact, I opened the locker with all the mail that came in the last few months and picked up those of common interest. I admit, this section may seem a lil' bit awkward for its first appearance, but as soon as you begin to write, let say, purposed letters it will surely get better and better. As you can see, all your suggestions will be contemplated and hopefully accepted, so please continue to bring out your thoughts about what this fanzine should have and what it shouldn't. O.K. I hope these letters are worth your reading. Addresses are included as well, therefore you may contact any of these persons if you find it opportune. That's all from me. Till soon...

Hello Dario!

Hope everything is doing well for you n' your 'zine. I received a flyer of your 'zine a while ago and I thought it would be interesting to contact you. I run a fanzine called "Wise Up", which second issue should be out soon. I wonder if you'd like to trade a copy of your 'zine for one of mine. Well, I'd also like to know how the Italian scene is. I've only heard some bands like "Wretched", "Negazione", "Maximum Feedback" and "Impact", and I'd really like to hear more stuff, as I suppose there should be more good bands in your country (some people have told me of a band called "Kina" that seems to be good). Maybe we could trade tapes, just let me know. O.K?

Could you write something about Italy in form of a scene report that I might include into my 'zine? It'd be really great. I could do one Chilean report for you, sending a lot of photos as well. Here, I'm part of an anarchist collective that puts some leaflets out and organizes some actions from time to time. Is there any anarchist organization in your country? If you're not an anarchist, don't worry, we could be friends as well. It doesn't matter if we think in different ways since we respect and trust each other. Right?

Well, I think That's all at the moment. Please write back soon and take care. Yours friendly,

Guilly

P.S. - I wonder, is your surname from Yugoslavia? My second surname is Domic, from Dalmatia.

Guillermo Canales, P.O. BOX 13327, Santiago 21, Chile

To all of you that might be interested...

We'd like to let you know that we are organising the third edition of "Senzafiltro Rock Fest" in September and it will include the second edition of "Competition of Rock, more or less, bands" and the possibility to give the space to artists and other people interested into our project. So we'd like to invite:

- bands interested to participate the competition which have to send their stuff (demo + curriculum) before 10.07. '91. to enter the first selection
- fanzines, music and non-music associations and collectives, various artists (painters, sculptors, etc.) who would like to expose or distribute their stuff, to write us as soon as possible
- anyone willing to help us in any way (even only with ideas), to contact us here

We'll be really grateful to anyone who helps us to spread away the information about this initiative. Last year we've had a great success by both critics and audience (nearly 4000 people were present during the three days of manifestation), but this year we're hoping to do even better, thanx to your help.

All those who would participate this project will receive the forthcoming numbers of "Senzafiltro" fanzine which would contain informations about development of the manifestation. We hope to hear from you soon. Thanx!

"Senzafiltro", Via Ravaschietto 9, 10015 Ivrea (TO), Italy

Hello Adam,

Thank you for your letter, I'm glad your fanzine is doing well. If you want me to sell some for you let me know, just tell me how much you want me to sell them for, I will be able to sell them at gigs in Liverpool. We are definitely interested in coming to Yugoslavia to play. I will write to the address you gave me this week. As soon as I know something I will let you know, I really hope we can do it and Italy as well.

While you are in Italy, what clubs or venues do you go to? What are your local bands like? We have a lot of new local bands forming in and around Liverpool: there are "Go-Heads" that do cover version songs and sound a bit like "Ramones", also "Arkorok" who are a bit harder but sing similar types of songs, "Drive" who are alike "Descendents", "Maddock Fish Beast" a Hardcore band, "Anti-Face" who are like "Extreme Noise Terror", to name a few.

"Iconoclasts" (well, three of them) are now in a Heavy Metal band called "Doll Squad". I haven't been to see them play yet, so I'm not sure what they are like.

We go to "Planet X" most of the time, but there are a few other places: "Pink Parrot" is a club where you listen to records, sometimes they have bands but not often; also "Cosmos" club have mainly indie bands on. We also have a couple of Alternative pubs; "The Wilsons" is a Punk and Bikers pub, and "Alex" in Birkenhead has bands on every Sunday.

Oh well, I better finnish now as I am rambling on and on!!! Thanks again for letter and addresses! Write soon! Cheers

Mandy

Mandy, 4b Groveside, Liverpool, L7 7EP, Merseyside, England

Dear "Zips & Chains" readers:

I am sorry I can't write this in Italian, but it has been too long since I was in Italy and I have forgotten most of the Italian I learned. If you are one of those rare Punks that have been around the scene for more than a few years, read on: some American cartoonists and I have decided to put together a cartoon-illustrated book called "Punk for beginners". The idea is to give a history of international Punk Rock from 1975. to the present and to tell what Punk is about, basically, so that new people coming into the scene can learn these things. But it should prove an entertaining book for you, too. If any of you happen to have the book "Rocktoons", it'll give you a good idea.

Anyway, we'd like to get as much input as possible from Italian Punks as to what the book should include. Keep in mind that in a cartoon book, the text will necessarily be short. We're looking for advice on: (1) which Italian bands are so important that their history should be given (3 maximum); (2) which bands, records, clubs, 'zines, record labels, etc. just have to be mentioned; (3) which Punk values should be stressed; (4) which other developments in Punk (like anarchism, skateboarding, and skins, to give some obvious examples) should be mentioned; (5) which areas would you like to learn more about?

If you can help with research on Italian Punk, please say so, since we'd like to be as accurate as possible with such a haphazardly documented history. We especially need overseas contacts, since as Americans (though I have been a Punk since 1977.) we are less informed about overseas areas. If you don't have the time or knowledge to do this, could you suggest to us someone who would be good? Write down your ideas, tell us how long you've been following things, and send them (air mail) to: Punk for beginners, 90 Morningside Dr. 2K, New York, NY 10027, U.S.A. Molto grazie a tutti Punks Italiani!

Donny the Punk

Hello Adam!

Many thanks for your letter. Glad to hear you got the interview, sorry about the handwriting. If you don't get the other half of the interview could you use it anyway? Thanks a lot for the copy of "Zips & Chains", we will pass the flyers on.

Our album is now out and people can get it from: Venture Records, P.O. Box 198, Cardiff, CF5 1YL, United Kingdom. It costs £ 8 including postage and packing, and you can send any currency. We are working hard now on distribution. I think it is O.K. for United Kingdom and France; we will try the addresses you sent to us. We have 10 dates in Wales for April, then 6 or 7 in France during May. Sorry to hear about the riots, MC4 got caught up in it. Did you see them play?

"The Clash" got to number 1 in the charts this week, they will release all the old stuff again now. It's all for now. All the best

Marcus - "Foreign Legion"

Marcus, 23 Cromwell Street, Merthyr Tydfil, Mid Glamorgan, CF47 8RY, United Kingdom

Hi Dario!

I'm Mario, the singer of "Bandiera Dell'Odio", and the tape I'm sending to you is our first demo. It doesn't reflect very well our sound (new songs and even those from demo are sounding much more Punky when we're playing alive) but I hope you like it and you would review it in "Zips & Chains".

Our live activity till now is reduced to only two gigs: 15.09. '90. in "Diskarica" (Foggia) with "Depressione" and 23.10.'90. in "Tien'a'ment" (Naples) with a French band "Dirteez". Actual line up is: Mario - vocals, Raf and Fabio - guitars, Elvezio - bass, Felice - drums.

Could you send me a copy of "Zips & Chains" with our review inside? Take care! Friendly

Mario

Mario Pota, Via Caudina 172, 81024 Maddaloni (CE), Italy

Dear Dario,

I was just reading about your 'zine in MRR. I would like to buy one but I'm broke. I can't even afford to send you one of our tapes. I've enclosed our lyric sheet to give you an idea of what we are like. We could be put in a category with "Poison Idea", "S.N.F.U.", "Corrosion Of Conformity" and "Bad Brains". Right now we are contemplating a tour and are looking for European contacts (distributors, promoters, etc.). Any information you send would be greatly appreciated. Thanks!

Cory

"Speakeasy" c/o Cory Mogk, 41 Mississauga Valley Blvd., Unit 4, Mississauga, Ontario, L5A 3N5, Canada

Hi there!

I saw your address in one of numerous fanzines that are around nowadays.

It takes me wonder, what kind of activities you're all doing and if you could help us with addresses of distributors and concert organizers in your country... We can actually offer following stuff from our band "Jay Walker": the upcoming 2nd LP "I told them my dreams" which is available for 13 sfrs (£ 6 out of Europe) postpaid, and a tape with the 1st LP (sold out) called "Free energy through unconnected coils like Tesla & Reich generators" and 2nd LP as well, for 8 sfrs (£ 4 out of Europe) postpaid.

Please, spread the enclosed flyers. Thank for any kind of help or support! Yours

Dee Dee

Dietmar Gallhammer, P.O. BOX 275, CH-8037 Zurich, Switzerland

TODAY'S "NO FRAUD" LINE UP IS QUITE DIFFERENT THAN AT YOUR START IN 1984. TELL ME, IN SHORT LINES, WHAT HAPPENED DURING ALL OF THOSE YEARS?

Well, people just had some different ideas about how the band should go on, so some members left, we got new ones,...The current line up is: Dean - bass, Rob - drums, Pete - guitar, and Dan (myself) - guitar + vocals.

WITH WHICH MOTIVES YOU STARTED THE BAND A TIME AGO?

The main objectives were, I guess, to have fun and to try to make a change in the world, because I saw a lot of things are going on, that I didn't feel very truthful. A lot of rips-off, you know...That was the main idea of "No Fraud"; like seeking for the truth, and everything grew from that later.



NO FRAUD

WELL, YOU WERE A TEENAGER THEN AND YOU PROBABLY WENT TO SCHOOL, BUT HOW DID YOU CREATE YOUR FREE TIME BEFORE YOU STARTED "NO FRAUD"?

Yeah, I've gone to school and everything, but I've had a job. The first band I started in 1979. and I was a teenager, like fourteen or whatever, but I was working man and I played when I had a day off work or at night when we practiced in garage. It's pretty much like how I created my free time. I just had to make it happen 'cos it was the thing I wanted to do the most, so that wasted all of my time but I could ain't do it. Anyway, it's the best thing I ever did.

HOW AND WHEN YOU GOT "INFECTED" BY PUNK? DO YOU REMEMBER HOW THE SCENE IN VENICE, IN FLORIDA OR IN U.S.A. SEEMED THEN?

I guess it was around '77-'78. when nobody have heard about Punk here. Venice is like a middle of... Lot of old people, you know. There's only one record store and the first records I've bought were "Sex Pistols", "Plasmatics", "Ramones", "999" and stuff like that. Oh, and "New York Dolls", "Iggy Pop & Stooges" stuff 'cos they were on major labels and only that we could got. We've got no independent things. Anywhere in the world wasn't so much independent stuff going on in '77-'78. All that just started. So, the first thing I've heard were "Sex Pistols" on TV in 1976. or 1977. It was just like... I said: "Wow!". Definitely I wasn't in function 'cos I had to hear 'em again and to possess their tracks and check them out. In Venice, really not so much people listened to Punk and looked like Punk and it wasn't that easy to, you know, find a person. So, it was really no scene. Then I started a band, so people came over, our friends & stuff & maybe some people we did not know and they all said: "Oh yeah, they got a band, so we gotta check it out." Then they just leaved,... Ha! Ha! Ha!... 'cos they couldn't understand what's going on and they said we suck. However, there was no scene at all, until later.

WHICH WERE THE REACTIONS OF ORDINARY CITIZENS ON THE WAY OF DRESSING AND CONDUCTING OF THOSE YOUNG PEOPLE THAT CALLED THEMSELVES "PUNKS"?

Yeah, that was a real big problem. I mean, the cops stopped you and asked many questions, and for any crime that happened in area or in the city you were, of course the first people they checked. It was just like...you know, you definitely picked in a way.

HOW DID YOU PUT YOURSELF THAT NICKNAME?

Well, let see...Things get like, destroyed when we played...I skate a lot, or better I used to skate a lot 'cos now I have not so much time, but I love skating, surfing,...So, I break my bones and other people's bones by accident in playing sports or whatever and...and thrashing around I break something,...So one day, the bass player in my first band told me: "You see, the name that's given to you by your step parents don't fit to you. It'd be better something like Destructo, Dan Destructo, 'cos you're so destructive". So, that's the way this name came out. I live now 10-11 years with it and I guess it works, it fits me.

DO YOU THINK THAT THE FACT THAT YOU GREW WITHOUT YOUR REAL PARENTS CHANGES SOMETHING IN YOUR LIFE AND YOUR RELATION TO THE PEOPLE?

Yeah, you know...Ugh damn, that's hard question. Well, yes. I mean my step parents are not cool enough to want me, I guess. It's 'cos I'm a bit of trouble now and then...But hell, that's human reaction 'cos they might say: "I took you to my house and you give me only trouble" and stuff like that...Yeah, it definitely changes the way I look at people and the way people look at me. For example, I'm very proud of my nickname but usually it goes like: "Hell, that's not your real name!" and I say: "Neither it's the name I was given by my parents!" 'cos I was already ten or twelve months old, or whatever, when I was adopted. So people look at me different because of all that and I think it really does change the way I react, the way I look at things, the way I relate the life... 'cos I'm not quite sure why I am the way I am, like genetically...Maybe there's something in my genetic make up, maybe that's why I like music,...Maybe one of my parents was really musical, or they both were. Maybe they both were self destructive or creative or...Maybe they were nothing at all! Maybe that has nothing to do with it...Yeah, I think it changes my life.

HOW MANY CONCERTS YOU PLAYED TILL NOW AND WHICH PLACES YOU VISITED TOURING?

Ough! We played a lot of tours. I mean, I have been playing in "No Fraud" since '83-'84. a lot, lot of tours. Ha! Ha! It's all I can say. I've no idea exactly how many. Oh, where we played? We played in Florida, Louisiana, Texas, Alabama, Tennessee, Kentucky, Virginia, Michigan,...We played in Canada. We played facing Mexico on a river, Grand River in Texas which is almost like playing in Mexico. Then we played in Missouri, Arkansas,...Mostly in the east, mid east of U.S. than on the west.

WHEN AND WHERE WAS REALISED YOUR 7" EP AND TELL ME A FEW MORE DETAILS ABOUT IT.

O.K. 7" EP was recorded in 1986. but some of songs were written as far back as 1984. So, the record gathered songs from the period 1984-1986. We put our money into its realisation and got 2500 copies of which the later 1500 were out on my label "Truth Records". All of those copies are now sold out, but "Nuclear Blast Records" from West Germany has put out an LP which contains reissued our first 7", so you can get hold of it as it's available in the whole Europe.



YOUR 12" EP CONTAINS EVEN SOME SONGS FROM THE FIRST DEMO TAPE. DOES IT MEAN THAT YOU WANTED TO SHOW TO THE PEOPLE HOW "NO FRAUD" IS CHANGING WITH PASSING OF YEARS OR SOMETHING ELSE?

Er,... Yes, in a way. We wanted to put on songs from a demo tape released in 1985. to show people that we still play those songs. To show that we didn't sold out, or call it whatever, as we wanted to have 'em on vinyl. We might re-record them for some of future projects. 'cos the songs have changed as we did.

## HAVE YOU ANY PLANS FOR SOME FUTURE RECORDS?

Yes, as I said before, recently have been reissued our first 7", then came also 12" EP "Hard to the core" and a compilation album that has also some live cuts, all for "Nuclear Blast Records". Now we're putting out a tape with 4 songs recorded during 1990. I'm informed that a lot of major distributors are taking our records, so nobody has to pay 20 bucks for our EP anymore because it was hard to find it. Now our records can reach everybody who is interested into, and will be sold at a lot cheaper prices.

## HOW ARE THE RELATIONS WITH EUROPE AND PEOPLE OVER HERE?

I write to a lot of people in Europe, from all of the places and I'd say I send a dozen of tapes/records to Europe every week, at least. I've only written back by maybe 25%, you know, one-fourth of all those people. So if I send out a hundred things to Europe I got back only about 25 magazines ever. But you gotta keep trying, you can't stop... However, it costs money and sometimes I go broke, so I really need to tell people how the things are. My mail goes to explode... But I really care about all the magazines and people.

## WHAT DO YOU KNOW ABOUT EUROPE, ITS PUNK SCENE AND BANDS?

Well, to me Europe seems to be more politically active. It's not alike the United States. According the Webster's dictionary, United States are... Hey, I got it here! I'm gonna take a look into it again to find out... Fascism... Fascism... Here we are: "Fascism - An autocratic system of government, characterized by strict social and economic control. Aggressive nationalistic power is often accompanied by racism and crashing of opposition." Now, tell me if this doesn't sounds like the United States? We have racism problem, economics are completely controlled by the major multinationals here... So hell man, this is a fucking fascist imperialistic state, not too far from maybe the way Germany was when Hitler ruled. Well, back to point; I don't know that much about Europe and that's also a reason why I'd like to get over on tour. I want to hear people's opinions, to live there like... a couple of months or so. I know that's not enough, but at least it will give me an idea about what's going on.

Basically, I love the country here, I mean the scenes, the nature, ... But I don't like the government and things like that. In Europe, probably is a lot better than it is here.

As regards Punk bands and the scene down there, as I said they seem to be more political. The scene is more alike it used to be here before the big record companies entered the game.

## WHAT DO YOU THINK ABOUT "RAMONES" AND WHO IS THE BEST AMERICAN PUNK BAND AT THE MOMENT?

Yes, "Ramones" now have a new bass player and they're a lot better, they're a lot faster. Also, "Ramones" are still making a very good songs and I mean, they are the only of the first Punk bands in America that is still going, so I think they're also the best Punk Rock group here, now.

## WHAT'S ABOUT THE FUTURE PLANS FOR "NO FRAUD"?

Well, we're still searching for a proper record label. You know, we don't want to get involved with a big record label, but we want more people to hear a message of "No Fraud": truth, justice, honesty, or whatever..., to change the world and make of it a better place through record pollution, recycling, ... things that have to be done with earth. Also, always having progress and change 'cos I feel without that human being doesn't seems to exist anymore.

Well, back to the argument of the record label I've talked before; we want to put out a record that will be available everywhere, spreading our message. That's the main plan. Also to come to Europe in 1991, when all the stuff finally gets out on "Nuclear Blast Records" and tour as many countries as it's possible. So, look for us coming to Europe!

Thanks a lot and tell everybody that we aren't that much different than you are... Peace, fun, happiness to all of you there!

"NO FRAUD"

c/o DAN DESTRUCTO

475 FOXGLOVE RD.

VENICE, FL 34293

U.S.A.

# WITCHES

## HOW THE WHOLE THING STARTED?

Well, this interview took place a while ago down in Split during a visit of the band with purpose to play two concerts there. The band at the time didn't record their second LP yet and we have slightly touched that topic, foreseeing the place and the time of its realization. Few months later I have talked with Max (the guitarist of "Witches") again during "Ramones" gig in Zagreb and he told me all the particulars about the new record that came out in the meantime. From these two conversations grew the interview you have chance to read here. Band is looking for distribution, coverage, and gigs outside the country, so if you can help write to:

"Witches" c/o Mladen 'Max' Jurčić  
Tomislavov Trg 19  
41000 Zagreb  
YUGOSLAVIA

We're playing for two years now. We made first gigs in April '89. and two months later our LP came out, but we started to work on this project an entire year before it all happened. Firstly, Leiner (drummer) and Sacher (bassist) alone and then, after a while, I joined. Our LP was financed by ourselves. It means that we consciously choosed Underground. We don't have to care about what's commercial, what it's not, which label would be interested into our music, etc. We brought our minds in time when we recorded our first records with our first bands ("Film", "Azra" & "Haustor" - ed.) when we thought that every chord we played was something new. Aside that, "Witches" also decided to go against any scheme or simply; if something reminds on someone else's work then it must be played again in a different manner.



## ORIGINALITY...?

Well, it wasn't a tendency to be original at any costs, but just not to be a copy of someone, to go aside any scheme into process of making songs... It is already well known how to make a Pop song and the rest is a question of talent. But music is an old job, so people know how to do it and that's becoming very boring. It's the main reason why I went away of... You know, we met each other because of our love towards New Wave/Pop ("Ramones", "Talking Heads", "Blondie",... - ed.) but now I can't stand it anymore. Now you can find those caricatures of songs, really awful hybrides, that it's a time to search for something new. So we decided not to go from that Rhythm & Blues, Rock'n'Roll, Hard Rock (and all those styles that followed) line, but to start from another side, exactly from pentatonic scale. That is a scale made of 5 tones and is used a lot in China, Andes, Medimurje,... All the Sacher's melodies are made of these five tones, so you can easily recognize his song.

## BUT, BACK AGAIN TO STARTS: WHAT'S YOUR POINT OF VIEW?

At the time I was still in "Le Cinema" when we decided to take a break. In fact, I've been looking for a new band when I actually heard Leiner drumming that stuff. I liked it immediately and as I was tired of all the usual music I thought it was just what I've been looking for.

## NO, I INTENDED TO SAY STYLE, WORK NOT MUSIC.

Er,... Yes, if you're looking from that New wave position then it's quite close to what "Talking Heads" do. It sounds minimalistic and thin just as they sounded a while ago. Anyway, there's a lot of other music from where we're taking origins.

## DO "WITCHES" CAN PROVIDE YOU ENOUGH MONEY FOR LIVING AND WHICH ARE OTHER MATERIALISTIC AND SPIRITUAL OCCUPATIONS OF YOURSELVES?

All of us have two bands. I play also with "Le Cinema", Sacher plays in "Dee Dee Mellow" while Leiner is a sculptor, but aside that he has also a project with a dancer... I think everybody in Zagreb has two bands if he tries to live from music. For example, Piko has "Le Cinema" and "Psihomodo Pop", Barracuda has "Haustor" and "Le Cinema", Rundek has "Cul De Sac" and "Haustor", Kuzma plays in both "Dee Dee Mellow" and "Disciplina Kicme", Gulic has "Haustor" and "Dee Dee Mellow",... I could go on and on.

## O.K., BUT IS THAT ENOUGH TO LIVE FROM?

Eh, you see, that would be maybe enough just to survive, so everybody search for something else, everybody has his deal,... There are always three jobs necessary to live. Band for itself can't provide you money for living your life calm and safe, so thinking to make money out of it, at least for music we play, is absurd.



AS ALL OF YOUR SONGS ARE WRITTEN BY SACHER, WHICH ROLES HAVE YOU AND LEINER WITHIN THE BAND?

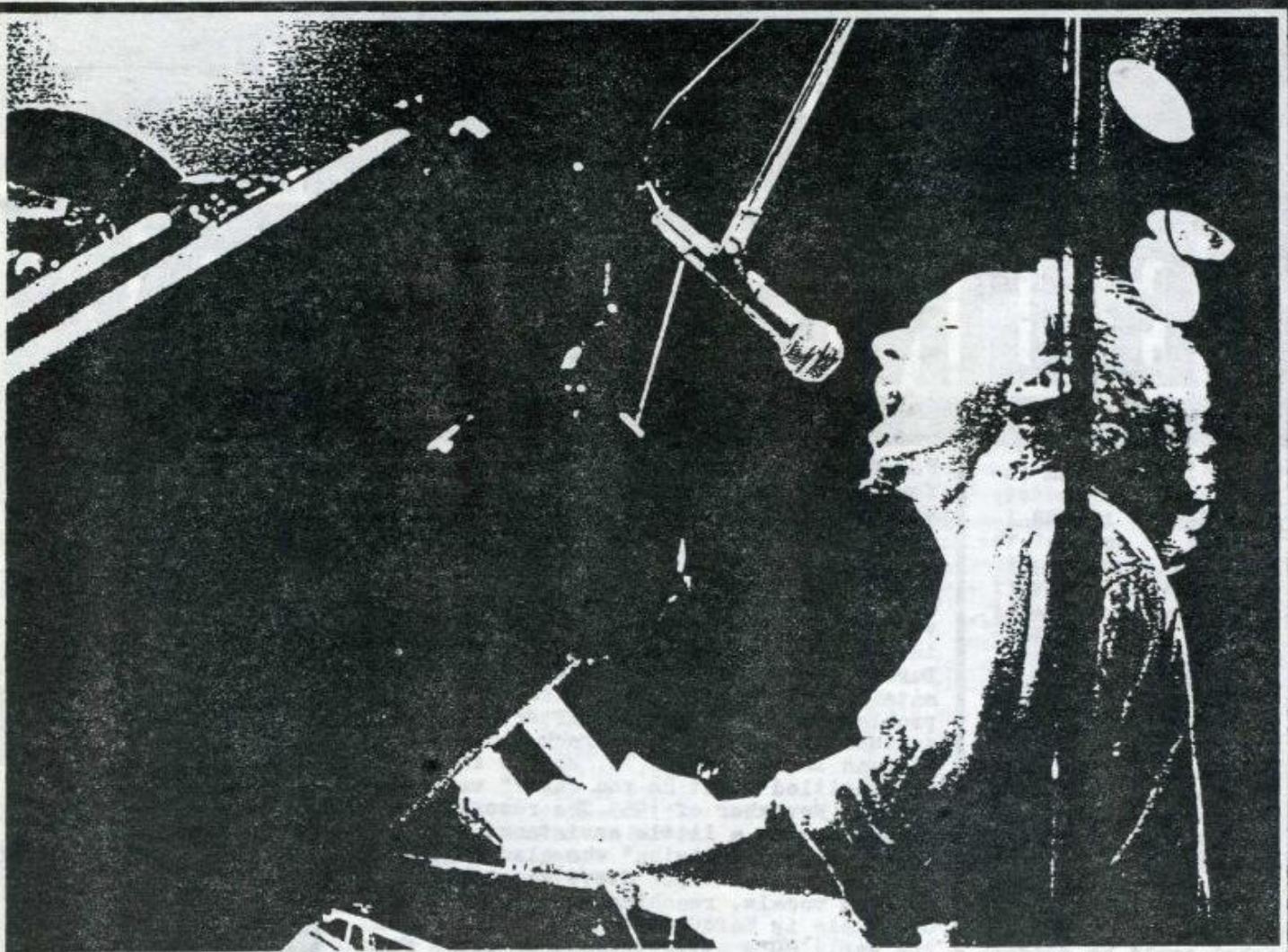
We all create those songs. It means that Sacher brings the song he made at home and then we immaginate and create our parts. Let say we're arranging songs. For example, my part is harder to conceive than to play while Leiner's part is even very hard to play. He's a perfect musician. A real jewel.

AM I WRONG WHEN SAYING THAT "TALKING HEADS" HAVE AN INFLUENCE ON YOUR MUSIC?

Well,... Maybe on me, but Sacher never actually listened them and I don't think...

AS YOU PLAYED FEW TIMES OUTSIDE THE COUNTRY, COULD YOU COMPARE OUR AND FOREIGN AUDIENCE?

Yes, we played in Germany, Austria, Italy and certainly we noticed some differences. At the west people who paid the ticket, they paid for amusement. So they come to the concert and enjoy themselves. They are more relaxed and it is easier to make a good atmosphere. Here, we play mainly into discotheques and they are full of casuals. There are always a lot of people who don't know where else to go that night so they come to their fave discotheque but they aren't interested into band on stage.



#### SO, WHAT'S THE PROFILE OF YOUR AUDIENCE?

Hmm....It's hard to say...There are some older New Wavers who use to look everything that happens from a certain distance, as they looked time ago when it firstly came. They weren't those who screamed, but rather silently watched the shows. I think they like to see some older gentlemen on the stage which are doing their best and they appreciate that. Then, there are some new kids which don't know nothing about our past 'cos that's so prehistoric for 'em and they are the most important part of our audience. They come to our concerts because it's now that they have to choose their groups and to feel themselves as a part of certain scene. Now it's their time and they simply choose us to believe in and to support.

#### WHAT'S HAPPENING WITH "LE CINEMA" NOW? HOW WERE THE REACTIONS ON THE LP AND HOW MANY COPIES IT SOLD?

It sold a few thousands and that's quite much observing those Underground circles. For example, when someone publish a book and sell five thousand in his country it's really appreciable. So if someone could sell five thousand copies of his book in Yugoslavia, that becomes a best-seller! Surely, observing the whole Rock scene where the printings are even more than twenty times bigger, success of our LP may seems miserable, but we're happy that we sold it to people who appreciate our music.

#### REACTIONS?

Reactions were positive...You have that record; what do you think about it?

HMM, I'D SAY IT'S VERY HARD TO CARRY THE ATMOSPHERE AND ENERGY FROM CONCERT TO A RECORD. YOUR CONCERTS ARE MORE ENJOYABLE THAN THE RECORD, BUT IT HAS SOME NICE MOMENTS ANYWAY.

Yes, but those tracks laid into a box until Piko took 'em away and published a record. We hadn't intention to record a concert which we will put on vinyl lately. It's just like you had some old pictures you kept in a box under your bed and one day you decided to publish an album with 'em to show the people how it was a time ago. It's just a little fragment from our career incised on vinyl.

#### WHAT YOU'RE ACTUALLY ABOUT?

Well, now two years have passed, we played over 100 concerts and we have two LP's at our backs. Our last LP is recorded in Split with Jappa as producer. I think Split was the best town for that; it was relaxing, has a wonderful climate, etc. We finished with work on the album in late November and these days we expect to see it in the shops. Now we have to promote our new LP and songs we made in the last year. We're going to play as much different places as possible and probably outside the country too. That's all we're about at the moment. Thanks for everything!

# SOCIETY GONE MADDY

After I've read an interview with "Society Gone Madd!" in MRR I decided to contact the band inviting them to write down some stuff about the band itself. Dennis, their guitarist, have sent back this info together with the band's first LP for a review (look for it on review pages). Besides the band, he also leads "VIable UTTerance Records" and I must admit that all the prices of his products are really low, so check 'em out. Both band and record label could be contacted at:

VIable UTTerance  
Records  
P.O. Box 4191  
Burbank  
CA 91503  
U.S.A.

"Society Gone Madd!" formed in 1987. as a four piece unit composed of: Steve - vocals, Walter - guitars, Rob - bass, and Nick - drums. About six months later, they've found me from an ad in the paper and I joined as a second guitarist. In this line up we released a seven song cassette in 1988. and have sold a lot of it, thanks to good reviews in "Maximum Rock'n'Roll" and "Flipside". During the summer of 1988. we recorded also material for our first EP, but due to some problems it never got out. After a while, we decided to add some new tracks and to publish an LP instead of it, so our first album entitled "What do you care?" was released in November of 1989. The record is self produced with a little assistance from Brett of "Bad Religion" who also engineered it. In August of 1990. Steve was replaced by Jack on vocals, reaching today's line up. Our music is Hardcore/Punk reminiscent of the early 80's style. While many bands from that time period sacrificed their originality and adapted their music to such styles as Cross-over and Metal, we maintained a straight forward and aggressive attitude towards the issues of 90's and the condition of the world we live in today. Most of our songs constructively criticize society and the way some people live their life and we try to add a possible solution and state the way we think life should be lived. The current Hollywood club scene has limited "Society Gone Madd!" to playing a lot of parties, but has drawn hundreds of people at each. We are looking to play more clubs and shows to enhance our following and give the people that have purchased our cassette or album or heard us on the radio, a chance to see us play. Anyone interested into our releases can send \$ 4 for a tape, \$ 7 for LP, and \$ 8 for a T-shirt, all coming together with a bunch of free stickers. Thaxn for the space!

Dennis



# Poll results

Hello folks! These are the results of the poll I put into issue 6, trying to get know more what's the average reader of "Zips & Chains" about. Please, don't consider this in an absolute way, as just a part of readers took part in it, but I guess it's still valid to show how the things, more or less, are. I hope you don't think I personally favourized some answers (eg. the best band, the best fanzine, etc.) as it'd have no sense being just an indication to me of what kind of people read this. Yes, I voted too, but I don't think it changed the way these results were going to be. For those who are maybe curious to know, my fave band is "Ramones", and my fave 'zine is "Cloth Ears" which did not even enter the classification, hell knows why. My votes for the fave artist, writer, film, book, and movie director respectively are: Michael J. Fox, Anton Ingolic, "Lemon Popsicle", "Punk Pod Slovenci" and Steven Spielberg. Besides the latest one, these votes do not seem that particularly influenced the way this poll gets out. Thatwise I hope you understand that purpose of this poll wasn't to glorify things I like, but to show the things you like or dislike. So, compare your answers with results that appear below and check out if you're an ordinary reader of "Zips & Chains" or not. Ha!

Naturally, the majority of votes within each section vary (from 92% in "My family status is..." to fave film/book section where it was totally impossible to classify the answers due to huge variety of them), but that's the way it has to be. The number into parenthesis indicate the percentage of people that voted the same way.

Thanx again to all those who entered with their coupons. I really appreciate your effort. I hope you'll react in the same way also for the future projects of this kind. Cheers!

1) I'm:  
1. male (77%)  
2. female (23%)

2) I'm:  
1. between 20 and 24 (38%)  
2. above 24 (35%)  
3. between 17 and 20 (15%)  
4. under 17 (12%)

3) I use to:  
1. go to school (33%)  
2. work (30%)  
3. go to university (22%)  
4. be unemployed (15%)

4) I'm:  
1. an atheist (69%)  
2. doing part of another religion (19%)  
3. a Catholic (12%)

5) My parents are:  
1. workers (54%)  
2. intellectuals (35%)  
3. other (11%)

6) I go with my parents:  
1. well (58%)  
2. supportable (35%)  
3. badly (7%)

7) I live:  
1. with both parents (63%)  
2. with a parent (18%)  
3. with a girlfriend/boyfriend or wife/husband (15%)  
4. on my own (4%)

8) My family status is:  
1. Medium (92%)  
2. Poor (8%)

9) My political beliefs are:  
1. none (42%)  
2. anarchist (23%)  
3. liberal (15%)  
4. radical  
other (8%)  
5. communist (4%)

10) I'm against:  
1. racism (85%)  
2. animal abuse (77%)  
3. hunting (62%)  
4. sexism (58%)  
5. feminism (31%)  
6. United Europe  
war  
violence (4%)

11) I support:  
1. Greenpeace (63%)  
2. anarchistic movement (53%)  
3. ALF (47%)  
4. IRA (11%)

12) I'm socio-politically:  
1. inactive (62%)  
2. active (38%)

13) Most of all I wish to see:  
1. the end of Apartheid (47%)  
2. Yugoslavia as confederation (23%)  
3. English out of Northern Ireland  
Palestinian state (15%)

14) To me Punk is:  
1. an attitude (84%)  
2. music style  
youth movement (8%)

15) My fave band is:  
1. Ramones (15%)  
2. Dead Kennedys (11%)  
3. All  
Bad Religion  
Spermbirds (7%)  
follow: Clash, Pixies, Toy Dolls, Crass, Misfits,...

16) My fave 'zine is:  
1. Maximum Rock'n'Roll (25%)  
2. Raising Hell  
Zips & Chains (8%)  
follow: Flipside, Trust, Platfuzz, Zap, Warhead,...

17) The best thing that ever happened to me is:  
1. love (17%)  
2. Punk Rock (13%)  
3. my own band  
Ramones' gig (9%)  
follow: gig of No Means No, gig of All, Journey to NYC, Journey to Paris, my dog,...

18) The greatest thing I'd like to happen to me is:  
1. love

to cruise the world  
to become rich  
to finish the school  
to have my own flat (8%)  
follow: to go to NYC, to get a job, to meet Jello Biafra, to meet Olga,...

19) The things that make me happy:  
1. Punk (music) (77%)  
2. love (33%)  
3. friends (27%)  
follow: nice weather, freedom food, beer, sex,...

20) The things that make me angry:  
1. people (26%)  
2. politicians (19%)  
3. injustice  
fascism  
war (15%)  
follow: music business, greed, violence, stupidity, rain,...

21) The most indispensable thing to live (aside air, water & food) is:  
1. music (28%)  
2. love  
money (10%)  
3. friendship  
sex  
nature  
sense of humour (7%)  
follow: health, creative work, peace,...

22) I use to:  
1. booze (42%)  
2. be vegetarian (21%)  
3. be straight edge (16%)  
4. be vegan  
take drugs (11%)

23) I use to play in a band:  
1. no (38%)  
2. yes (35%)  
3. time ago (27%)

24) I use to run a fanzine/distribution/label:  
1. yes (65%)  
2. no (23%)  
3. time ago (12%)

25) I prefer to read:  
1. fanzines (58%)  
2. comics (23%)  
3. books (15%)  
4. newspapers (4%)

26) My fave artist is:  
1. S. Dali  
W. Allen (9%)  
follow: A. Warhol, T. Hanks, H. Rollins, R. De Niro, R. Hitchins, G.G. Allin,...

27) My fave writer is:  
1. C. Bukowski (12%)  
2. F. Dostoevski  
W. S. Burroughs  
I. Asimov  
H. Hesse (8%)  
follow: E. A. Poe, J. Conrad, S. King, A. Camus, I. Glišić, E. Hemingway,...

28) My fave film is:  
"The Wall", "Die Hard", "Evil Dead", "Scarface", "Dogs In Space", "Rude Boy",...

29) My fave book is:  
"1984.", "Money", "Demian",  
"Clockwork Orange", "City",  
"Stranger", "Capital",...

30) My fave movie director is:  
1. S. Spielberg (19%)  
2. W. Allen  
A. Hitchcock (14%)  
3. A. Cox (10%)  
follow: B. De Palma, A. Parker, J. Carpenter, D. Cronenberg, S. Kubrick,...

31) In "Zips & Chains" I like most:  
1. design (23%)  
2. interviews (19%)  
3. everything (12%)  
4. reviews (8%)  
follow: cover, personality, pictures, intro, interest into Punk Rock, comics,...

32) In "Zips & Chains" I don't like:  
1. everything's OK (50%)  
2. foreign language (23%)  
3. some bands (12%)  
4. dark photos (8%)  
follow: comics, there's only music stuff.

33) The next issue should have:  
1. everything as the previous one (27%)  
2. letters  
non-music texts (12%)  
3. Bad Religion (8%)  
follow: USA bands, Toy Dolls, Ramones, humour, flyers,...

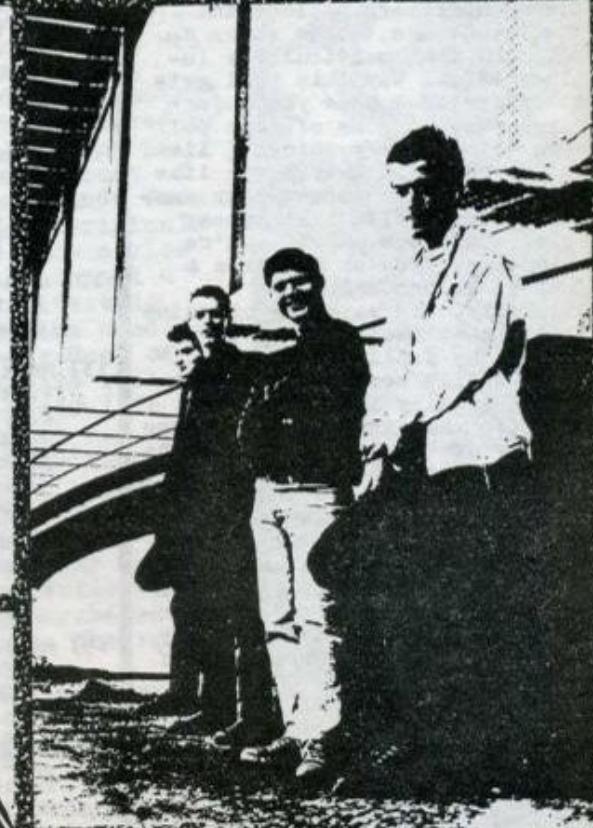
34) I'm finding this fanzine:  
1. very good (50%)  
2. excellent (27%)  
3. good (23%)

35) I think that "Zips & Chains":  
1. is always better and better (85%)  
2. is always the same (15%)

# EX-CESS

Band formed during the summer of 1987. under the name of "Piromani". After a year of playing together, they recorded a demo tape which get played in some demo transmissions on the radio. Suddenly, they changed name in "Ex", but when realised the existence of another band with the same name (Dutch "The Ex") it was changed into "Ex-Cess". Their first demo got published on the compilation tape "Sve je propalo" for "No More Heroes" from Belgrade, and the second one came out in February '90. this time included on "BG Hronika" compilation tape for "United Pirates" also from Belgrade.

Recently, band replaced the drummer, so the new line up is as follows: Max - vocals, Martin - bass, Hans - guitar, and Marko - drums. Now they are preparing & arranging songs for the EP which should contain two old and two brand new songs by the band itself. The realisation of the record is foreseen for the late winter of '91.



EX-CESS :  
c/o Saša Maksimović  
Nehruova 78/58  
11070 Novi Beograd  
YUGOSLAVIA

# RAMONES

Gabba Gabba Hey! Believe it or not, this is an exclusive interview with "Ramones" made a couple of months ago, exactly 24. 11. '90. in Zagreb during their recent European tour. It wasn't that hard to get in touch with them and it wasn't even necessary to lie that we're journalists of such a big paper or stuff like that. Actually, we showed a copy of the latest issue of "Zips & Chains" to their manager Monte Melnick and he kindly let us speak with band's members (I'm writing all this in plural as it include two of us; my loyal friend Sime, better known as a singer of up and coming Garage Punk band "Gregor Samsa", and myself).

Questions were put down by both of us, while the answers were given by Joey (J), Marky (M) and C. Jay (C) respectively. Also, all my gratitude goes to Paolo who runs the official "Ramones" fan club, not only for free tickets and transport between the gigs, but also for a thousand favours now and then. Anyway, it was great to see the superstars who really don't act like that. Check 'em out by yourselves if you don't believe me, but don't say I was talking crap. That's all from me now. Hey, Ho - Let's Go!

WELL, BACK TO YOUR STARTS. CAN YOU REMEMBER THE SPIRIT, THE SCENE, AND THE REASONS WHICH PULLED YOU TO FORM A BAND TIME AGO ?

J - "Ramones" got out as a reaction to Main-stream. We were sick and tired of all that Disco music, of the sound that was transmitted on the radio or into the discotheques. Simply, we had to create something different. It was 1974., probably one of the most critic years within Rock 'n' Roll history.

WHAT WAS YOUR OCCUPATION AT THAT TIME ?

J - We worked different jobs, a different kind of things. I worked in art gallery for a while. Johnny was a construction worker. Tommy,... I don't think he did anything. Oh, yes, he was a producer at that time. Dee Dee was haircutter or something like that.

SO, WHEN YOU GOT RID OF YOUR JOBS ?

J - It was when we started the band. Immediately after that. As we started to play we hadn't time or reason to do something else.

WHO GAVE THE NAME TO THE BAND ?

J - Dee Dee.

IT WAS HIS IDEA ?

J - It wasn't idea. He already had that name. We accepted it by ourselves, wanting to point the sense of community between us and wanting that audience accept us as a compact whole.

YES, BUT WHERE DID THAT NAME COME FROM ?

J - Well, it should be secret, but let the secret come out: during one of his visits to New York, Paul McCartney stayed in one of city's hotels hiding himself under the name of Paul Ramone. Dee Dee revealed that from the guest list and kept the surname. That's how the name Ramone got out.



WELL, AS WE'RE TALKING ABOUT YOU, LET ME HEAR YOUR STORY .

C - Er,...I started to listen bands like "Sex Pistols", "Clash", "Dead Kennedys", "Damned", "Buzzcocks",..."Vibrators" I liked a lot, "Ramones", of course. Now I use to listen "Jane's Addiction", "Red Hot Chilli Peppers", "Soundgarden",...



IS THERE ANY PARTICULAR REASON WHY YOU STARTED TO FIRM PERSONALLY YOUR SONGS AFTER THREE STUDIO ALBUMS YOU FIRMED BY ALL TOGETHER ?

J - Songs from the first LP's we wrote all together, like "Pinhead", "Teenage Lobotomy", "We're Happy Family",.... We were all involved into these songs and it was natural to firm them as the whole band. But later we came to the point when it was obvious that some people are doing the most of the work and we wanted to let people know about it. You know, when you write a song it's more personal thing and it wasn't possible that four men deal with your individual point of view. It doesn't make sense. We just wanted our audience to know what each of us thinks or feels and to connect some things with our personality.

WHAT DO YOU THINK HAS BEEN THE HIGHLIGHT OF "RAMONES" PLAYING TOGETHER ?

J - Well, there've been a few highlights. When our first LP went to England, that was the highlight. We influenced the whole Punk movement there. At that time, I think we changed the whole Rock'n'Roll history. Also, being in Berlin last November when the wall came down, that was the highlight, too. We played a concert there with especially low ticket prices for about 500 East German kids. That was surely the absolute highlight to C. Jay.

HOW DID YOU JOIN THE BAND ?

C - When Dee Dee left "Ramones" I was in American Marines. My family had a lot of problems at home and I was trying to get out of the Marines, but they didn't let me go. So I ran away and said good-bye to my career there. A friend of mine plays bass for Joey's brother's band, so he gave them my name and I was the first one who came to audition. There was another 75 people after me, so I didn't get because I knew him, you know, they tried out a lot of people. Then I had about five weeks to learn their set before the tour, and that's it.

YOU HAVE MUCH LONGER HAIR NOW THAN WHEN YOU STARTED. WAS THAT A QUESTION OF BAND'S IMAGE ?

C - No, I already have had long hair before I joined the Marines. Only, I had to cut it off when I was in. Now it's O.K.

DO YOU THINK THE BAND IS SOMEHOW IN DIFFICULTY NOW AS DEE DEE LEAVE 'COS HE WAS, BESIDES JOEY, THE MAIN SONGWRITER WITHIN "RAMONES" ?

C - No, on the contrary; new songs are written by all together. We're much closer now, and you would see it on our forthcoming LP. There'd be even my songs. I think it'd be a very heavy album.

SOME DEVIATION FROM "RAMONES" SOUND ?

C - I wouldn't say so. It'd probably be as heavy and as fun as the earlier stuff. The same sound and the new energy.

JOEY ?

J - Well, I felt quite sad when he leaved. You know, he was like a part of family. We've spent so much time together and Dee Dee was very inspirational. You know, he inspired me, I inspired him, ... We were such a great combination.

WITHIN THE BAND HE WAS A KIND OF COUNTER BALANCE TO YOU AND YOUR WAY OF WRITING SONGS .

J - Yes, and I really miss him from that aspect. Well, I don't see him often, but we're still friends and I wish him all the best.

WHAT IS HE DOING NOW ?

J - He's sitting in the jail! Ah! Ah! Recently, he was imprisoned because of drug's possession.

NO, I DIDN'T MEAN THAT. DOES HE PLAY IN A BAND OR WHATEVER ?

J - Yes, he plays. Probably, he's doing what he wanted to do but he couldn't while he was playing in "Ramones". I hope he will succeed.

M - Dee Dee wants to become a Rap artist, you know: Ga-Ah-Ha-Uh-Oh... (he imitate black people singing Rap) like the most of black guys in New York. He wasn't putting enough time into the band, he didn't rehearsal regularly, ... It was obvious that he didn't want to play this kind of music anymore. But it's ridiculous what he wants to be. To me, it's the thing that the black people are doing better than white people. Dee Dee Ramone is not a Rap singer. He's not J.J. Cool or a guy from "Run DMC".

WHAT WAS WRONG WITH RICHIE ? WHAT'S THE REASON OF HIS LEAVING THE BAND, AND WHERE DID YOU FIND MARKY AFTER SO LONG TIME HE WASN'T A PART OF "RAMONES" ANYMORE ?

J - Richie's wife made him quit the band. She wanted him close to her and she did not let him go touring with us. I think she wore pants and he wore dress. Marky was there around all the time, and it wasn't difficult to find him and make him play in "Ramones".

WHAT'S YOUR FAVE "RAMONES" LP, AND WHICH ONE IS THE WORST ?

J - It's hard to say. Well, I like "Too Tough To Die", then "Rocket To Russia", "Leave Home", ... The worst?! It should be "Subterranean Jungle" as we don't play it often at the gigs.

WHICH WAS THE BEST GIG YOU EVER SAW BY YOURSELF ?

J - I guess it was "Who" in 1967., the first time they came to America. They played NYC then.



Q.K. WHICH SHOULD BE YOUR PLANS FOR THE NEAREST FUTURE ?

J - First we have to finish this tour. Then we have some dates in New York around X-mas and New Year's eve...

M - In a month or two there should be out our video tape with all our video clips, like "Rock'n'Roll Highschool", "I Wanna Live", "Howling At The Moon", "(Do you Remember) Rock'n'Roll Radio?", "Psycho Therapy", "We Want The Airwaves", ...

J - In May we'll enter the studio to record a new album which should be out next fall. Probably we will take a few weeks of holidays and then we'll be back here.

# Rumplstinski

WELL, FIRST OF ALL, TELL ME WHO IS "RUMPLSTINSKI"?

It's a simple trio composed of Mirjan Jovanović - Toša: drums, Goran Lekić: bass, and Nikola Radman: voice & guitar. We're quite satisfied with the sound we have and we're not looking for the fourth member again; as you know, we played as a four piece band before. Otherwise, Rumplstinski is a personality from a novel. Originally, his name is a little bit longer, but we shorten it due to the fact that it's very hard to remember.

HOW AND WHEN YOU STARTED THE WHOLE THING?

Band formed during the summer of 1990. Goran and Toša asked me to join the band they started shortly before with some other people. So, I accepted even if I didn't know what was the whole thing about. Initially, I thought it was just for joke, but later we took the things seriously. Nobody within us do nothing else except playing in a band. We haven't a permanent job, nor we study anymore.

WELL, TRY TO DESCRIBE YOUR MUSIC AND TELL ME WHICH AMBITIONS YOU HAD AT START?

I had some complete songs which I presented during the rehearsals. They liked 'em and accepted 'em, so that seems to be our start. Later, ideas came & gone, but we always tried to give 'em a direction and to find our proper identity in the whole thing. From the beginning we knew that we're going to be different from the rest of scene here, in Split. Our previous songs were mostly written in minor scale and they all came out very dark and obscure. Now, we're interested into urban, nebulous themes and we comprehend music as something to play with and to experiment with. All we try is to find our own expression in the middle of all the things we're surrounded with.

HAVE YOU ANY BACK INFORMATIONS ABOUT RECEPTION OF YOUR MUSIC BY PUBLIC AND/OR CRITICS?

Here, in the town, some people are taking interest into our music, wishing to hear and know what it's all about. I'm very glad that the interest exist and I guess it's because we're so different than the rest of bands that work in this area.

WHAT DO YOU THINK ABOUT CURRENT SITUATION ON YUGOSLAV MUSIC SCENE?

Well, I saw a lot of new bands into the papers, but I don't know much about their music as I don't use to listen much of national music in the last time. I'm really glad that they exist and that Yugoslav scene is getting better, slowly leaving those climacteric bands in the dust.





ANYWAY, WHICH BANDS YOU'D LIKE TO MENTION AS A REFRESHING WIND INTO YUGOSLAV UNDERGROUND MUSIC?

Undoubtedly, they are "Miladojka Youneed" and "Mizar".

This was an interview with a very new and promising band from my birthtown, Split. It attracted my attention when I visited Split last time (Nov./Dec. '90.) as it was the only band people talked about as something really Underground-ish there at the moment. Firstly, I've heard some voices about the concert that gathered almost the whole Split's Rock scene, where appeared also these boys, amongst others. Then, as I showed interest into the band, some friends (Zele, Nešo, Cule - thank you all!) offered me to get in touch with them. After I met band's members, they let me hear their first demo and invited me to see 'em rehearsing (at that time they used to play in two bands simultaneously; the other was a Punk band called "Bez Ograničenja", including also another singer). Their music seems to be very close to the first Yugo New Wave bands (eg. "Šarlo Akrobata", "Električni Orgazam", etc.) with very rhythmic songs and biting voice. All answers are given by band's guitarist/vocalist, Nikola. If you'd like to contact "Rumplstinski" write to: Nikola Radman, Smodlakina 17, 58000 Split, Yugoslavia.

WELL, TELL ME ABOUT YOUR FIRST DEMO TAPE.

We aren't that satisfied with it and I guess it might be much better if only we've had more money to invest into it. I think it don't have a proper production and on those tracks is still present our previous singer; all in all, we're not so proud of it. Anyway, shortly ago we released a new demo which should be considered as a real reflection of what we're doing.

WHAT ARE YOUR TEXTS ABOUT?

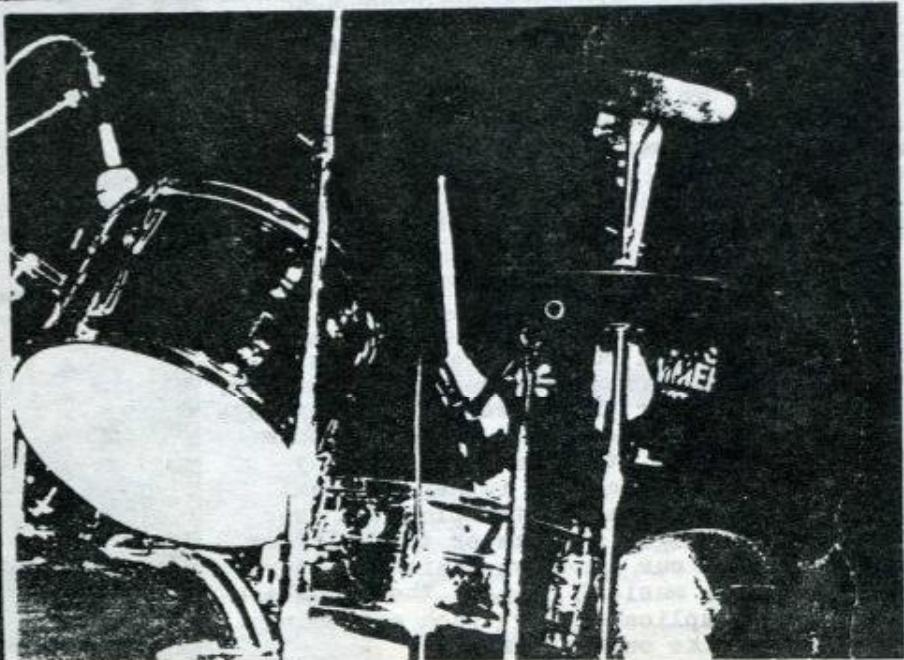
We're burdened with urban environment; with streets, dirt, urban architecture and our dreams where we are trying to discover ourselves. If you wish, you'll find a certain beauty in all that... We're making love with city streets.

WHICH PERSPECTIVES GIVES THIS TOWN TO A YOUNG BAND THAT PLAYS KIND OF MUSIC YOU DO?

Split is very closed city, favourable ground for two kind of people: for those who hoard up huge amounts of money and for those who decline and sink down due to their originality, or call it whatever. That fact concern all the aspects of life and it is applicable to music, too. It means you shouldn't differ or you're dead. This town don't allow any spreading.

PLANS?

The only plan for the moment is to play as much as possible in different places 'cos that's the thing that makes all of us happy. We have enough ideas and this is only the beginning. See you!



# WALTER ELF

# ELF

## TELL ME THE STORY OF "WALTER ELF" BEFORE YOUR FIRST LP WAS REALISED.

Well, let begin with the start: The band was founded in 1983. by Markus (now the bassist into "Spermbirds"), Frank and me (Beppo - the singer and trumpetist). Our first band called "Kahlschlag" had split, so we decided to start a band which would play only our own songs. A few months later, the same people formed also "Spermbirds". We've found King as a drummer (later on he was replaced by Roger, but returned in 1988.) and the first rhythm guitarist was Joe who also played for "Spermbirds". As he moved away from our town he was replaced by Jürgen. We asked Lee to be our second singer and Alex for supporting me with playing trumpet. So that was our first line up. After about a year and a half we became more and more known outside our town. Finally, "We Bite Records" asked us if we wanted to release an LP for them and as we agreed our first record "Heut oder nie" LP came into existence.

## HOW MUCH DID YOUR FIRST ALBUM HELP SPREADING YOUR NAME AROUND?

The first LP sold quite okay for a beginner (about 4000 copies up to now) and, of course, it helped us by increasing our popularity. We noticed that more people knew us and our songs, and that more people were coming to our gigs.

## WHICH CHANGES BROUGHT "DIE ANGST..." LP WITH ITSELF?

The first LP was a pure, so called, Fun Punk record. I mean, lyrics were mostly about beer, football and other pleasures of life nowadays. The second album presents a change to more serious lyrics. We still have these funny songs, but there are also rather critical lyrics about problems of the place we come from, like Hooligan attacks or the military surrounding of our hometown, Kaiserslautern. There's also a musical change; the songs are a bit more complicated, not such easy sing-along songs like on the first LP.

## TELL ME ABOUT THE SONG THAT APPEARED ON THE COMPILATION EP "AWUP!"

That song is called "Leb wohl Hans-Peter" and it's a leftover from our recordings for the first album. It sings about Hans-Peter Briegel, a famous German football player who comes from the village I grew up. He played for my favourite club "F.C. Kaiserslautern", and when he left to play in Italy I wrote that kind of goodbye-song for him. It's a very old song and we don't play it live anymore, but we still think it is a good song and we're glad that it finally came out on vinyl.



## WHAT WAS YOUR LATEST TOUR ALIKE?

All in all, it was a big fun, although we wished we had more people come to our shows. I think since we're not so much into that funny stuff, less people are interested in us. But we are going to continue this way; we just don't want to be funny anymore.

HAVE YOU MADE ENOUGH MONEY OUT OF IT? I MEAN, IT'S NOT A BIG DEAL TO PLAY 6-7 MARK SHOWS.

Actually, it was just enough to cover the tour expenses, which were rather high since we had to buy a new bus together with "Sperm-birds", and that was 6500 DM for each band. At the end, there were about 300 DM left for everybody and that's not much for two weeks work.

WHICH ARE YOUR FAV NUMBERS WHEN YOU'RE GIGGIN'?

I guess everybody likes another number. My live favourites are covers from "Osmond Brothers" - "Crazy horses" and from "All" - "She's my ex". Also some our songs as "Das Zeichen", "Nachtgedanken" and a new song from our last LP called "Nachts schlag' ich meine Freundin".

YOUR LATEST MUSICAL INFLUENCES?

My latest musical influences are some bands from U.S.A. that have developed a very interesting manner between being rough and still very melodic. That regards especially "All", "Big drill car", "Green Day", "Shades apart" and "Samiam". There are also some good British bands going in that direction, like "Abs", "Joyce McKinney Experience", "Snuff" or "Mega City Four".

HOW DID ALL THESE YEARS PASS INTO "WALTER ELF" CHANGE YOU? YOU'RE NOT A TEENAGER ANYMORE...

Well, I've grown older and that surely makes an influence on the way you write songs and lyrics. You just get more serious and put a higher standard on what you're doing. In the early days, I was very easily satisfied with what we were doing. Nowadays, I want everything to be as perfect as possible. I want to be taken seriously as a musician.



WELL, TELL ME SHORTLY WHAT HAPPENED WITH "WALTER ELF" SINCE YOUR SECOND LP WAS OUT?

After the LP you mentioned ("Die Angst..."), we changed our record company. Now we're on "X-Mist", good old friends of ours, and since then we have released two records: the first one is a Mini LP called "Dedication" which contains only cover versions from bands I liked in the seventies, like "Sweet", "Gary Glitter" or "Bay City Rollers". Unfortunately, especially the younger people didn't recognize that those aren't songs made by us, so some of them thought that "Walter Elf" is now doing Rock music and singing in English. That LP didn't sell as good as the one before, but we still think it is a very good record. Also, shortly ago came out our new album "Homo Sapiens" and we're really sure that it's going to be successful because it is the best record we've ever done with this band.

### WALTER ELF line up:

Beppo - vocals + trumpet  
Alex - vocals + trumpet  
Frank - guitar  
Jürgen - guitar  
Ernie - bass  
King - drums

WALTER ELF  
c/o Matthias Götte  
Am Fürstengrab 3  
6751 Rodenbach  
GERMANY

# Rock'n'Roll Warrior

## IVAN GLIŠIĆ - WRITER

Ivan Glišić, within Yugoslav Punk scene better known as Rock'n'Roll Warrior, is a writer who a few years ago shaked the scene with his first Punk novel. It had a real success, getting a positive reviews in a bunch of Yugoslav fanzines and became an essential release for all those who ever were, are or will be Punks. Personally, it is one of my favourites between all the books that deal with the same topic. Subsequently, he joined completely the scene by publishing fanzines, info sheets and transmitting Punk/HardCore records and tapes on the radio. He travelled throughout the country, visiting people involved in scene, also very often receiving Punks in his house. So if you're ever somewhere around Šabac (mid east of Yugoslavia, republic of Serbia) don't hesitate to visit him there. He's a real enthusiast about anything that regards Punk/HardCore movement and is always ready to collaborate with anyone. You can write him in English or find him personally at: Ivan Glišić  
Moše Pijade 5/17  
15000 Šabac  
Yugoslavia

I think I already talked too much, so let's better read his words.

### WELL, I THINK YOU SHOULD INTRODUCE YOURSELF.

I was born in Pirot long time ago in 1945. I'm active on the scene since 1959. when I have bought my first Rock record. I have always been in opposition to the law and order, even today, as well. Firstly, I joined to the Beat movement, then to Hippies, but the best times I have now within Punk/HardCore scene. It's well known what we want; there's no compromises, no surroundings. Everywhere you go you have someone to stay with. Someone to take care of you, no matter where you come from. The point is to be human, to be Punk. Punk is the only name for a real human being. I was a professor, lyrics writer, Underground publisher,... Now I'm a journalist and I'm leading a night program on the radio in Šabac, where I live now.

### YOUR PUBLISHINGS?

It is quite a long list, but here it is:

- "Svadbarenje", poems, 1974.
- "Ratni album", poems, 1980.
- "Az Buki Vjedi", poems, 1981.
- "Mačvanke", poems, 1983.
- "Strahinja kula", poems, 1987.
- "Jer znala je mama, mene će skrckati levi elementi", novel, 1987.
- "Bure i osame Milosa Crnjanskog", novelled biography, 1988.
- "Rock'n'Roll Warriors", Punk novel, 1988.
- "Žuti ker", Punk/HardCore tragicomedy, 1988.
- "Sanovnik", explanation of dreams, 1988.
- "Zdravo Kolumbo, ovde Amerika", novel, 1988.
- "Lorka je umro od ljubavi", poems, 1989.
- "Idu Cigani", poems, 1989.
- "Plasticno lice", novel, 1990.
- "Dogfucker", novel, 1990.



## YOUR WAY OF SEEING THE PUNK/HARDCORE SCENE?

I got into it just at time when Yugoslav Punk was in crisis; during the strongest persecutions. I read about it in the official newspapers and I got interested. Then I bought fanzines, wrote to those people, visited some of 'em saying they shouldn't surrender themselves and I bumped into Punk, directly. It is interesting that nobody cared about my years as nobody cares now within my Punk friends. As some of them got into the army, I took their 'zines or info sheets and continued with work on them instead of my friends which were under the military pressure. I visited them at barracks, encouraging 'em and trying to keep 'em alive. I was fighting for a radio transmission, I organised some meetings in Novi Sad and Belgrade... We were travelling together to visit some people from the scene and... we're strong again!

IVAN GLIŠIĆ

# Rock'n'Roll WARRIORs



TELL ME ABOUT "ROCK'N'ROLL WARRIORs" AND YOUR CONNECTION WITH THE MAIN PERSONAGES FROM THAT STORY.

"Rock'n'Roll Warriors" is representing documents about two misunderstood generations, exactly about people which belong to those generations - mine and yours. The same problems, same pursuits. I've been beaten because of "Beatles" records in 1964. during the trial; Punks are beaten today because of records and fanzines. It seems to be the same old story.



I'm still good friend with Haš (besides the author himself and Alisa, the main protagonist of the story) and I'm visiting him in Zagreb each summer. I use to hang around with him, his girlfriend and Alternatives from Zagreb.

Alisa - God knows where she is. Should be around Bologna, Italy, but she doesn't write so often. Anyway, I'm sure she's still Punk in her heart.

### WHAT IS ALTERNATIVE?

It is a wheel of history, the only one that always goes on. It is enormous positive and creative energy with aim to unite people, knowing we're all brothers and sisters, made by the same father and mother, Adam and Eve (by Bible) or originated from the same particle (by science). Authorities know it very well and persecute Alternative, the only truth. The evil wants to rule over the good, and the good is called ALTERNATIVE.

### PLANS?

Plans include novels "Ura, ura matura" and "Plave žabe". Also the anthology of Yugoslav Punk/HardCore poetry.

Biggest wish: to buy a piece of abandoned land and to live together as some of Hungarian and Greek Punks. Thanks a God, we know to draw, write and play, so we could be paid for that, to live from. Maybe it will remain just a mere wish, but as you wrote in your last letter: "If you're flying for a good thing, you'll never fly alone!" (thanks to Baszy for inspiration - ed.)



Interview with German band "URGE" was realised after their set at Zagreb's concert on 22nd of October 1990. Questions were put down by Viki who also has sent this interview to "Zips & Chains" (Thanx Viki!). Answers are given by Earl and Christian.

#### FOR HOW LONG ARE YOU PLAYING? HOW DID YOU GET TOGETHER?

We're playing for two and a half years now. I (Earl) was looking for a new band 'cos my old group have split up. One day I met Fabi and he asked me if I would like to play with his band. He played together with our drummer, Michael, in a band called "Mortal Destiny", but they split up because the bass player was drunk all the time. We had a few exercises and started "Urge":

#### SOMETHING ABOUT YOUR TEXTS?

Jens wrote all the texts. Our lyrics talks about life in general (work, state, self-control, what people do and what they want to realize). We're not telling anyone what to do and our texts are very personal. They're expressing our views on life.

#### INFLUENCES?

I might state a lot of our influences but a lot of people said we're close to styles of "Black Flag" or "Blast".

#### MEMBERS?

Well, the line up is as follows:  
Christian - bass  
Michael - drums  
Fabi - guitars  
Earl - guitars  
Jens - vocals

#### WHAT DO YOU THINK ABOUT UNITED GERMANY?

Hmm, I think it's good for people from DDR 'cos now they're finally free, but otherwise there are a lot of other problems like politics or economy. A lot of Nazis make too much problems on Alternative scene, also taxes are bigger and bigger, ... That kills people there.

#### WHAT DO YOU THINK ABOUT YUGOSLAVIA AND PEOPLE OVER HERE?

I like this country and I'm finding people very hearty here, but I don't like the current tension between the republics of Slovenia, Croatia and Serbia. (neither I do - ed.)

#### HOW DO YOU FIND TODAY'S CONCERT?

I dunno. The rest of gigs went better. The audience was O.K. but we ate too much before our set and we got too weighty. Anyway, it was a good gig.

## YOUR OPINION ABOUT HENRY ROLLINS?

Henry is an excellent musician. His band and himself are giving their best at the concerts, but I can't understand his statements. Also, interviews I read are very strange.

## DRUGS?

I don't like them. Six years I've been into various stuff: hash, marihuana, speed, LSD, alcohol,... It's bad for people to take drugs 'cos they have very hard consequences on health. You can go mad of taking LSD, and if you smoke too much hash you may commit a suicide, kill someone or do a robbery.

## WORLD'S POLITICS?

I don't know much about it. I didn't read newspapers for two weeks (since they're on tour - ed.) and I even didn't hear any information about what's going on in the world at this moment. Saddam Hussein and the war between Iraq and Kuwait are very dangerous, so fuck 'em off! All I know about yours political situation is that there's a very hot and tight relation between some of Yugoslav republics. It don't seems to get out very well.

## SOMETHING YOU'D LIKE TO ADD AT THE END?

I'd like to play here again. It was great and I hope we will be back and we'll find you here. Bye!

WHO MOVED THE GROUND?

"Who Moved The Ground?" formed in June '89. and did around fifty gigs with John on drums. They were mostly local gigs, but also playing London regularly plus others in Milton Keynes and Ipswich. John then left at the beginning of December '90. to be replaced by Wally on drums and so far with this line up we've done a couple of concerts including a support to "U.K. Subs" on their local visit. We are all aged 18/19 and have built a substantial following and been featured in a few music papers and fanzines.

### Current line up:

Rich - guitars and lead vocals  
Sid - guitars and backing vocals  
Lez - bass  
Wally - drums

URG  
c/o "Spirit Family"  
Varstrasse 13  
D-2000 Hannover 1  
West Germany

WHO MOVED THE GROUND?  
c/o Martin Stovold  
29 Andover Way  
Aldershot  
Hants  
GU11 3RJ  
ENGLAND

# ROCKS

## WHEN "ROCKS" ACTUALLY FORMED?

The first line up started gigging in November '77. It was Bill Posters - drums & vocals, Steve Van Der Schoot - bass & vocals, and myself (Peter Davie) on guitar. Later on to be joined by Greg Morris (ex "Johnny Dole & the Scabs") on drums and Bill going up front on vocals. We were inspired mainly by the first bunch of English bands ("Clash", "Damned", etc.) but really decided to start playing after hearing the first "Ramones" album. It sounded much like us playing in the garage, so we thought if it's good enough for them why shouldn't be for us?

## WHY DID YOU SPLIT UP AFTER JUST A FEW MONTHS OF PLAYING TOGETHER?

We played around thirty gigs before splitting up in May '78. Our bass player hocked all our equipment and bought drugs, so if you got no gear you can't play. We did try and regroup a few months later, but I had a big problem (I got married) so Bill played guitar and sang. But that was only for one or two gigs.



## WHAT DID PULLS YOU UP TO REFORM THE BAND AFTER YOU DIVORCED?

Well, I got divorced in '85. By that time there was a big resurgence in our type of music, with bands like "Spunkbubbles", "Hard-Ons", "Massapeal", etc. and much to our surprise the guys in these bands had heard of "Rocks" ("Spunkbubbles" even doing a cover of one of our songs). So Bill and I decided to start up again. Without a regular bass player, I decided to play bass and Bill played guitar and sang. We borrowed Darren Gilmore ("Massapeal") as a drummer until we found a regular one. Don McGlone (ex "Suicide Squad" and "Bad Hogs") was that drummer (later replaced by Nasser Sultan - ed.).

## YOUR INFLUENCES OBVIOUSLY CHANGED SINCE YOU STARTED THE BAND. SO, WHICH'D BE THE MAIN ONES?

Yes, my favourite bands have changed since the seventies although I still like to listen to the old stuff now and then. I like a lot of L.A. bands such as "D.I.", "Big Drill Car", "All", and many other U.S. bands. None of us are really influenced by other bands, so all our songs sound pretty much like our songs (if you know what I mean).

## YOU HAD SOME TOUCHING POINTS WITH ANOTHER AUSSIE PUNK BAND "MASSAPEAL". TELL ME ABOUT THAT.

There was a problem with a gig once when we were supposed to play with them, but didn't. It also upset us a lot but it was not "Massapeal's" fault; it was "Klutz" that booked the show. I know a lot of people that will not go and see "Massapeal" anymore because of that and it's a shame 'cos I know there was nothing they could do about it. I don't think it bothers Brett Currota or Randy too much because I get the feeling their band is trying to get away from the type of crowd that "Rocks" attract (Punks with mohawks, etc.).

## HAVE YOU EVER PLAYED OUTSIDE AUSTRALIA?

No, we've never played outside our continent but sure we would like to if we could get the money together. Is that an invitation?



## WHAT'S ABOUT YOUR RELEASES?

Our first record was a 7" six track EP called "You're so boring". We only made 500 copies and put it out on our own label ("Point Blank Records") in '78. Unfortunately we have no longer the masters and are unable to make anymore. I noticed it sold at an auction in San Francisco for 175 U.S. bucks, which made me very happy.

Our next record was not until ten years later. That was "Final Assault", a four track 12" EP. It is out on "Waterfront Records" and is still available. We do have other material on compilation albums:

"Migraine headache" & "Kamikaze Twist" on a compilation called "Not so hum-drum" put out by "Aberrant Records" in 1985. "Mental blank" on an album called "Swinging from the trees" released by "Au-go-go Records". We have just finished recording a 22 track album which will probably be released by the time this mag is out. It will be called "Combat Zone" and will contain an assortment of new and older original songs that we still do live but have never recorded. No, it's not a best-of album.

I KNOW YOU SUPPORTED "DAMNED" WHEN THEY WERE ON TOUR OVER THERE. TELL ME ABOUT THAT EXPERIENCE.

We played with "Damned" about three years ago in Sydney. I was really looking forward to it as they were one of the bands I looked up to in the seventies. Well, what a disappointment! They had turned into the type of band that the whole Punk movement was originally against. We had to set-up our gear around all their stuff and was not allowed to move anything, not even a microphone stand. The band themselves were nowhere to be seen until ten minutes before they started. While they were playing I sat in the band room; in front of me were about 6 clean, white, pressed towels that Dave Vanian would use between songs. He would come in, mop his face and re-apply his make-up. He didn't even use the same towel twice. To top things off, I was asked to leave the room because it was coming to the end of their set. What a bunch of superstar wankers!



#### WHAT'S THE PUNK SCENE IN YOUR AREA ALIKE?

We are pretty lucky at the moment to have a lot of real good young bands down here. My personal favourites are "Nursery Crimes", "Tutti Parze", "S.U.I.", "Subliminal Pressure", "Persecution", "Fred Nihilists", "Lung Slug" and "Casualty" (who have just moved here from New Zealand).

The Punk scene down here is going quite good. It seems to be split up into two main groups. The real Hardcore, Anarchist type (very much like in England). They are very much into environmental issues such as animal rights, save the forests, and are very anti-establishment orientated. They go and see bands like "Tutti Parze", "Subliminal Pressure", "Fred Nihilists" and listen to overseas bands such as: "Sore Throat", "Extreme Noise Terror", "Napalm Death", etc. I think most of them like "Rocks", but are a bit worried about our military look. It takes some convincing that it's all in fun. However, I admire their dedication to their ideals. The other main group is the Surfie/Skater type. They mainly come from the suburbs and beach areas. They seem to be more interested in having fun and are not too concerned with what's going on around them, except if it's a pretty girl or a cold beer. They prefer the more melodic type HC like: "Hard-Ons", "Nursery Crimes" and "Splatterheads". Unfortunately, some of this type I've seen coming out of discos and dance clubs, which leads me to believe their hearts aren't really into it.

#### DO YOU HAVE ANY PROBLEMS WITH SKINS SINCE YOU'RE INTO THAT MILITARY LOOK?

Skinheads have not been a problem in Sydney for about three years now, so there's no worries about them. We do get a couple every now and then, but they are soon made very unwelcome by the increasingly large Punk population. I can only recall about two or three major incidents over the last five years.

About military look: Some of the Punks in Sydney don't like us because of it (there's a big Peace-Punk movement here). They seem to think we are violent, war mongers or even Nazis. But this is not true. To us it's only a good looking thing. We certainly don't propagate war, violence or the killing of our native animals.

#### DO YOU USE TO LISTEN TO SOME EUROPEAN BANDS?

I know very little about Euro-Punk scene. Not as much as some of my friends do. I have got a couple of records by European bands e.g. "Unwanted Youth", "Aurora", "Political Asylum". However, it is very popular down here with other people I know.

#### "ROCKS" IN THE FUTURE?

"Rocks" in the future? Not being a terribly ambitious band, we are just happy playing a couple of times a month in the places we like and with the bands we like. We are not into playing with bands or venues that aren't compatible or suited to our sort of music, it usually means a dud night. So, as long as we are having fun playing, we will keep playin'. New 22 track LP "Combat Zone" early 1991. on "Waterfront Records".



# Blyth Power

Well, last summer I was looking for fun by touring Europe for a month or so. After I have visited several countries of mid east, centre, and west of Europe, I've found myself in Neustadt, Germany, visiting Christian, a good friend of mine and also the author of "Pogo Post" fanzine. After a couple of days spent in Neustadt, we decided to go and see the gig of "Blyth Power" and "Salad From Atlantis" that was going to take place in Lübeck, a town that is a mere 50 Km away from there. Well, the gig was worth travelling and I liked both bands though "Blyth Power" was much closer to my music taste. The band's sound is a sort of "Pogues" meets "Shop Assistants" with more or less influence of Folk and Punk Rock depending of song they play. A male/female vox combination with sharp guitars and simple rhythm section creates a very sincere and impulsive sound that makes you move your feet off the ground during their set. So, as I was that impressed with their live appearance I asked 'em if they would be interested in featuring into one of the forthcoming numbers of "Zips & Chains". They gave me their address, and as I sent questions to them I got replied by their drummer/singer Josef. I hope you would like the interview and if there's anyone wishing to contact this excellent English band please write to: "Blyth Power", P.O. Box 333, Bushey, Watford, WD2 3UN, United Kingdom

## WHEN YOU STARTED THE BAND AND WHERE YOU FOUND EACH OTHER?

The band started in 1984. and all of the original members are now gone except me, Joseph the drummer and singer. I had known other people who joined the band for a long time. I've been in a band called "Mob" with the bass player. The people you saw in Lübeck had been playing together since 1987. but now the band is changed again: we have a new keyboard player and a new guitarist since Judy and Jamie, who you saw in Lübeck, have left. So, everything changes.

AS YOU'RE PLAYING FOR QUITE A LONG TIME, HOW COULD YOU EXPLAIN THAT YOU'RE STILL TOTAL ANONYMUS FOR AUDIENCE IN EUROPE?

We have no management, no agency, the band is no longer new, so the journalists don't want to write about us. That's why no one hears of us unless we go and play in their town. So, it's very difficult. We have to work very hard to get people to hear us. The English music press hate us. They don't write about us. We're a bunch of old men and they're not interested. A lot of people believe the English music press and a lot of people think that the English music press know everything, but they're wrong.

## YOUR RELEASES?

We have four LP's. They are (in order of appearance):

- "Wicked Woman, Wicked Men and Wicked Keepers"
- "The Barman And Other Stories"
- "Uneq And Tyne"
- "The guns Of Castle Carry" which we have just recorded and will be released in March. We have also several 12" singles:
  - "Chevy Chase"
  - "The Junction Signal"
  - "I.E.N."
  - "Up From The Country"
  - "Good-bye To All That"
  - "Better To Bat"plus there have been two cassette releases which are very hard to find these days. The first ever released was "A Little Touch Of Harry In The Night" which is glorious and better than the record.

## WHICH ARE THE ORIGINS OF YOUR POLITICAL SONGS?

They tend to be inspired by events that happen around us. I listen to the news, I read the newspapers, ... Things make me angry, so I write the song about them. We have one song which is about the English conservative party, for instance. They have confronts every year in which they tell each other how wonderful they are. It's a lot of rubbish. So I've heard some speeches from these confronts on the radio and I was inspired to write a very rude and insulting song about these people because they're very foolish. So, our songs are about the things we see and hear. We write about what we experience, but indirectly. I find that you can make many metaphors with English history and current English politics, so it becomes more interesting for me to write, in a way.

YOU'D LIKE TO MENTION SOME MEMORABLE MOMENTS YOU HAD WITH THE BAND?

There have been good moments and bad moments. One memorable bad moment was when our first bass player was so drunk on stage that he couldn't stand. We threw him out shortly after. That was pretty memorable. Going to Poland last year was good. Also... I don't know... I like playing live, basically, and those are the most of the memorable moments. We had a good concert in London, in Germany, sometimes in a very small towns in the north of England... You know, we will be expecting to have a very hard time and that no one will come, but things will be different; people will come and everybody will be happy... Those are the memorable moments for this band 'cos we work hard basically, and we play a lot and that's important to us... God, I talk crap!

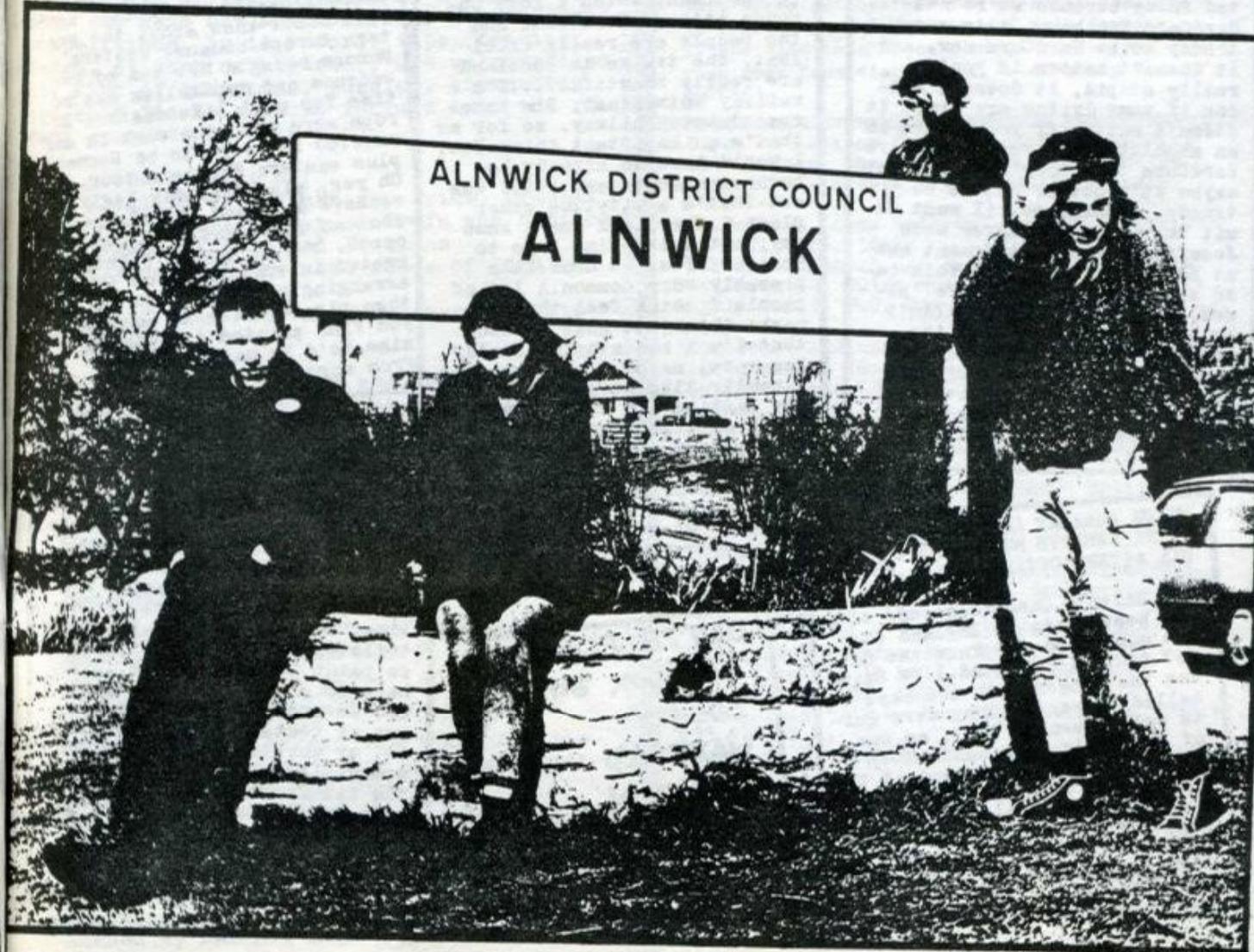
TELL ME MORE ABOUT YOUR LAST TOUR.

Oh, yes. You saw us in Lübeck with "Salad From Atlantis" who we were touring with. We'd been in Holland, we'd been in town at very north of Denmark and we'd just come from Berlin. We had a good time, actually. Er... it was very hard because we were into one van together, so it was quite cramped. But most of the concerts were really good, especially in Berlin where I was very ill, Hamburg and Lübeck. All the German concerts were excellent. In Hamburg there was a big riot outside the squatted cinema we played. Some fascists came along trying to smash the place out, but they got beaten up, basically. It was very interesting to see how the German people react to that sort of fascist aggression. In England it would be different. There the fascists would probably win because the English people have no sense of unity. They're incapable of acting against something like that.

DO YOU FIND THERE ARE SOME LANGUAGE BARRIERS WHEN YOU'RE PLAYING ABROAD?

Yes, obviously, because communication and the lyrics are very important, but I think it's also important that the songs we play should be able to stand on their own without people understanding the words. We're trying to do it as much as possible by giving them, for instance a good tune, a good music arrangement. If you can dance to them, if you can enjoy listening to them, then it doesn't matter if you can't understand them. But I try occasionally to speak German when we're in Germany or countries where German is spoken more than English, for instance Czechoslovakia or Poland. Anyway, my German is pretty bad and I must learn more, but it's not a major problem because many people in Europe of course speak English.

ALNWICK DISTRICT COUNCIL  
**ALNWICK**



WHO DID YOU ENJOY GIGGING WITH THE MOST?

Hmm,...We toured in April of 1989. with a band called "Sofa Head" and that was good. It was a very good tour. We enjoyed it. They're all jolly, wonderful people and very good band as well. Even if their bass player is absolutely dubious and if you ever meet him, tell him I said so. But we love him really. Also,...we sometimes play with "TV Smith's Cheap", one of the...Hm, that maybe don't belongs to this question. But, they're excellent!

YOU HAVE NOT SO MUCH FANZINE COVERAGE, BUT WHICH ONE YOU LIKE THE MOST?

That's difficult question. Er... that's an impossible question! Ah! Ah!...Let me think about it...Yes, there was one in Scunthorpe in northern England run by a chap called Shawn. It was called "Airstrip One". That was very good. Also Carl from Norwich used to do a very good one. But most of the English ones deal with bands that are into Hardcore, at the moment, so they're not so very interested in us because we're not Hardcore. You know, it's very trendy to be Hardcore now, and it doesn't matter if you're really stupid, it doesn't matter if your lyrics are crap, it doesn't matter if your music is an absolute failure...If you're Hardcore then they love you. But maybe it's better not to be trendy, I think so. (I must admit that I partly agree with Josef's previous statement about Hardcore 'zines, in this case about English Hardcore 'zines, but I think it shouldn't be applied to all of 'em, 'cos as we all know there are some 'zines that deal with HC but have totally opposite attitude, e.g. "Cloth Ears", "Dead Beat", "Raising Hell",... just to name a few. - ed.)

WHICH CURRENT LONDON BANDS YOU THINK DESERVE MUCH MORE OF MEDIA ATTENTION?

"TV Smith's Cheap" are one of the best bands in England at the moment. Do you know the name? (sure I do! - ed.) TV Smith was the singer with the band called "Adverts". They were quite well known in 1977. as one of the early Punk bands. They were about the only band at the time with really intelligent lyrics and that's still the case; his lyrics are brilliant, his songs are excellent and as a live performer I've never seen anyone to match him.



ANY NEWS YOU'D LIKE TO PASS ON?

The band is going to be in Europe in May. We will play in Germany with a band from Ulm who are setting up the gigs for us. We may will go to Yugoslavia again; we played in several towns in Slovenia last November. We may will go to Czechoslovakia and Poland again. I don't know about the western Europe because western Europe being a hot bed of decadence and capitalism has no time for us. I like eastern Europe more than the west in any case. So it seems to be Germany plus eastern Europe's tour... Oh yes, also possibly Italy; we have a friend in Bologna who can maybe get some concerts, but if anyone's interested in writing to us or arranging anything with us, then please write to address you find printed in this fanzine. We'd be happy to hear from anyone.

IF YOU COULD LIVE ANYWHERE ELSE, WHICH PLACE WOULD YOU CHOOSE AND WHY?

There are actually two places I'd like to live in. One would be Scotland, which I love because it's so beautiful and the people are really excellent, the trains in Scotland are really beautiful,...I'm a railway enthusiast, I'm interested into railway, so for me that's an important thing. Yes, I would love to already be born as a Scotaman, but I was not. That's a pity. The other place is Berlin. I don't know why, but every time I go to Berlin I feel at home. It's probably very common. A lot of people I think feel that. So, maybe this just goes to show that I'm a bit stupid, really. You know, maybe I'm wrong, but I really like Berlin, especially East Berlin where I've been three times last year and it was very good. The East German people are excellent. They should never have been joined into the west. It's a big shame. But I wish 'em luck.

YOUR UNRELEASED WISH?

Well,...that's very difficult. Basically, I'd like to be able to earn for living from being a musician. At the moment I make some money from music, enough money to live part of the time, but also I have to clean toilets, to carry furniture, to paint people's walls,...I have to shovel shit, basically, in order to buy food, to pay my rents, to pay the bills. So, my unreleased wish at the moment is just to earn a little bit from music, so I don't have to do those things. Of course, there are some people who think that's immoral earning money from music, but they are all wankers.

"**ELYTH POWER**  
P.O. Box 333  
**BUSHEY**  
**WATFORD**  
**WD2 3UN**  
**UNITED KINGDOM**

# RELEASED EMOTIONS

## ZIPS & CHAINS

### competition

Thank to Released Emotions and Zips & Chains you have chance to win some goods by simple answering of the following eight questions printed below. Please write down your answers and send 'em to Zips & Chains address before 30.09.'91. All coupons will be put together and draw at a date mentioned above (certainly, not before!). Thatwise would be given a chance even to those who receive this 'zine with delay, like those who buy it from distributors. If you're not sure about an answer, don't worry; write down as much answers as you can and send 'em nevertheless. In case there'd be less than three coupons with all correct answers, I will reward even those with only 7, 6, etc. correct answers. So don't hesitate to send your replies as all the prizes have to be distributed. I admit, this is not such a big competition with such a great prizes, but if you think it is worth trying you give me a reason to plan the next one. Any donations for the next competitions, be it record, tape, fanzine, badge, sticker or whatever, are welcome. Also any kind of questions, puzzles, crosswords you send I'd be glad to include into the future projects of this kind.

Each prize consist of:

- 7" flexi EP with: Lurkers, Price, Crucial Youth, Red Letter Day, Anhren and Maniacs published by Released Emotions
- single copy of the next issue of Zips and Chains
- bunch of stickers, also released by this fanzine

There's no first, second and third prize, but all three prizes are the same, composed of stuff mentioned above (record + 'zine + stickers). There's nothing more that should be said, besides: Good luck!

- 1) Who said the famous sentence: "I hope I'll die before I get old." ?
- 2) The year when Ramones formed was ...
- 3) Who sang about White Man In Hammersmith Palais thirteen years ago ?
- 4) Which was the last Stiff Little Fingers album before they split up in 1982. ?
- 5) Which song by Lurkers was taken for the double compilation album Burning Ambitions - The History Of Punk ?
- 6) How many LP's Adverts ever released ?
- 7) Which was the first country Buzzcocks toured after they reformed ?
- 8) State at least two vinyl releases published by Maximum Rock'n'Roll .



This space is reserved for personal messages in case of postal delivery of this fanzine. If you find this space empty, it means you got your copy from distributor or directly from my hands.

If you're looking for some cool, non-profit distributors, check out these listed below. They all distribute ZIPS & CHAINS as well.

- "Da Da" c/o Adamo Valerio, Via Mercadante 135, 50144 Firenze, Italy
- "Scream Of Anger" c/o Paolo Petralia, Viale Beethoven 62, 00144 Roma, Italy
- Angela Pagot, P.O. Box 1658, 40100 Bologna AD, Italy
- "Spacecake Addiction" c/o Giuseppe Marinelli, Via Ignannino 18, 70022 Altamura (BA), Italy
- Centro Sociale "Forte Prenestino", Via F. Delpino 20, 00171 Roma, Italy
- "Revolver", Via Rosazza 4/6, 00100 Roma, Italy
- "Iz Sve Snage", Trakošćanska 26, 41000 Zagreb, Yugoslavia
- Ivica Radic, Balkanska 115, 58000 Split, Yugoslavia
- Stevan Gojkov, Mičurinova 70, 21000 Novi Sad, Yugoslavia
- "PST", P.O. Box 63, 63270 Laško, Yugoslavia
- "Touch..." c/o Roman Hergan, Zg. Gorica 16, 62331 Pragersko, Yugoslavia
- "Fourth Dimension", 7 Wentworth Gardens, Bullockstone, Herne Bay, Kent, CT6 7TT, U.K.
- "Full Circle", 12 Bell Street, Newsome, Huddersfield, HD4 6NN, U.K.
- "U.K. Resist", P.O. Box 244A, Surbiton, Surrey, KT5 9LJ, U.K.
- Mandy, 4b Groveside, Liverpool 7, Merseyside, L7 7EP, U.K.
- "AK" c/o Ramsey Kanaan, 3 Balmoral Place, Stirling, FK8 2RD, U.K.
- "Nuff Za Nuff" c/o Cathy Entwistle, 12 Thompson Street, Darwen, Lancs, BB3 2EY, U.K.
- Ilias Polihronakis, P.O. Box 108, GR 731 10, Chania, Crete, Greece
- "Resistance Productions", P.O. Box 426, 8026 Zirich, Switzerland
- "Panx", B.P. 5058, 31033 Toulouse Cedex, France

# SAMIAMI



SAMIAMI formed in 1988, from the ashes of several Bay Area bands, such as "Social Unrest", "Sweet Baby Jesus" and "Isocracy". After they've changed 2nd guitarist and found a replacement for their original drummer Mark, they reached today's line up consisting of Jason Beebout (ex "Isocracy") - vocals, Sergie Loobkoff (ex "Sweet Baby Jesus") - guitars, James Brogan (ex "Social Unrest") - guitars, Martin Brohm (ex "Isocracy") - bass, and Dave Ayer - drums. They played several shows throughout California with bands like: "7 Seconds", "Green Day", "Yawbreaker", ... Finally, in the fall of 1990., having two EP's and one LP on their back, they toured Europe and North America. The tour included 13 countries and lasted, believe it or not, for 4 months. The new album get recorded at "West Beach Studios" in Los Angeles, involving Brett Gurewitz of "Bad Religion" as a producer and ex "U.K. Subs" Nicky Garratt co-producing the LP. The album, recorded in January '91., will be out on "New Red Archives" from New York in late winter. Future plans include European tour in fall of '91.

SAMIAMI



FRIDAY DEC. 29th 9-10 BERKELEY SQUARE

GREEN DAY



SamiAm : 802 Colusa  
Berkeley, Ca./94707

# FANZINES

ACTIONS OF REBIRTH - No. 3, 20 pgs, A4 size, English

Doesn't seem particularly attractive, but it's the contents that matters, right? And the contents is damned good: three deep interviews with Kismet HC, Punk Parents collective, and Mike Diana, the author of Boiled Angel 'zine, then an excellent (I mean it, man!) article on Cyberpunk (though it's not the stuff I go crazy for) and also a bunch of other articles naturally, a huge reviews section on records, tapes, 'zines, books and films. Comes with a very little booklet called The Flag's On Fire. Enough?

ACTIONS OF REBIRTH c/o Bill, Apostolopoulou 56, Halandri 15231, Athens, Greece

ARTCORE - No. 7, 40 pgs, A5 size, English. Great lookin' 'zine. Reminds a little bit on Dead Beat from Bristol. Contains art, reviews, scene reports, interviews with H.D.Q., Slowjam, Atavistic, Th'Inbred and nice article on Underground graphics, all printed on a glossy paper. The design is of the bests and all this mean that you shouldn't miss this one!

ARTCORE, 1 Aberdulais Road, Gabalfa, Cardiff, CF4 2PH, United Kingdom

BAR-B.Q. FOR NEWSDEALERS - No. 1, 20 pgs, A5 size, Greek/English. Nice looking multicoloured 'zine that deals with sex, politics, anti war, media, drugs, and other aspects of life nowadays with total anti-establishment attitude. Get your copy now, it is worth \$1 (postage included).

BAR-B.Q. FOR NEWSDEALERS, P.O. Box 108, GR 73110, Chania, Crete, Greece

CI CI FUJ - No. C, 44 pgs, A4 size, Sloven. On the current Yugoslav scene, this is one between better fanzines. Sometimes texts aren't followed by worthy design, but generally it's O.K. This issue comes in a plastic bag with two addictions: first one in a form of booklet consisting of 28 A5 pages with letters, lyrics and thoughts, while the second one is an inlay for girls (you know, if they...well, you got what I mean, don't you?). Contains: Kina, Walter Elf, Motus, Infesione, Life, Bloodbath, Lobotomija,...Gig reports, reviews, and... don't sit so lazy, order it!

CI CI FUJ c/o Jasmina Žegarac, Kidričeva 14, 61330 Kočevje, Yugoslavia

CLOTH EARS - No. 8, 28 pgs, 7x7" size, English. I know this is not the newest one (consider that I reviewed No. 9 in the last issue of "Zips & Chains"), but as I recently received it, as it's still available, and as it's bloody good - here it goes! Visually, this is the best amongst "Cloth Ears" issues so far. Contents are not that good, but still one of the greatest things you might choose to read. Missing this fanzine is a total shame for you, so don't die ignorant but buy this one. Comes together with EP record (more about it later).

CLOTH EARS (address follows)

CLOTH EARS - No. 10, 32 pgs, A4 size, English. Not as good and massive as previous issue, but still one of the bests around. Has lovely writing style and well profiled image that it's hard to resist of buying a copy. Even if you're not in love with bands like Fugazi, Visions Of Change, Joyce McKinney Experience, Voiceless, Sofa Head, Bastro,...you'll surely find something interesting inside to spend your time with. Don't say you weren't warned!

CLOTH EARS c/o Andrea Parsons, 48 Douglas Road, Herne Bay, Kent, CT6 6AF, United Kingdom

COUNTER INFORMATION - No. 30, 4 pgs, A4 size, English

A free leaflet with articles, informations and news on war, anti poll tax riots, police harassment, and politics in general from all over the globe. Strong anti-establishment attitude, a source of informations, and interesting to read.

COUNTER INFORMATION, 11 Forth Street, Edinburgh, EH1, United Kingdom

FACTSHEET FIVE - No. 41, 108 pgs, B4 size, English

I bet you've never seen so much reviews together. I'd be crazy to count 'em, but there are at least 1500 reviews on all the imaginable stuff that lies somewhere around us (fanzines, books, records, tapes, poetry, videos, artifacts, T-shirts,...) plus articles, classifieds, comics and more. Gosh, I need a month to read all this!

FACTSHEET FIVE, 6 Arizona Avenue, Rensselaer, 12144 - 4502 NY, U.S.A.

LINEA DIRITTA - No. 3-4, 72 pgs, A5 size, Italian

A very professional release. Zillions and zillions of reviews and photos though not so many interviews (Ritmo Tribale, Scream, Kina, Upset Noise, 7 Seconds,...). It's a mixture between classic Punk 'zine and a photozine, all together printed on glossy paper.

LINEA DIRITTA, Res. Querce Apt. 542, MI 2 Segrate, 20090 Milano, Italy

GLANS PENISSIS - No. 2-3, 30 pgs, A4 size, Croat. What a fast progression in comparison with first number! This one is really good. Design seems like a cross between Epitaph and Predskazanje 'zine (it doesn't mean anything to you who are outside YU Punk/HC scene), while the contents are mainly Punk bands, like: U.K. Subs, Walter Elf, Hard-Ons, Crazy Army, Blind Justice, Spermbirds, Trula Koalicija,... Worths your attention.

GLANS PENISSIS c/o Zlatko Vuković, Titogradská 6, 59000 Šibenik, Yugoslavia

MAXIMUMROCKNROLL -No. 92, 128 pgs, B4 size, English

This Punk bible brings this time interviews with Derelicts, Citizen Fish, Mummies, Caustic Soda, Gits, Blisters and lots more. There are also tons of letters, columns, scene reports, reviews, classifieds,...A must for everyone!

MRR (address below)

MAXIMUMROCKNROLL -No. 93, 128 pgs, B4 size, English

Ho! This one is even better than previous. Comes with a nice cover collage, interviews with Snuff, Chumbawamba, Cadavres, Meat Shits, Dare To Defy, Informers, lots of reviews, letters, scene reports, radio articles and other cool stuff. Don't need a comment.

MRR, P.O. Box 288, Berkeley, CA 94701, U.S.A.

MY GHETTO -No. 2, 36 pgs, A5 size, English  
Nice lil' Punk 'zine. Resemble to Raising Hell, just to give you an idea of what it is about. Contains a lot of various things and interviews (Political Asylum, Rectify, Poison Idea), reviews, comics, stories, poetry,...to name a few. Keep an eye on it!

MY GHETTO c/o Al, 112 Polly Park, Clapham, Beds, MK41 6AF, United Kingdom

OPREMI DOBRO! -No. 47, 12 pgs, A5 size, Serbian  
I'm always glad when I receive stuff from my native country. This time it's nice little 'zine who brings out various stuff that falls into Underground (interviews, poetry, art, informations,...). Not the type of fanzine that will scratch for as many interviews as it could contain, but a simple attempt to unite the scene and inform the people involved in it. By the way, it's free!

OPREMI DOBRO! c/o Vasa Radovanovic, Vase Carapica 74, 11223 Beli Potok, Yugoslavia

PLATFUZZ -No. 7, 36 pgs, A4 size, Slov./Croat. Still representing the focus of Yugoslav HardCore/Punk 'zine scene; Platfuzz graphically remained on the same, but textually this is its best release. It is more varied than before and it has some really great interviews, though those with Yugoslav bands should be larger. Contains: NovaMob, Mizantropija, P.O.D., Contropotere, NoMeansNo, Snuff, Ex-Cess, Hell's Kitchen, S.C.H., Maximum Rock'n'Roll, Sub Pop Records,...

PLATFUZZ c/o Silvo Privsek, P.O. BOX 63, 63270 Laško, Yugoslavia

FUNK PALS -No. 15, 20 pgs, B5 size, English  
If you're looking for Punk, Skin, Mod, Goth or HC pen pals from allover the globe (though the majority come from U.S.A) this is what you need. Nearly a hundred of addresses of people interested into all imaginable things that exist in this world, so find your pal here. Check it out; it doesn't cost any money, only 3 IRC's or U.S. stamps.

FUNK PALS, P.O. BOX 13391, Berkeley, CA 94701, U.S.A.

ROAD TO RUIN/TOMMY MAGAZINE -No. 101, 40 pgs, A4 size, Italian

This number shows a definite growing up of this fanzine. Could we still call it fanzine, or it'd be more proper if we say magazine? I don't know yet, but Marco and Mauro are making really large steps on the Underground scale. This number seems really pretentious and it's easy to imagine it as the main voice of Italian Underground very soon. Contains: Wells Fargo, Disciplina Kidome, Birdmen Of Alcatraz, Settore Out, Surfin' Dead, reviews, news,...

ROAD TO RUIN c/o Marco Sigismonti, Via Roma 44, 64037 Cermignano (Teramo), Italy

ROAD TO RUIN/TOMMY MAGAZINE -No. 102, 40 pgs, A4 size, Italian

Still better and better, this 'zine should be the name you'll hear very often in the future. Its space is open to all sorts of indie music, from Punk Rock to Electronic Body Music, to New Rock, to HardCore, etc. A lot of semi-famous bands inside, but no Metal or commercial influences. Contains: Pankow, Outsiders, Litfiba, Apatridi, Snowdrops, Let 3, Settore Out, news, reviews, comics, and much more.

TOMMY MAGAZINE c/o Mauro Missana, Via Umberto I 146, 33034 Fagagna (Udine), Italy

ROCKAWAY BEACH -No. 30, 36 pgs, A5 size, Italian/English

Hm, hm,... A little bit disappointing. I think it should've been better as it's the only official newspaper from Ramones. Contains some articles about Ramones and Dee Dee, a letter written by C. Jay, and a few reports about Punk bands, such as Toten Hosen, Snatchers and P.P. Band. It's sad that after 30 issues still looks like that.

ROCKAWAY BEACH c/o Maurizio Nodari, Via P. Marinetti 9, 20147 Milano, Italy

ROCK BULLETS -No. 1, 8 pgs, A3 size, Italian  
A newsletter that follows the preparations for Arezzo Wave festival. Contains a pile of scene reports from allover the Italy and an interesting poll with the festival itself as a topic. Free.

ROCK BULLETS, Via Guido Monaco 25/B, 52100 Arezzo, Italy

SENZA FILTRO -No. 2, 16 pgs, A4 size, Italian  
Monthly newspaper with indipendent basis. The theme of this issue is: free time and ways it could be used on. A little bit of politics, culture, informations,... Not boring at all!

SENZA FILTRO, Via Ravaschietto 9, 10015 Ivrea (TO), Italy

SCREAMING FOR A CHANGE -No. 3, 22 pgs, A4 size, English/Greek

A lil' bit strange HardCore fanzine. Contains interviews with Political Asylum, E.N.T., Rat Patrol and Resolute plus reviews, news, articles about christianity and some reprinted stuff on the same topic, originally from a bunch of English papers. I'm not interested into more than a half of stuff written inside, but at least there's a large 'zine reviews section to read with coffee in the morning.

SCREAMING FOR A CHANGE c/o George Mamalis, Gripari 13, A. Patissia 11141, Athens, Greece

TORINOISE NEWS -No. 3, 4 pgs + poster, 35x25 cm, Italian

Great move by My Way collective from Torino. Torinoise News is a free newsletter filled with dozens of classifieds (free, again!) on everything within Italian Underground scene. A bunch of useful addresses for musicians, 'zines and other people involved into indie scene + a large poster with Snowdrops. Definitely, not to be missed!

TORINOISE NEWS c/o "My Way", Via Bognanco 5, 10152 Torino, Italy

TRAGEDIENNE -No. 3, 40 pgs, B5 size, English Free fanzine about New Wave/Dark/HardCore (shortly, Alternative) bands from U.S.A. and events that happened in N.Y.C. during 1989. It covers very large spectre of styles, but I don't like 90% of it. As regards the design, it has a lot of wasted or empty space, but having as a model some official papers and magazines, it shows the tendency to become that for itself. Contents: Carry Nation, Killing Joke, Laibach, Children Of Babylon, 2 Nice Girls, Flag Of Democracy, Violent Femmes,...

TRAGEDIENNE, P.O. Box 6309 (West Side Station), Hoboken, New Jersey 07030, U.S.A.

TSOM/VIRUS -No. 7/3, 20 pgs, A4 size, English Nice attempt by these two Punk 'zines. Conceptually, the 'zine is closer to Virus what should be understandable knowing TSOM as exclusive Zagreb's Punk/HardCore scene informator. The best point of this joint project is idea, while the worst should be the language, as it isn't quite comprehensible in some parts. Anyway, split 'zines are nice way to make the scene stronger and united, so this project deserves your blind support. Summary: Disorder, C.Z.D., Scraps, Strelnikoff, Vandals, Doom, Memento Mori, Patareni,...

TSOM/VIRUS c/o Krešo Golubić, Bogovićeva 4, 41000 Zagreb, Yugoslavia

TUTTI PAZZI -No. 5, 24 pgs, A4 size, Italian Full of band's interviews and infos, but designed as bad as it's possible. Editor's musical taste must be around Crossover/HG as the bands featured into this issue are: Aggressor, Negazione, Atrocity, Oblivion, Warhammer, Rabid Duck, Brains Of Humans, Frozen Slaughter,.... Recommended is careful reading as you can find here tons of useful addresses.

TUTTI PAZZI (address below)

TUTTI PAZZI -No. 6, 32 pgs, A4 size, Italian Much better release than the previous issue; better design, various styles represented, interesting interviews, more reviews,.... Lot of work that was spent on preparing of this issue should be appreciated. Contains: Kina, Silence, Maze, Rostok Vampires, Contrasto, Desecration, A.C.T.H., Contropotere, French scene, etc.

TUTTI PAZZI c/o Roberto Saccone, F.P.C. 85673591, 17100 Savona, Italy

U.K. RESIST -No. 2, 28 pgs, A4 size, English A fanzine with an extra quality of printing. Very legible and easy to follow due to quite tidy design. The concept seems to be made under the influence of MRR, but that doesn't mean they just copy the way MRR is. On the contrary, they gathered its best points and made an excellent 'zine. The contents are about Citizen Fish, Decadence Within, Maniacs, Hotalacio, columns, reviews, graphics, anti poll tax and anti fascism articles, news and letters. Maybe there should be more to read, but anyway, this 'zine is one of the highlights into this reviews section.

U.K. RESIST, P.O. Box 244A, Surbiton, Surrey, KT5 9LU, United Kingdom

URLO -No. 30, 44 pgs, A4 size, Italian Another quality magazine in the same range with Rockerilla (or better known Trust or Flipside). Glossy, printed pages, but feeble and quite ordinary design. It's sad that nearly the half of the space is dedicated to advertisements, while band's interviews are just a few. The mag comes with free flexi disc, but it's not worth the price it is sold for. Definitely, antipathic release.

URLO c/o Vittorio Amodio, C.P. 2775, 74100 Taranto 3, Italy

VOMIT -No. 1, 22 pgs, A4 size, English This one is not of the bests. It supposed to be a 'zine about Polish Underground scene, but here are only Thrash Metal/GrindCore bands presented. Too short infos, feeble design, bad English, and most of all the stupid author's attitude ("I piss on communists, Arabs, Russians,....") makes me wish to forget I've ever read this.

VOMIT c/o Mateusz Warszycki, Ul. Konopnickiej 23A/3, 87-100 Toruń, Poland

WAKE UP! -No. 6, 76 pgs, A4 size, French It's marvellous, though I don't understand a word. A real Underground music mag with tons of informations, contact addresses, interviews, comics, reviews, reports, articles,.... This makes you wish to learn French; if you don't believe me, check it by yourselves. Contains: Ultraman, Subway Surfers, Buffalo Tom, Killdozer, Big Drill Car, Samiam, Sofa Head,.... + a 7" EP. Smells nice, eh?

WAKE UP!, B.P. 5034, 24000 Perigueux, Cedex, France

YEFIMIA/PHANTOM -No. 3/10, 12 pgs, A5 size, Serbian/English A 'zine with local character. Contains interviews with Kbo!, I.N.F.S. and makers of Plain Brown Wrapper 'zine, plus some stories which I don't like at all. Not my piece of cake.

YEFIMIA/PHANTOM c/o Dragana Manojlović, Višnjićeva 4, 34000 Kragujevac, Yugoslavia

R E C O R D S      S T A P S  
E O D      & A E

**ADVERTS - "Live At The Roxy Club"**

LP

The Roxy club seems to gave the most of Punk gigs in mid seventies, or at least the most of the famous ones. This was a concert of Adverts in the same place, back in 1977. What to say about it? A classic Adverts gig, and for those who followed the band that means much, very much. Surely one of the best Punk bands from early Punk era has here 12 unforgettable songs that helped to create Punk history. Just to name a few; Great British Mistake, No Time To Be 21, Bored Teenagers and Gary Gilmore's Eyes you may remember or not, but this record should find its place within your record collection.

RECEIVER RECORDS, Twyman House, 31-39 Camden Road, London, NW1 9LF, United Kingdom

**ASTRONAUTS - "Constitution"**

Punk folk music in the vein of Pogues and Blyth Power. Not bad at all. Makes you wish to know more about this band.

ACID STINGS, P.O. Box 22, Hitchin, Herts, SG4 0HA, United Kingdom

**BANDIERA DELL'ODIO**

DEMO

A basic Hardcore band with a very positive attitude. The music is simple, furious Hardcore and texts deal with wars, dope, AIDS, system's oppression, military service, ... This certainly isn't a tape I will play often on my stereo, but band's texts are something you should hear and deal the anger with.

BANDIERA DELL'ODIO c/o Mario Pota, Via Caudina 172, 81024 Maddaloni (CE), Italy

**BONNER PRÄSERVATIVE - "Lass Es Sein"**

MLP

Good German Fun Punk band with six songs on this record. The best are My Secret Love and nice cover of Beatles' Let It Be (Lass Es Sein). Faster and slower songs, catchy tunes, nice chorus, harmonies, ... Funny, at all!

HEKTIK RECORDS c/o Dirk Klann, Tannenbergstr. 6, 3180 Wolfsburg 12, West Germany

**CIVILISED SOCIETY? - "You Were Warned..."** DCL  
 This is not a new album of Civilised Society? (R.I.P) but both their LP's packed into one. It is a fairly good occasion for those who didn't hear this band yet. Civilised Society? is an extremely good band which have found their expression between Anarcho Punk, Hardcore and Metal influences. Very strange, but innovative sound, shortly - sound of their own. It is hardly describable, so I'd rather say: Buy it and make your own conclusion. You won't be sorry!

MANIC BARS (address elsewhere)

**CONTRASTO - Live**

TAPE

Angry, fast-slow Hardcore, musically influenced by bands like NoMeansNo. Lyrics are mainly personal: critical and partly abstractive. Sometimes they're just too much black and white painted, that I couldn't agree with author's opinions. The tape contains 16 songs and has a medium level of recording. It comes with texts and is extremely cheap.

F.M.H. c/o Marcello Marinelli, Via Ignannino 18, 70022 Altamura (BA), Italy

**DISARM**

DEMO

Very melodic version of Anarcho Punk with no touching points (musically) with Crass or Flur's at all. Maybe it's closer to Political Asylum, for instance. Really enjoyable and nice music with good and engaged lyrics. Quite rough production makes this seems a self-produced project, but this is a band that deserves your full attention. Promising!

DISARM c/o P. Payne, 92 Bryntaf, Aberfan, Merthyr Tydfil, Mid Glam, CF48 4QZ, U.K.

**EPIDEMIC ZONE - "Touch Against Normality"** SP  
 Interesting and innovative instrumental Cross-over. Nice and melodic, but complicate song structures shows the high potential of this band. Anyway, they should include voice to avoid the monotony and similarity of the songs originality.

START TODAY RECORDS c/o Voja Žugić, Mokranjčeva 12, 21000 Novi Sad, Yugoslavia

**FOREIGN LEGION**

DEMO

This hard edged, Punky Rock band from Wales is presented here with four of their recent songs. The best impression on me made Gentleman with its marvellous guitar work which gives to it a very compact and powerful sound. The other songs are mainly Rock stuff with slight Punk influence and have quite uneven parts of the songs which take effect of hot and cold (and vice versa) on to listener. Strange.

VENTURE RECORDS, P.O. Box 198, Cardiff, CF5 1YL, United Kingdom

**FUGAZI/IMPACT - Live**

TAPE

Two older live registrations of Fugazi and Impact are here. Fugazi should be well known to all of you now, so I wouldn't waste ulterior space on them. Only, the voice is here too loud in comparison with other instruments. Impact is an older Italian Hardcore band. Very fast songs, angry voice, but not so exercised playing at all. They take part into this split project with only two songs, hell knows why.

SPACECAKE ADDICTION c/o Beppe Marinelli, Via Ignannino 18, 70022 Altamura (BA), Italy

**GREGOR SAMSA - "2nd"**

DEMO

New demo by Gregor Samsa contains 8 tracks of which 5 will be included on the forthcoming EP. Almost all the songs are brand new, while the old ones have new arrangements. Band experimented with some songs getting very interesting structures and sound. This is stuff for the fans of Stooges or Saints; maybe closer to the latter ones because of speed the band have. The demo shows progress in comparison with band's previous works. Shake your mamma, dear!

GREGOR SAMSA c/o Šime Čengić, Ché Guevara 5, 41000 Zagreb, Yugoslavia

**GREGOR SAMSA - "Three Intersecting plans"** EP  
 5 track EP packed into a massive coloured cover. The songs are: My Love (is gone), She's In Space, Shotgun, Footsteps, and OCA, all sung in English. Pretty above national standards.

SEARCH & ENJOY c/o Digital Recording, P.P. 72, 41020 Novi Zagreb, Yugoslavia

**ID -Live**

TAPE  
Valid Polish band though their music is not of my faves. They're about powerful and depressive HardCore from mid tempo to ultra-fast. I must admit they're very good musicians, and observing the song titles (since they're translated in English) they seem to have a real Punk attitude. If all this gives you an idea of what they're alike, it means I wrote another good review. Ha! Ha! Till next one...

ID c/o Robert Nastal, Kielecka 22/2, 31523 Krakow, Poland

KUD IDIJOTI -"Mi Smo Ovdje Samo Zbog Para" LP  
The best LP published in Yugoslavia last year. Expected development of the band from their 2nd and 3rd EP. A record full of humour, nice melodies, chorus singing and various Punk/HardCore rhythms. 10 hymns of Yugoslav Punk Rock + a cover of Italian partisans' (communists) song, very well known on those parts since the 2nd world war, Bandiera Rossa. I think that nobody could remain disappointed with this record. A real jewel!

KUD IDIJOTI c/o Branko Črnac, Park R. Boškovića 10, 52000 Pula, Yugoslavia

**WORKERS -"Powerjive"**

LP  
This record is much alike the previous one. A set of mid tempo Pop Punk songs with ballads that come once in a while. At moments brilliant production and some very good songs help this LP to avoid the mediocrity. To focus your attention on The World Of Jenny Brown, Raven's Wing, and Lullaby.

RELEASED EMOTIONS, P.O. Box 132, Acton, London, W3 8XQ, United Kingdom

**MANIACS -"Ain't No Legend"**

LP  
This is one of the bands that came out together with Clash, Pistols, Damned and other groups that started the whole Punk movement in England. Maniacs soonly split up but reformed last year, bringing out this LP that contains 8 songs dated 1977. of which two are recorded live. Their style seems to be classical for the time they started, or in other words - Punk Rock alike early Damned, Eddie & The Hot Rods, Rater and bands like that (listen to a compilation LP The Roxy London - WC2, and you'll know what kind of sound I mean).

RELEASED EMOTIONS...

**MANO NEGRA -"Puta's Fever"**

LP  
Great band, great LP! It's not a wonder anymore why these French chaps have so much success in their native country, spreading their popularity even wider, throughout Europe. They're so fresh and full of energy, and they are playing really varied stuff that anyone couldn't complain. Try to imagine how it would sound like if you mix Clash (late period, also early B.A.D.), rap, rock, Spanish and French folk music, reggae, ska, classic,... It is unimaginable? Maybe, but that's Mano Negra!

Look for it in your fave record shop

**MISFITS/RAMONES -bootleg**

EP  
This record consist of six songs, three for the each band. Ramones are presented with three feeble songs taken from All The Stuff LP (previously unreleased), while Misfits have also their very early songs but almost the best they've ever made.

Davor Kodžoman, Tuškanova 26, 41000 Zagreb, Yugoslavia

URLO (address elsewhere)

**NAIVE -"Switch-Blade Knaife"**

LP  
Punk Rock from Moscow?! I really looked forward to it and this is what I got: 12 Punk songs into Sex Pistols vein with a slight influence of Toy Dolls and Rock'n'Roll (generally) at the guitar work. The lyrics are mainly funny and sarcastic, written in both Russian and English. Maybe this is not a master-piece, but brings a real fun with Tanks-Punks, S. Bach, (Fuck You) I'm Not Your Candy,... so it's worth checking out. Anyone expected more?

MRR (address elsewhere)

**PATARENI/T.M.P. -"Debilana Session"**

EP  
This is pseudo-humorous session consisting only of stupid dialogs/monologs, rumours and noise with few fragments of music (could we call it music at all?!). It's a pity of wasted vinyl.

Krešo Golubić, Bogovićeva 4, 41000 Zagreb, Yugoslavia

**PATARENI/U.B.R.**

EP  
Side one: 3 tracks by Patareni + 7 extra tracks by Buka. First ones are playing correct (if it's possible to use that word here) Thrash, including a nice cover of Last Caress by Misfits. Buka has its 7 "songs" (hm, hmmm,...) probably recorded during a rehearsal, and they are all the same. Side two: one of the best HardCore bands in Yugoslavia at the time ('85/'86.) has its 3 songs here. A nice chance to remind yourself on those glory days of mid eighties.

PATARENI c/o Davor Kodžoman, Tuškanova 26, 41000 Zagreb, Yugoslavia

**POLITICAL ASYLUM -"Window On The World"**

LP  
If you didn't hear this band yet, you missed a lot. But, don't disperate, this long awaited debut album brings 1 studio and 1 live side with a lot of old songs included, all rearranged due to progression of band's sound. So, you'll find here System Of War, Winter Of Our Discontent, Standing Over Me, Flight Of Fancy, and Symptom amongst others (unfortunately, there's no my personal favourite: Someday). Don't miss this Punk/HardCore/Folk sound filled with energy and emotions! Essential release.

LOONY TUNES RECORDS, Top Flat, 23 The Esplanade, Scarborough, N. Yorks, YO11 2AQ, United Kingdom

**PRICE -"The Table Of Uncles"**

MLP  
Except for Was It You?, this band seems to be unfairly compared with Mega City 4 or Buzzcocks. Their music is more headed to bands like Housemartins or Till Tuesday and has some really strong arguments for media success. There's also an excellent production that makes this record more than enjoyable. Call it Power Pop, Pop Punk, Pop or whatever, this should enter the Top 20 charts. Is there You Say You Don't Love Me (Buzzcocks) in homage to Punk Rock?

RELEASED EMOTIONS...

THEE PRIMETEENS -"Rock'n'Roll"/"By My Side" SP  
Ha, some kind of dirty Rock inspired by 60's bands play these Primeteens. Lot of guitar effects (fuzz, wah-wah,...) and music between Garage and Hard Rock. Listenable, but not my kind of music as well. Comes together with Urlo magazine No. 30.

URLO (address elsewhere)



V.A. - "Driven To Death" LP

This is a compilation of older Punk stuff, including: G.B.H., Lurkers, Abrasive Wheels, Discharge and English Dogs. There's no need to describe G.B.H. sound as their early Hardcore/Punk style is now well known to everyone. Lurkers are playing very melodic '77 Punk stuff, mixing it with Pop in Frankenstein Again. Abrasive Wheels are quite strange; first two songs are played in melodic, early Punk manner, while the other two are slow and hard, closer to Cramps sound. Discharge is the fastest band on the LP and they are presented with 5 songs. English Dogs are the best here with their angry, melodic and raw Punk sound. Within their songs is the title track and also the cover of Cranked Up Really High. Good record. Contains some real Punk hits.

CLAY RECORDS, Unit 25, Forest Business Park, South Access Road, Walthamstow, London, E17 8EA, United Kingdom

V.A. - "The Hystorical Years: '86-'90." LP

After four years of action, Manic Ears label decided to bring out this compilation with 20 Hardcore/Thrash songs taken from 13 albums released by them in the past years. You can follow their development through this LP: first side is undoubtedly a lot better than the second one which shows 8 thrashy bands and also the two latter years of Manic Ears production. The best tracks on this LP belong to Bad Beach, Civilised Society?, Chaos U.K., and Spermbirds (all at the first side of the record). It comes on a multicoloured vinyl with excellent cover.

MANIC EARS, Unit 25, Forest Business Park, South Access Road, Walthamstow, London, E17 8EA, United Kingdom

V.A. - "The Shape Of Things To Hum..." EP

O.K. Let's cut all of the 'intro' words and pass directly to music: Playground seem to have the best song here. They're about Gothic Post-Punk and they sound pretty original and interesting. Perfect Daze are much closer to my music taste. Energetic stuff with a touch of Punk Rock, just like the Mega City 4 or Snuff's best tracks are. Exit Condition isn't so bad group, but remains shaded by other bands on the compilation. However, they're playing sort of fast-slow Hardcore and, in fact, sound quite American. The last but not least are Senseless Things with such a frenetic, tuneful Punk Rock song. All in all, you get the fanzine (Cloth Ears No. 8), the plastic bag and this amusing record for a mere £ 1.70 (postpaid), so what's the reason you didn't buy it yet?

FOURTH DIMENSION, 7 Wentworth Gardens, Bullockstone, Herne Bay, Kent, CT6 7TT, U.K.

V.A. - "You've Been Cheated!" TAPE

A plenty of various bands from all over the England, including: Advance Warning, Flame On!, Insane, Bomb Disneyland, Decadence Within, Hatalacio, Civilised Society?, Throbs, Depth Charge, and Soldiers Of Destruction. Presented styles vary from Punk (Insane, Throbs) to Hardcore (Soldiers Of Destruction, Advance Warning, Depth Charge) to more complex sound from Decadence Within, Flame On! or Civilised Society?. Cover brings texts, photos, line-ups and addresses from each band and it seems there's nothing missed. Good!

DESTROY TAPES c/o Dave Fergusson, 34 Bodney Road, London, E8 1AY, United Kingdom

V.A. - "Tsachernobilly Vol.1!" TAPE

One of the best compilations last year! A bunch of amusing Punk Rock bands together on a C-60 tape coming with the same named fanzine written in English. So, let's start from the beginning: Bingos are Dutch band, musically between U.K. Subs and Sham 69. They're opening the tape with two really hot pieces sung in English. The next two songs are taken live and they belong to American Metal/Crossover all-girl band called Wench. They're a bit different than the rest of bands presented by this compilation, but girls have very powerful sound and they don't sound bad at all. Toten Hosen are good as always though not so funny and happy this time. The next band presented with another two live cuts is Bambix. One of my fave Bambix songs is here. I can't be objective 'cos I'm in love with this band. They're just wonderful! The final space on this side is reserved for Bips (also with one song on the other side). They sound like a cross between Adverts and Eater. Anyway, it is a promising Punk band. On the other side you bump into Lustfinger's the best two songs from their last releases (good choice, Martin!). Excellent German Punk Rock. Happy Kadaver really surprised me. Their studio recordings are so much different than tracks I've heard before. I think they developed their own sound in a very good manner. Irish band FUAL have two songs on this tape and they present themselves as a perfect mixture of Anarcho Punk and Hardcore sound. Bless are coming from Iceland and I can't actually remember on which band they're reminding me. However, the sound they create is very hard and noisy, but in the same time melodic, too. It is a marvelous appearance for a totally unknown band! The last ones are Alpträum GMBH. They played in the way that only they could, but I think they still haven't found adequate replacement for the bass player. So, it's better to wait for some happier times.

INTELNET RECORDS, Postfach 10 08 12, 5600 Wuppertal 1, West Germany

V.A. - "Wake Up!" EP

The record comes together with "Wake Up!" magazine and presents: Samiam (U.S.A.), Parkinson Square (France), Sofa Head (U.K.) and Subway Surfers (W.G.). Those Californians from Berkeley, named Samiam, are coming as firsts and seems they have the best track here so far. Melodic Punky Hardcore with sharp guitars, strong rhythm, nice harmonies and one of the most enjoyable vocals I heard in the last time. Powerful and honest. Parkinson Square aren't my piece of cake. The song starts O.K., but goes to finish into fast, simple, 1-1 rhythm Hardcore with one interesting break. Sofa Head are tuneful Hardcore/Punk, but really nothing special that you should go for it. Subway Surfers seem to be a nice surprise. Musically, somewhere in between Dinosaur Jr., Hüsker Dü and Eastern Dark or, in other words, melodic Poppy Wave with nasal vocals and distorted guitars. Great!

WAKE UP!, B.P. 5034, 24000 Perigueux, Cedex, France

WHO MOVED THE GROUND? - "Goodnight Danny" DEMO Wow! One of the best demo tapes I received last year. This young band presents a mixture of various styles, from Pop Punk to Anarcho stuff to New Wave à la Cure, all packed into detailed song structures of over 4 minutes length each. Excellent production, precise playing filled with energy, and 6 lovely songs make this my favourite piece of music for a while.

WHO MOVED THE GROUND? c/o Martin Stovold, 29 Andover Way, Aldershot, Hants, GU11 3RJ, U.K.

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